

FALL 2021

## COURSE DESCRIPTIONS WRITING

**THE PREREQUISITE FOR ALL COURSES IS ENGL 1102 UNLESS OTHERWISE SPECIFIED.**

<b>WRIT 3100</b>	<b>M 2:00pm-4:45pm</b>	<b>TBA</b>	<b>Sadre-Orafai</b>
<b>WRIT 3100</b>	<b>R 2:00pm-4:45pm</b>	<b>TBA</b>	<b>Wilson</b>

POETRY WRITING. This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

<b>WRIT 3109</b>	<b>W 3:30pm-6:15pm</b>	<b>TBA</b>	<b>Haimes-Korn</b>
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CAREERS IN WRITING. We live in an age of writing where the range of possible writing careers is ever expanding. All fields include writing and writing IS everywhere. This course exposes students, from a variety of backgrounds (students need not be English majors) to the ways writing fits into a variety of career paths. In addition to providing an opportunity to explore professions where writing is an essential facet of the work, students will also advance their own writing skills through a series of individual and group writing assignments as well as community-based writing and service learning projects. Students also create a working-writer portfolio in which they curate content and shape their professional identities. Join the class and imagine ways to create or enhance a career through your love of writing.

Contact Kim Haimes-Korn if you have questions at [khaimesk@kennesaw.edu](mailto:khaimesk@kennesaw.edu)

<b>WRIT 3110</b>	<b>M 5:00pm-7:45pm</b>	<b>TBA</b>	<b>Levy</b>
<b>WRIT 3110</b>	<b>ONLINE</b>	<b>ONLINE</b>	<b>Fulton</b>

PLAYWRITING. This course is a workshop approach to playwriting that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

<b>WRIT 3111</b>	<b>TR 2:00pm-3:15pm</b>	<b>TBA</b>	<b>Bahl</b>
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PROFESSIONAL EDITING. Editing is more than just identifying errors or making sure a work is correctly formatted—it is a complex set of activities focused on shaping a written document into the best possible work it can be. In this class, we'll take a range of hands-on approaches to exploring what editing looks like in different contexts. We'll practice different stages of editing, from conceptual editing through line editing, and learn how to apply copyediting standards to narrative passages. We'll reflect on our decisions in editing other people's stories and learn how to make online media more accessible to a wide range of users. Finally,

we'll participate in a month-long national writing project to develop our craft as editors and peer mentors through in-depth workshopping. Throughout the course, we'll work together to edit from a writerly perspective to explore editing as a crucial facet of a total creative process.

**WRIT 3111                      ONLINE                      ONLINE                      McGrath**

PROFESSIONAL EDITING. This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

**WRIT 3120                      T 2:00pm-4:45pm                      TBA                      Greene**  
**WRIT 3120                      ONLINE                      ONLINE                      Sumner**

FICTION WRITING. This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3130                      W 12:30pm-3:15pm                      TBA                      Conley**

LITERARY NONFICTION. This course is a study and practice of selected genres of literary nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of literary nonfiction.

**WRIT 3140                      TR 3:30pm-4:45pm                      TBA                      Bahl**

WRITING IN THE WORKPLACE. There is no one single kind of "workplace writing"—there are as many different kinds as there are workplaces, and these are often learned on the job. However, there are some basic principles of professional writing and information design that are applicable to a wide range of professional contexts. In this course, we will work together as writers to consider and practice principles of professional communication oriented towards crafting our identities as developing professionals. We will work on resumes and cover letters focused on applying to a professional position of interest to you, as well as online portfolios. We'll research writing practices in workplace contexts and present them to the class. Finally, we'll work in teams to research and develop design documents, media elements, and promotional pitches using video games as a workplace case study. Throughout the course, we'll work together to fine-tune our writing practices in line with our goals as developing professionals.

**WRIT 3140                      MW 1:25pm-2:15pm                      TBA                      Chen**

WRITING IN THE WORKPLACE. At the beginning of this semester, we will introduce the differences between spoken and written language. We will learn to analyze how language is used in different contexts and professional fields. Although this class is writing intensive, you will also need to spend time and effort to "read" and analyze language, as it is an important step towards great writing skills. As this class intends to equip you with writing skills needed

in real world, you will complete a job application package, which aims to a job that you want to pursue after graduation (a real job!). You will also learn to carry out research studies, which from the first sight, may only be useful if you work in the academic field, but is in fact useful wherever your work in the future.

**WRIT 3140                      ONLINE                      ONLINE                      Figueiredo**  
 WRITING IN THE WORKPLACE. This course emphasizes strategies for producing effective writing and technical documents in a variety of professional contexts. Students gain practice with common workplace genres as they master writing clearly with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, nonprofit organizations, and STEM fields.

<b>WRIT 3140</b>	<b>T 9:30am-10:45am</b>	<b>TBA</b>	<b>Greene</b>
<b>WRIT 3140</b>	<b>R 9:30am-10:45am</b>	<b>TBA</b>	<b>Greene</b>
<b>WRIT 3140</b>	<b>ONLINE</b>	<b>ONLINE</b>	<b>Carter</b>
<b>WRIT 3140</b>	<b>ONLINE</b>	<b>ONLINE</b>	<b>Giddens</b>
<b>WRIT 3140</b>	<b>ONLINE</b>	<b>ONLINE</b>	<b>McGrath</b>
<b>WRIT 3140</b>	<b>ONLINE</b>	<b>ONLINE</b>	<b>McGrath</b>

WRITING IN THE WORKPLACE. This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

**WRIT 3150                      TR 9:30am-10:45am                      TBA                      Rorabaugh**  
 TOPICS IN DIGITAL RHETORIC. This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

**WRIT 3151                      TR 3:30pm-4:45pm                      TBA                      Haimes-Korn**  
 DIGITAL STORYTELLING. *Storytelling is the most powerful way to put ideas in the world – Robert McKee.*  
 Stories shape both our personal identities and our culture. Stories move us, entertain us and affect social change and public awareness. In this Digital Storytelling course, we will focus on the theory and practice of narrative composition in digital environments including text, image, audio, and video. Students create dynamic and engaging digital stories that explore a variety of types, techniques, audiences and purposes (for personal and professional contexts). The course explores critical and creative approaches to narrative and visual design while attending to the interplay of form and content.

Note: This is a low-cost class for course materials. Contact Kim Haimes-Korn if you have questions at [khaimesk@kennesaw.edu](mailto:khaimesk@kennesaw.edu)

**WRIT 3160                      ONLINE**

**Howard**

ARGUMENTATIVE WRITING. This course focuses on the study and practice of argumentative writing. It includes the study of current models of effective arguments and the process of forming written arguments. It features extensive writing and revision, workshop discussion, and readings of classical and contemporary arguments. The course can be taken more than once provided the course content differs entirely from the previous offering.

**WRIT 4120**

**W 12:30pm-3:15pm**

**TBA**

**Rice**

ADVANCED FICTION WRITING. Building on the skills learned in WRIT 3120, this course offers advanced workshop experiences for practiced writers of fiction and includes lecture and discussion of contemporary approaches to fiction writing and the work of contemporary fiction writers. This workshop approach stresses development and integration of all technical and artistic elements of fiction writing. Prerequisite: WRIT 3120.