

FALL 2021

COURSE DESCRIPTIONS LINGUISTICS

THE PREREQUISITE FOR ALL COURSES IS ENGL 1102 UNLESS OTHERWISE SPECIFIED.

LING 3020 **TR 11:00am-12:15pm** **TBA** **Diop**
LINGUISTICS AND LITERATURE. This course surveys intersections between linguistics and literary studies. It introduces students to one or more of the major linguistic theories and methodologies that can inform literary analysis, such as semiotics, poetics, pragmatics, narrative theory, structuralism, post-structuralism, (neo-)formalism, discourse analysis, or stylistics.

LING 3025 **TR 8:00am-9:15am** **TBA** **Devereaux**
LINGUISTICS FOR EDUCATION. Because language study is a key component of the English/Language Arts classroom, this course focuses on specific linguistic aspects of the English language (e.g., morphology, stylistics, discourse, etc.), grammar in context, language variation in life and literature, and sociolinguistic implications of teaching English. There is a strong focus on methodology, such as examining pedagogical stances and creating lesson plans.

LING 3030 **MW 11:15am-12:05pm** **TBA** **Chen**
CORPUS LINGUISTICS IN FORENSIC CONTEXT, NOVELS, AND CLASSROOMS. This course is an introduction and exploration of corpus linguistics as a tool for language analysis. Students will learn to use various online and offline corpora and language analysis tools (e.g., WordSmith, AntConc) to detect patterns of language used in various contexts. Students of diverse fields are encouraged to take this class as they will be able to apply corpus approach to language analysis to a field of their interest, including but not limited to novels, academic papers, language teaching and learning, and text files in all kinds of registers. We will also investigate the use of corpus linguistics in a forensic setting. For example, students will have opportunities to learn what language analysis approaches have been applied to study the letters claimed to be written by Jack the Ripper, and to the courtroom trials on author identification. Two main course goals are: 1) to provide an overview of the different areas that have been explored through a corpus approach (e.g., lexis, grammar, register, material development); and 2) to introduce research design and practice basic methodologies and tools used for corpus analysis.

LING 3035 MW 2:30pm-3:20pm TBA Chen

INTRODUCTION TO LANGUAGE AND LINGUISTICS. This course provides a general overview of the study of language from a linguistic perspective. Students are introduced to various sub-fields of linguistics including phonetics, morphology, syntax, semantics, pragmatics, language acquisition, register variation, corpus linguistics, and forensic linguistics. While exploring these sub-fields, students examine major assumptions about language in addition to common misperceptions about particular languages, people who speak those languages, and language in general. LING 3035 acquaints students with the basic tools and techniques used by linguists for analyzing language and identifying the organizing principles of language.

The course includes instruction in and assessment of a number of essential skills including **scientific reasoning** through linguistic analyses and **critical thinking**. Through the analyses of linguistic data sets, students search for organizing principles of language, discover patterns, propose generalizations, and account for properties of human languages. Reflections on the role of language in different settings and the impact of attitudes toward languages on education stimulate critical thinking.

LING 3040 ONLINE ONLINE Johnson

HISTORY OF THE ENGLISH LANGUAGE. This online course will examine how the English language developed from its very beginnings. The course will look at internal linguistic changes through the centuries and how historical events (e.g. invasions, migrations, the printing press, and technology) have changed and continue to shape English. We will examine how the English language developed multiple dialects (including the dialects of American English) due to linguistic changes. Finally, the course will examine sample literature pieces from the different stages of English.

LING 3050 MW 3:30pm-4:45pm TBA Palmer

SOCIOLINGUISTICS. This course is an introduction to English sociolinguistics. It surveys how language is impacted by social variables such as ethnicity, gender, age, sexuality, and geography. It also explores topics including slang, jargon, dialect, identity, and power. Students are introduced to the basic subfields of linguistics-phonology, morphology, and syntax-before venturing into deeper sociolinguistic issues. The course should interest students pursuing careers in education, writing, business-and those wanting to expand their knowledge of linguistics.

LING 3760 W 6:30pm-9:15pm TBA Palmer

WORLD ENGLISHES. This course challenges the notion that there is *an* English language, focusing on the use and spread of different varieties of English around the globe. Students will analyze examples of standard and nonstandard dialects from different continents and cultures, particularly with an eye on the use of English in different professional writing contexts. How can research on world Englishes inform creative writers' use of dialect in dialogue, narration, or verse? Or applied writers' understanding of international writing

conventions in different business or non-profit contexts? Or the teaching of writing to speakers who use one or more Englishes in academic or professional communication? Assignments will task students to research world Englishes and apply that research to professional projects that interest them, including (but not limited to) linguistic and/or literary analysis of writing that incorporates one or more world Englishes; original creative writing incorporating dialect in prose, poetry, stage, screen, or games; or pedagogical materials for teaching dialect in composition classrooms.