

DEAN'S LECTURE SERIES PRESENTS:

ERIN SLEDD:

Will it go round in Circles?

**Sustaining the Narrative in Pan's
Labyrinth and Inception**



College of Humanities
and Social Sciences

Office of the Dean

WHEN

**Tuesday,
March 14th
3:30pm -
5:00pm**

WHERE

**Kennesaw
Campus**

History Center,
Social Science
SO 5074

BY

**Erin Sledd
Lecturer of
English**

Will it Go Round in Circles?

Sustaining the Narrative in Pan's Labyrinth and Inception

presentation by Erin Sledd



In *Pan's Labyrinth* and *Inception*, the labyrinth is both metaphor and material, it is the device that sustains the narrative and the structure that supports the film. Viewers return again and again to re-experience and re-interpret each film, as the narrative paths divide and multiply, various meanders leading to alternate outcomes, and yet each ending returning to the origin point.

How do Del Toro and Nolan employ visual, spatial and temporal elements to create stories that transpire within the boundaries of the running time and yet contain multiple, even endless possible interpretations? Come find out.