

SPRING 2024

**COURSE DESCRIPTIONS
ENGLISH**

ENGL 2110/002—World Literature I (MW 11:15AM-12:05PM)

Instructor: Matthew Rood

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/004—World Literature I (MW 1:25PM-2:15PM)

Instructor: Keaton Lamle

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/005—World Literature I (MW 2:30PM-3:20PM)

Instructor: Keaton Lamle

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/006—World Literature I (MW 3:30PM-4:45PM)

Instructor: Robert Simon

The focus of this class is experiencing a variety of texts, old and new, in order to examine culture and art in our lives and societies. Outside of class, we will research different regions of the world so that we may come to class prepared for deep discussions on a variety of topics. These topics are important for understanding the world as it currently exists. The literary texts we will read at home in the course will help to draw us closer to an understanding of these topics within a variety of spheres in the modern world. We will also use site visits in order that you may grow from viewing the other as not part of your worldview, to accepting its existence

within your worldview, to incorporating yourself within it, and it within you, as part of your world experience.

ENGL 2110/007—World Literature I (MW 5:00PM-6:16PM)

Instructor: Ralph Wilson

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/008—World Literature I (TR 9:30AM-10:45AM)

Instructor: Amy Sandefur

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/010—World Literature I (TR 3:30PM-4:45PM)

Instructor: Christopher Martin

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/011—World Literature I (T 9:30AM-10:45AM)

Instructor: Gregory Emilio

Know thyself. These words were inscribed over the entrance of the ancient Greek temple of Apollo at Delphi. As this inscription suggests, perhaps there is no question more pressing or important than asking ourselves who we are. For thousands of years, literature has been one of our greatest tools for trying to get an answer. In this course we will traverse a great deal of time, across various cultures, in an exploration of poems, plays, stories, and films that wrestle with humanity’s ever-present crisis of identity: who we are, why we’re here, and what we do about it. It is no simple thing to know yourself. This course invites you first to watch others ask the question, and then to ask it for yourself. Your answer will be the task of a lifetime.

ENGL 2110/012—World Literature I (R 11:00AM-12:15PM)

Instructor: Shane Winterhalter

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/015—World Literature I (MW 1:25PM-2:15PM)

Instructor: Marvin Severson

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/016—World Literature I (MW 2:30PM-3:20PM)

Instructor: Marvin Severson

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/018—World Literature I (TR 2:00PM-3:15PM)

Instructor: Amy Sandefur

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/022—World Literature I (MW 9:05AM-9:55AM)

Instructor: Brian Artese

“Mystics and Outsiders”

Mystics say our perception can be trained to see the ultimate reality now, not just after death, and without the guidance of authorities. These people have always been dangerous to

institutions and gatekeepers. This course will look at outsiders from ancient China to rural Georgia, watching how the mystic, over time, transforms into the existentialist.

ENGL 2110/023—World Literature I (MW 11:15AM-12:05PM)

Instructor: Khalil Elayan

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/024—World Literature I (MW 12:20PM-1:10PM)

Instructor: Khalil Elayan

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/025—World Literature I (MW 1:25PM-2:15PM)

Instructor: Carola Mattord

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/026—World Literature I (MW 2:30PM-3:20PM)

Instructor: Carola Mattord

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/027—World Literature I (TR 2:00PM-3:15PM)

Instructor: Christopher Martin

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines

how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/028—World Literature I (TR 3:30PM-4:45PM)

Instructor: William Carter

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/029—World Literature I (MW 3:30PM-4:45PM)

Instructor: Noelle Brown

Some stories travel the world across histories and cultures. Allowing for cultural evolution, some stories change drastically, beyond the point of comparison. However, one tale has permeated the world’s cultures since the 18th century, if not before: *The Thousand and One Nights*. You might know bits and pieces (like Aladdin, Ali Baba, and Sinbad), but did you know that the first translation from the Arabic was into French? That the next translation was into Japanese? That these tales still inspire poets, writers, graphic novelists and TV shows today? Travelling the globe with the *Arabian Nights*—translations, adaptations and inspirations—in this course, we will read the world in Scheherazade’s tales.

ENGL 2110/033—World Literature I (W 9:30AM-12:15PM)

Instructor: Oumar Diop

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/034—World Literature I (M 9:30AM-12:15PM)

Instructor: Oumar Diop

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/039—World Literature I (R 11:00AM-12:15PM)

Instructor: Kristin Rajan

"Lessons Learned in Life Literature."

Our growth stems from our experiences, and this growth accelerates when we learn the rich life lessons literature offers.

As we dive into various genres of literature—fiction, drama, film, essays, poetry—from Gilgamesh (circa 2100 BC) to Amanda Gorman (writing today), we will be asking these questions: What can I learn from this work? How can this reading help me live a better life? How does this text tie in with my life? How does literature help me understand my own experience? Looking closely at themes within these texts will reveal the timelessness and universality of human nature and the eternal quest for life's meaning. Within these literary worlds, we recognize not only our personal obstacles to self-actualization but also paths to break free from these impediments. We see that the wisdom literature offers is personally relevant, providing insights to enrich our lives. By exploring these works, we will learn the language to analyze texts and share interpretations, thus, reach a greater understanding of ourselves and each other. This class is anchored in engagement, connection, and reflection, which foster authenticity and empathy.

ENGL 2110/041—World Literature I (R 2:00PM-3:15PM)

Instructor: Kristin Rajan

"Lessons Learned in Life Literature."

Our growth stems from our experiences, and this growth accelerates when we learn the rich life lessons literature offers.

As we dive into various genres of literature—fiction, drama, film, essays, poetry—from Gilgamesh (circa 2100 BC) to Amanda Gorman (writing today), we will be asking these questions: What can I learn from this work? How can this reading help me live a better life? How does this text tie in with my life? How does literature help me understand my own experience? Looking closely at themes within these texts will reveal the timelessness and universality of human nature and the eternal quest for life's meaning. Within these literary worlds, we recognize not only our personal obstacles to self-actualization but also paths to break free from these impediments. We see that the wisdom literature offers is personally relevant, providing insights to enrich our lives. By exploring these works, we will learn the language to analyze texts and share interpretations, thus, reach a greater understanding of ourselves and each other. This class is anchored in engagement, connection, and reflection, which foster authenticity and empathy.

ENGL 2110/300—World Literature I (MW 3:30PM-4:45PM)

Instructor: Elizabeth Hetzel

This service-learning world literature survey explores the theme of heroism from ancient times to modernity. Students will participate in community service activities linking together academic learning, personal growth, and civic responsibility.

ENGL 2110/H01—World Literature I (TR 2:00PM-3:15PM)

Instructor: Keir Singleton

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W02—World Literature I (Asynchronous Online)

Instructor: Allison Davis

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W03—World Literature I (Asynchronous Online)

Instructor: Morgan Carter

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W04—World Literature I (Asynchronous Online)

Instructor: Charles Thorne

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W05—World Literature I (Asynchronous Online)

Instructor: David Johnson

This asynchronous, online course explores two major and interconnected themes: the heroic and social breakdowns. Through literature and film, students will gain insight into the human condition and how society needs heroes, even flawed heroes.

ENGL 2110/W06—World Literature I (Asynchronous Online)

Instructor: Melanie Sumner

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W07—World Literature I (Asynchronous Online)

Instructor: Amelia Lewis

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W08—World Literature I (Asynchronous Online)

Instructor: Ruth McIntyre

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W09—World Literature I (Asynchronous Online)

Instructor: Allison Davis

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W10—World Literature I (Asynchronous Online)

Instructor: Iraj Omidvar

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W11—World Literature I (Asynchronous Online)

Instructor: Denise White

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W12—World Literature I (Asynchronous Online)

Instructor: Dylan Goldblatt

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W13—World Literature I (Asynchronous Online)

Instructor: Nina Morgan

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W14—World Literature I (Asynchronous Online)

Instructor: Nina Morgan

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W17—World Literature I (Asynchronous Online)

Instructor: Allison Davis

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W18—World Literature I (Asynchronous Online)

Instructor: David Johnson

This asynchronous, online course explores two major and interconnected themes: the heroic and social breakdowns. Through literature and film, students will gain insight into the human condition and how society needs heroes, even flawed heroes.

ENGL 2110/W19—World Literature I (Asynchronous Online)

Instructor: Melanie Sumner

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W20—World Literature I (Asynchronous Online)

Instructor: Hye Won Kim

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W21—World Literature I (Asynchronous Online)

Instructor: Iraj Omidvar

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W23—World Literature I (Asynchronous Online)

Instructor: Denise White

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W24—World Literature I (Asynchronous Online)

Instructor: Iraj Omidvar

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W27— World Literature I (Asynchronous Online) (2nd Seven Weeks)

Instructor: Kelly Batchelder

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W28—World Literature I (Asynchronous Online)(2nd Seven Weeks)

Instructor: Victoria Lagrange

This online asynchronous course explores world literature through the lens of adaptation. In this course, we travel back to the Antiquity to consider the importance of rhetoric in human development. Then we make our way, with hops, skips, and jumps, over a German fairytale, an American comic, a French novel, British and American videogames, and postapocalyptic landscapes. Narratives come in many forms and we will engage with stories through a variety of media: books, online texts, films, video games, comics, and TV shows.

ENGL 2110/W29—World Literature I (Asynchronous Online)(2nd Seven Weeks)

Instructor: Victoria Lagrange

This online asynchronous course explores world literature through the lens of adaptation. In this course, we travel back to the Antiquity to consider the importance of rhetoric in human development. Then we make our way, with hops, skips, and jumps, over a German fairytale, an American comic, a French novel, British and American videogames, and postapocalyptic landscapes. Narratives come in many forms and we will engage with stories through a variety of media: books, online texts, films, video games, comics, and TV shows.

ENGL 2120/001—British Literature (TR 2:00PM-3:15PM)

Instructor: Molly Livingston

GOTHIC LIT - This class will explore a variety of Gothic-themed British texts - including novellas, short stories, poetry, and film - from the early 1800s to the present.

ENGL 2120/002—British Literature I (MW 11:15AM-12:05PM)

Instructor: Marion Quirici

Sampling British literature from the early moderns to the modernists, our course themes center on three ‘M’s: movement, monsters, and madness. We consider the history of British imperialism to raise the question, what constitutes a national literature for a nation that had colonies all around the globe? Using intersectionality theory, we will analyze the constructions of race, class, gender, sexuality, and disability that shape narratives in cross-cultural contexts. From Shakespeare’s Caliban to Frankenstein’s creature to Jean Rhys’s revisioning of Brontë’s madwoman in the attic, we will rethink the literary canon from the perspectives of the marginalized.

ENGL 2120/003—British Literature (TR 11:00AM-12:15PM)

Instructor: Molly Livingston

GOTHIC LIT - This class will explore a variety of Gothic-themed British texts - including novellas, short stories, poetry, and film - from the early 1800s to the present.

ENGL 2120/300—British Literature (TR 9:30AM-10:45AM)

Instructor: Mary Elliott

This course fulfills section “C” of KSU’s core curriculum. For nearly two millennia the stories of British Literature have captured a vast array of human concerns, from ancient tales of the monstrous to the modern impacts of globalization. Themes and selections vary per section, but students may travel the moors with Grendel or Heathcliff, shadow Frankenstein as he creates his monster, or discover how paradise was lost and ponder if it will ever again be found.

ENGL 2120/H01—British Literature (9:30AM-10:45AM)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. For nearly two millennia the stories of British Literature have captured a vast array of human concerns, from ancient tales of the monstrous to the modern impacts of globalization. Themes and selections vary per section, but students may travel the moors with Grendel or Heathcliff, shadow Frankenstein as he creates his monster, or discover how paradise was lost and ponder if it will ever again be found.

ENGL 2120/W01—British Literature (Asynchronous Online)

Instructor: Cynthia Bowers

This course is organized around three units. **Unit One ~ Early British Literature—the Anglo-Saxon and Norman Periods. Unit Two ~ Humanism, Chaucer, the**

Growing Importance of Drama as a new Genre. Unit Three ~ The Early Modern Period (1400-1660). We will cover British literature from Beowulf to Milton.

ENGL 2130/001—American Literature (MW 9:05AM-9:55AM)

Instructor: Rebecca Kraegel

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/003—American Literature (MW 11:15AM-12:05PM)

Instructor: Rebecca Kraegel

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/006—American Literature (MW 3:30PM-4:55PM)

Instructor: Brian Artese

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/007—American Literature (MW 2:30PM-3:20PM)

Instructor: Peter Rorabaugh

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W01—American Literature (Asynchronous Online)

Instructor: Rochelle Harris Cox

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W02—American Literature (Asynchronous Online)

Instructor: Craig Watson

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W03—American Literature (Asynchronous Online)

Instructor: Terry Carter

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W04—American Literature (Asynchronous Online)

Instructor: Erin Sledd

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W05—American Literature (Asynchronous Online)

Instructor: Amelia Lewis

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W06—American Literature (Asynchronous Online)

Instructor: Paul Wakeman

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W07—American Literature (Asynchronous Online)

Instructor: Erin Sledd

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W08—American Literature (Asynchronous Online)

Instructor: Ashley Shelden

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W12—American Literature (Asynchronous Online)(2nd Seven Weeks)

Instructor: Craig Watson

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2140/003—African-American Literature (MW 2:30PM-3:20PM)

Instructor: Regina Bradley

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/004—African-American Literature (MW 10:10AM-11:00AM)

Instructor: Nicki Davis-Cosby

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/300—African-American Literature (TR 2:00PM-3:15PM)

Instructor: Lydia Ferguson

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/W02—African-American Literature (Asynchronous Online)

Instructor: Terry Carter

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/W03—African-American Literature (Asynchronous Online)

Instructor: Mack Curry

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/W04—African-American Literature (Asynchronous Online)

Instructor: Terry Carter

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African-American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2145/001—Introduction to English Studies (MW 11:15AM-12:05PM)

Instructor: Cynthia Bowers

This course introduces students to the reading, writing, research, and critical strategies requisite to the KSU English major. The course draws connections among the content areas in the English Department (literature, language/linguistics, written and electronic communication, film, and theory) and focuses on their relationships to broader social and personal contexts, enabling students to make informed choices about their programs of study and their careers. This course is a “gateway” to the field of English and language/literary studies both for the English and English Education major and for those students contemplating either a major or a minor in the field. Add description here

ENGL 2145/002—Introduction to English Studies (MW 3:30PM-4:45PM)

Instructor: Ralph Wilson

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

ENGL 2145/003—Introduction to English Studies (TR 3:30PM-4:45PM)

Instructor: Michael Harper

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

ENGL 2145/W01—Introduction to English Studies (Asynchronous Online)

Instructor: Staff

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

ENGL 2160/001—American Literature Survey (MW 2:30PM-3:20PM)

Instructor: Staff

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

ENGL 2160/W01—American Literature Survey (Asynchronous Online)

Instructor: Craig Watson

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

ENGL 2160/W02—American Literature Survey (Asynchronous Online)

Instructor: Tamara Powell

This online, survey course addresses the questions “What is an American?” and “What is American literature?” We will cover the major movements of American literature from the beginnings to the present, including the Transcendentalists, Romanticism, Realism, Modernism, the Harlem Renaissance, and Postmodernism. Throughout our study, we will track the themes of “Americanness.”

ENGL 2172/W01—British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Keith Botelho

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2172/W02—British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Staff

ENGL 2172/W03—British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Staff

ENGL 2174/001—British Literature, Beginnings to 1660 (TR 11:00AM-12:15PM)

Instructor: Leah Benedict

This course is a survey of British literature from the Restoration to current times, with a particular focus on how writers use literary forms to reflect and critique concepts of empire, nature, modernity, race, and gender. We will sample some of the major and minor British authors from 1660 to the present in order to introduce ourselves to earlier historical periods, and their dominant cultural forms. We’ll look at various genres of writing including satirical pamphlets, pastoral poetry, imaginary travelogues, fairy tales, encyclopedia entries, scientific writing, short stories, and British novels. We will study literature that alerts us to the political significance of form and acquaint us with a spectrum of socio-historical viewpoints, from commoners and slaves to well-to-do merchants and the nobility. This range of forms and authors will also allow us to discuss the vices and virtues of the way we construct literary canons, while also considering the role literature plays in imagining the nation and shaping historical change. Ultimately, we will be thinking about how literary forms and concerns alter with the rise and fall of the British Empire.

ENGL 2174/W01—British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Katarina Gephardt

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2174/W02—British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Staff

ENGL 3230/001—Literary Genre (TR 2:00PM-3:15PM)

Instructor: Leah Benedict

Literary Genre: **Children’s Literature.** What should a child know, or not know? This question has long been the site of profound controversy and disagreement. The image of the “proper child” has changed dramatically over time, as different moral and ideological perspectives come in and out of fashion. This course will examine the tenuous line between a child’s proper and improper knowledge by way of a broad survey of children’s literature. We will start in the 18th century with Sarah Trimmer and Maria Edgeworth’s instructive stories for young people, proceed to the whimsical fantasies of the 19th century, and end with 21st-century YA fiction that explores the child’s traumatic passage into adulthood. Along the way we will analyze the changing definitions of “child,” including the kinds of knowledge children should or should not have, and the types of experiences they should or should not be allowed to access. We examine the relationships between pedagogy, morality, gender, and sexuality, paying special attention to those moments where the child’s knowledge and experience exceeds our sense of propriety. We will also remain attentive to the formal elements of each text, assessing them in terms of genre, audience, narrative structure, and literary style.

ENGL 3230/W01—Literary Genre (Asynchronous Online)

Instructor: Katarina Gephardt

This online course examines representations of place in U.S. travel writing. We will consider the paradigms of American travel as an escape from middle-class domesticity and as a nostalgic return to the past, as well as characteristic tropes such as the wilderness and the open road, which are rooted in a national identity defined by expansion and mobility. We will examine how U.S. travel writing responds to the legacy of Western imperialism and explore how the genre reflects local or regional identities. The reading list focuses on representative twentieth and twenty-first century travel narratives, situating them in the context of broader historical trends in U.S. travel writing.

ENGL 3322/001—Hebrew Scriptures as Literature (MW 11:15AM-12:05PM)

Instructor: David King

The Hebraic narrative tradition is one of the great cornerstones of world civilization, and the Hebrew concept of a covenant between the divine and the human is one of the most compelling ideas ever expressed in Western thought. This course surveys the primary texts that make up Hebrew sacred scripture, the texts that are still read and prayed by Jews and Christians—and acknowledged in other religions—all over the world. While the course must consider the theological contexts of the scripture, the emphasis is upon narrative, subtext, and literary genre. The ancient Hebrew scriptures contain profound examples of both prose and poetry, as well as wonderful stories that continue to capture the collective imagination. This

course will consider the primary texts in modern and contemporary English translations that retain the intent and beauty of the original. Further, classroom visits from a local Rabbi and an expert in Catholic monasticism will introduce students to basic Hebrew and the relevance of the texts to both Jewish and Christian faith communities. Additionally, we will consider some of the ways that Hebrew Scripture has influenced other art forms, even into modern and contemporary popular culture. At all times in this course, ecumenical and empathetic appreciation for multiple points of view informs our study.

ENGL 3342/W01—Topics in Native American Literature (Asynchronous Online)

Instructor: Miriam Brown Spiers

This section of ENGL 3342 will focus on contemporary Native American and Indigenous literatures. As we head toward 2024, we're in the midst of an Indigenous literary renaissance. Native authors from many different tribal nations are publishing innovative work in a variety of forms and genres. This semester, we'll survey some of the most exciting books of the past fifteen years, ranging from horror to historical fiction, from YA novels to award-winning tv shows, from poetry to science fiction.

As we explore these texts, we'll connect them to current events in Native America. As they face the crises of the 21st century—from oil pipelines and climate change to cultural appropriation and violence against Indigenous women—how do these artists tell stories that empower Native people and communities? Authors may include Steven Graham Jones, Louise Erdrich, Mona Susan Power, Darcie Little Badger, and Tommy Pico. Additional texts may include *Reservation Dogs*, *Rutherford Falls*, and *Dark Winds*.

ENGL 3500/W01—Topics in African American Literature (Asynchronous Online)

Instructor: Lynn Washington

This course is a study of a selected topic of African-American literature. For example, the course might focus on a single artist (such as Ralph Ellison), a group of artists (such as writers of the Harlem Renaissance), a genre (such as the slave narrative), a source or technique (such as folklore in twentieth century novels), or a theme or issue (such as depictions of women, the oral-musical tradition or humor and signifying).

ENGL 3398/001—Internship (TBD)

Instructor: Tamara Powell

If you are interested in earning course credit for an internship, please reach out to the instructor. Your internship needs to be cleared before you can register for this opportunity.

ENGL 4220/001—Critical Theory (TR 3:30PM-4:45PM, EB 166)

Instructor: Nina Morgan

An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies.

ENGL 4230/001—Theory-Based Studies in Literature (MW 1:25-2:15PM)

Instructor: Marion Quirici

This course introduces disability studies, an interdisciplinary field that centers the perspectives of disabled people to critically reevaluate assumptions about human differences. A disability studies approach to the study of literature enables analysis of cultural discourses about the fitness of bodies and minds that inform structural inequities along lines of social class, colonialism, race, gender, sexuality, and more. Students will explore foundational concepts as well as exciting new scholarship in literary disability studies, drawing upon this framework to analyze texts in a variety of literary genres. Our contemporary and intersectional content includes children's literature, life writing, drama, film, poetry, short stories, graphic narratives, and speculative fiction. In a final critical essay, students will apply disability theory to their own writing about literature and culture.

ENGL 4340/001—Shakespeare (MW 3:30PM-4:45PM)

Instructor: Cynthia Bowers

English 4340 is an upper division course devoted to the study of Shakespeare's life and works. We will focus on the author's career as a poet, playwright, actor, and theatre owner. We will integrate our discussion of the fundamental characteristics of dramatic form (plot, character, action, setting) with the dramatic peculiarities of theatrical production in Shakespeare's time (e.g. the relationship of playhouse and audience, evolution of acting companies, staging and spectacle, etc.).

ENGL 4340/002—Shakespeare (TR 11:00AM-12:15PM)

Instructor: Keith Botelho

In this section, we will read seven plays that are representative of Shakespeare's major genres—comedy, history, tragedy, and romance. We will examine Renaissance staging practices, audiences, and theatrical culture, reading Shakespeare's plays within the framework of the social, cultural, political, and religious debates that surrounded these performances. Throughout the semester, we will also study Shakespeare's afterlives, examining how and why Shakespeare and his plays are such an integral part of our own modern culture, surfacing in television, movies, comic books, music, and various new media of the twenty-first century. Assignments include a review of a performance at the Shakespeare Tavern, a pop culture exercise, scene annotations, and documentary reflections.

ENGL 4380/W01—World Literature Before 1800 (Asynchronous Online)

Instructor: Staff

ENGL 4460/001—19th-Century American Literature (TR 2:00PM-3:15PM, UC 205)

Instructor: Staff

ENGL 4460/W01—19th-Century American Literature (Asynchronous Online)

Instructor: Tamara Powell

The course begins with an examination of how early 19th century American literature took its cues from our new country's physical landscape. After a consideration of Transcendentalism, we will move to the consuming matter of the 19th Century, slavery. We will explore its impact on literature. We will also address the late 19th century literary movements of realism and naturalism. Wedged between two tragic wars (Civil War and WWI), the writers of this period responded to and reflected the rapid changes in American culture. The expanding diversity of America's landscape and population prompted unprecedented attention to localized speech patterns and cultural traditions. With increasing economic and industrial power, America's urban centers expanded. Many writers during this period worked as journalists, influencing the role of objectivity in storytelling. Responding to the social reform movements of the era, writers often used their work as an instrument of social change. Exploring not only the triumphs but also the misery and injustice of human experience, these writers made ordinary people the subject of their fiction. This course will explore the development of the short story and the maturation of the realistic and naturalistic novels.

ENGL 4470/001—19th-Century British Literature (R 11:00AM-12:15PM, HYBRID)

Instructor: Elizabeth Hornsey

This course will explore the nuanced attitudes towards, and different approaches to, contemporary science and medicine in the fiction in British literature of the 19th century.

ENGL 4560/001—20th-Century and 21st-Century American Literature (MW 3:30PM-4:45PM, EB 168)

Instructor: Craig Watson

This course presents a study of representative texts, major themes, or literary movements in twentieth-century and twenty-first-century America, emphasizing aesthetic and social understanding.

Notes: This course can be taken more than once provided the course content differs entirely from the previous offering.

ENGL 4570/001—20th-Century and 21st-Century British Literature (TR 9:30AM-10:45AM)

Instructor: Michelle Miles

Northern Ireland: In this course, we will explore the complex and capacious literature of Northern Ireland. Originating from a land historically fraught and long politically and culturally divided, Northern Irish literature remains one of the world's richest repositories of artistic endeavor; its review invites the careful reader to consider the relationship between art and politics, in particular. Using the region as the primary category of analysis—both as

textual backdrop and authorial homeland—students will be introduced to the poetry, fiction, and drama of writers such as Seamus Heaney, Michael Longley, Paul Muldoon, Seamus Deane and Anna Burns. Through the lens of literature, participants will expand their knowledge of a region small geographically but mighty in political, cultural, and historical contexts. Students will investigate Northern Ireland’s relationship to the Republic of Ireland and to the United Kingdom, examine the fraught history of the region’s sectarian politics and the oft-violent consequences of regional affiliations, and consider the region’s place on the globalized map of the current century.

ENGL 4580/W01—20th-Century and 21st-Century World Literature (Asynchronous Online)

Instructor: Staff

ENGL 4620/001—Senior Seminar (MW 3:30PM-4:45PM, EB 231)

Instructor: Elizabeteh Giddens

US Literatures of Sustainability

Concerns about climate change, resource depletion, toxic waste, and species extinctions have led to a wave of literary works—realistic and fantastic, apocalyptic and hopeful, utopian and dystopian—focusing on how (and whether) the United States can sustain its environment, economy, culture, and values into the future. After first establishing an intellectual and historical framework for these issues, this course will explore them in contemporary works, including novels (Barbara Kingsolver’s *Flight Behavior*, Daniel Quinn’s *Ishmael*, and Nathaniel Rich’s *Odds Against Tomorrow*) and nonfiction books (M. Jackson’s *While Glaciers Slept: Being Human in a Time of Climate Change*, Bill McKibben’s *Eaarth*, and E.O. Wilson’s *The Future of Life*).

Next, students will draw on their previous coursework, individual interests, and additional independent research to write an original scholarly essay. This essay may link past literary themes, authors, and works to contemporary ones; develop ideas about the social impact and value of sustainability literature; or assess literary merit. The course will guide students through the research and writing process. Assignments will consist of exploratory journal entries and discussion posts, a research proposal, a work-in-progress presentation, and peer review meetings; ultimately each student will complete a 15-20-page seminar essay.

ENGL 4620/002—Senior Seminar (TR 11:00AM-12:15PM, EB 235)

Instructor: Kurt Milberger

The Book In the Future: Book History, Publishing, and Experimental Literature

This course explores the relationship between book history, publication methods, and literature. We’ll begin with a survey of “the history of the book” as an object of art and scholarship and investigate its origins and development overtime. Next, we’ll consider theories

of textual and scholarly editing that shape the production of literature today, and we'll conclude with an investigation of how "the book" has and will continue to change in the digital age, focused especially on the role of editors, agents, and other intermediaries in the production of "literature." Along the way, we'll consider many innovative texts, such as *Tristram Shandy*, Pope's *Dunciad*, Blake's engravings, Danielewski's *House of Leaves*, Shelley Jackson's "Ineradicable Stain," and Young-Hae Chang's "Heavy Industries."

ENGL 4620/W01—Senior Seminar (Asynchronous Online)

Instructor: Jenny Sadre-Orafai

Completion of 90 hours, and permission of the department

The senior seminar is a summative academic experience that builds on previous coursework and gives advanced English majors the opportunity to engage with in-depth research on a topic related to language, literature, or writing. The small class size fosters a community of readers and writers that provides support in the process of writing a substantial seminar essay informed by current scholarship. Students also develop their communication skills through oral presentations.

LINGUISTICS

LING 3020/001—Linguistics and Literature (MW 3:30PM-4:45PM, EB 166)

Instructor: Oumar Diop

This course surveys intersections between linguistics and literary studies. It introduces students to one or more of the major linguistic theories and methodologies that can inform literary analysis, such as semiotics, poetics, pragmatics, narrative theory, structuralism, post-structuralism, (neo-)formalism, discourse analysis, or stylistics.

LING 3035/001—Introduction to Language and Linguistics (R 2:00PM-4:45PM)

Instructor: Christopher Palmer

This course analyzes the nature of human language. It includes an introduction to speech sounds, morphology, and syntax. A heavy emphasis is placed on the social and pedagogical implications of modern linguistic theory, which includes an examination of issues such as Standard English, dialect variation, language acquisition, or English as a Second Language.

LING 3040/W01—History of the English Language (Asynchronous Online)

Instructor: David Johnson

This asynchronous, online course will examine how the English language developed from its very beginnings. The course will look at internal linguistic changes through the centuries and how historical events (e.g. invasions, migrations, the printing press, and technology) have changed and continue to shape English. We will examine how the English language developed multiple dialects (including the dialects of American English) due to linguistic changes. We will apply course concepts to the current state of English. Finally, the course will examine sample literature pieces from the different stages of English.

LING 3045/W01—Grammar of Contemporary American English (Asynchronous Online)

Instructor: Meishan Chen

(Grammar of Contemporary American English) is a descriptive overview of English grammar and an introduction to the methods of linguistic analysis applied to English. Instead of using a “traditional” way to look at grammar, we’ll put grammar into context and explore the relationship between grammar and their functions to achieve our daily needs and professional development. For example, we’ll analyze what linguistic features to use in a conversation with a close friend, or in your favorite novel, or in a biology textbook, or even in the cross-examination of the O. J. Simpson criminal trial. In the course, we will also survey English grammatical structures and the major patterns of linguistic variation, and develop grammatical analysis skills. As we discuss the discourse/register characteristics of grammatical features, we will also have opportunities for the discussion of pedagogical implications.

WRITING

WRIT 3000/W01—Introduction to Creative Writing Genres (Asynchronous Online)

Instructor: Valerie Smith

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop format.

WRIT 3100/001—Poetry Writing (MW 3:30PM-4:45PM, UC 122)

Instructor: Laurence Stacey

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3100/W01—Poetry Writing (Asynchronous Online)

Instructor: Staff

WRIT 3109/001—Careers in Writing (TR 2:00PM-3:15PM, EB 266)

Instructor: Staff

WRIT 3111/001—Professional Editing (TR 2:00PM-3:15PM, EB 140)

Instructor: Michael Keleher

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course

assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

WRIT 3111/W01—Professional Editing (Asynchronous Online)

Instructor: Tamara Powell

Professional editing is designed to equip persons interested in editing positions with the fundamental skills and knowledge required to navigate the dynamic world of editing as a profession. This comprehensive course covers a wide range of topics, including grammar, pricing, effective client communication, the distinction between editing and proofreading, editing and digital tools, editing for layout and design, ethical principles, and the integration of artificial intelligence (AI) in the editing process.

WRIT 3120/001—Fiction Writing (11:00AM-1:45PM, EB 231)

Instructor: Andrew Plattner

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/W01—Fiction Writing (Asynchronous Online)

Instructor: Melanie Sumner

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3125/001—Interactive Narrative & Games (TR 9:30AM-10:45AM)

Instructor: Jeffrey Greene

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

WRIT 3125/300—Interactive Narrative & Games (T 5:00PM-7:45PM)

Instructor: Staff

WRIT 3125/W01—Interactive Narrative & Games (Asynchronous Online)

Instructor: Staff

WRIT 3130/001 - Literary Nonfiction (TR 11:00AM-12:15PM)

Instructor: Michael Harper

This course is a study and practice of selected genres of literary nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of literary nonfiction.

WRIT 3140/001—Writing in the Workplace (TR 9:30AM-10:45AM, EB 140)

Instructor: Amanda Pratt

This course emphasizes strategies for producing effective documents in a variety of professional contexts with a particular focus on fields relevant to science and medicine. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in science and medicine.

WRIT 3140/W01—Writing in the Workplace (Asynchronous Online)

Instructor: Elizabeth Giddens

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3140/W02—Writing in the Workplace (Asynchronous Online)

Instructor: Staff

WRIT 3140/W03—Writing in the Workplace (Asynchronous Online)

Instructor: Elizabeth Giddens

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3140/W04—Writing in the Workplace (Asynchronous Online)

Instructor: Staff

WRIT 3150/001—Topics in Digital Rhetoric (MW 10:10AM-11:00AM, EB 235)

Instructor: Staff

WRIT 3150/W01—Topics in Digital Rhetoric (Asynchronous Online)

Instructor: Laua McGrath

Digital Rhetoric and Science Communication: This section of Topics in Digital Rhetoric invites students to study uses of digital rhetoric in science communication for websites, social media, podcasts, and videos. While investigating the rhetorical approaches writers, scientists, educators, and nonprofits use to craft content for digital platforms and general audiences, students will analyze narrative techniques, engagement strategies, persuasive intent, and strategies for establishing credibility and promoting trust. Course projects offer opportunities to use ethical online research practices, apply principles of digital and visual rhetoric, and create digital content designed to inspire, educate, or persuade. In a previous section, student projects focused on everything from techniques used by popular science communicators on TikTok to the visual rhetoric of citizen science websites.

WRIT 3151/001—Digital Storytelling (TR 3:30PM-4:45PM, EB 140)

Instructor: Kim Haines-Korn

Storytelling is the most powerful way to put ideas in the world – Robert McKee.

Stories shape both our personal identities and our culture. Stories move us, entertain us and affect social change and public awareness. In this Digital Storytelling course, we will focus on the theory and practice of narrative composition in digital environments including text, image, audio, and video. Students create dynamic and engaging digital stories that explore a variety of types, techniques, audiences and purposes (for personal and professional contexts). We will write a personal narrative, an immersive sense of place story, a podcast review, and tell stories for a community partner in a real-world context. We will learn visual composing techniques and interactive storytelling for a variety of audiences. The course explores critical and creative approaches to narrative and visual storytelling. Join the class and come tell your stories.

Note: This is a low-cost class for course materials. Contact Kim Haines-Korn if you have questions at khaimesk@kennesaw.edu

WRIT 3151/W01—Digital Storytelling (Asynchronous Online)

Instructor: Erin Bahl

Storytelling is a powerful way to inform, entertain, and make your voice heard, and digital tools make it easier than ever to reach audiences around the world. In this class, we'll explore a range of tools, theories, and techniques for telling stories in digital spaces. We'll write, present, record, and reflect on oral storytelling performances informed by narrative theory and folklore. We'll adapt traditional fairy tales for the affordances and constraints of social media platforms. We'll explore webcomics as a genre of professional verbal-visual digital storytelling and write a short comics script targeted to a specific platform such as Webtoons or Hiveworks. Finally, we'll investigate a digital storytelling genre of our choice and develop a creative project informed by our research. Throughout the course, we'll foreground accessible online writing and design to make our digital stories and course content as broadly available as possible to all audience members.

WRIT 3152/001—Digital Community Engagement (M 3:30PM-4:45PM)

Instructor: Peter Rorabaugh

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

WRIT 3152/002—Digital Community Engagement (W 3:30PM-4:45PM)

Instructor: Peter Rorabaugh

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

WRIT 3160/W01—Argumentative Writing (Asynchronous Online)

Instructor: Kurt Milberger

From ancient rhetoric to contemporary manifestos, this course introduces students to the study and practice of argumentative writing. Through intensive study of effective arguments, we will build our understanding of a variety of rhetorical elements, such as the rhetorical situation, the canon of appeals, organization, logical fallacies, and style. In extensive writing, revision, and workshop exercises, we will practice applying these skills to our own projects as we demonstrate the enduring power of argumentative writing today.

Throughout the term, you'll be asked to identify elements of argument; explore various approaches to argumentation; and use new vocabulary for analyzing arguments embedded in cultural texts. You'll keep an "informal" log of "everyday rhetoric" you encounter in your day-to-day life, and you'll be asked to write about issues you care about with specific audiences in mind. You'll also be asked to practice rhetorical techniques in context each week, and you'll provide feedback to your peers as they put their skills into practice. You'll take the lead in "making connections" about course concepts by generating online discussion prompts and responding to your colleagues, making connections between our readings, current events, and popular culture.

WRIT 3170/W01—Environmental Writing & Lit (Asynchronous Online)

Instructor: Laura McGrath

Explore the craft of environmental and nature writing in this workshop-style online course. We'll study Sean Prentiss and Joe Wilkins's *Environmental and Nature Writing*, Aimee Nezhukumatathil's *World of Wonders*, and digital media selections (podcasts, social media, multimedia). In addition to writing about the selections we read together, you'll have the opportunity to produce persuasive, informational, and creative content for a range of audiences and media. The course is designed to offer a supportive

environment for experimenting with the techniques we study. By the end of the semester, you will have created a portfolio of environmental and nature writing for print and digital platforms.

“Tactile information is the kind of wisdom we are after as nature and environmental writers—the wisdom of sensual experience, of truly seeing (and smelling, touching, hearing, tasting) and thereby knowing and reckoning with and caring for the physical world” (Prentiss and Wilkins 42).

WRIT 3210/001—Graphic Storytelling (MW 3:30PM-4:45PM)

Instructor: Staff

WRIT 3210/300—Graphic Storytelling (TR 11:00AM-12:15PM)

Instructor: Staff

WRIT 3210/W01—Graphic Storytelling (Asynchronous Online)

Instructor: Staff

WRIT 4100/W01—Advanced Poetry Writing (Asynchronous Online)

Instructor: Jenny Sadre-Orafai

Building on the skills learned in WRIT 3100, this course offers advanced workshop experiences for practiced writers of poetry and includes lecture and discussion of contemporary approaches to poetics and the work of contemporary poets. This workshop approach stresses development and integration of all technical and artistic elements of poetry writing.

FILM

FILM 3105/001—Fundamentals of Writing for Film and Television (M 12:30PM-3:15PM, EB 231)

Instructor: Staff

FILM 3105/002—Fundamentals of Writing for Film and Television (W 12:30PM-3:15PM, EB 235)

Instructor: Staff

FILM 3105/W01—Fundamentals of Writing for Film and Television (T 2:00PM-4:45PM, Online)

Instructor: Anna Weinstein

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original

(short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/W02—Fundamentals of Writing for Film and Television (R 2:00PM-4:45PM, Online)

Instructor: Albert Lee

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3125/W01—Introduction to TV Writing (M 9:30AM-12:15PM, Online)

Instructor: Staff

FILM 3200/001—Film History I (R 2:00PM-4:45PM, EB 287)

Instructor: David King

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

FILM 3205/001—Serials and Series (R 11:00AM-1:45PM, EB 287)

Instructor: Larrie Dudenhoefter

This course surveys the formal qualities, technological developments, and critical approaches important to understanding episodic forms of cinema: movie shorts, serials, teleplays, television movies, anthology shows, and film adaptations of television series. This course will cover selections from such influential television series as *The Twilight Zone*, *Star Trek*, *South Park*, *Sex and the City*, and the 1960s version of *Batman*.

FILM 3210/W01—Film History II (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

This course surveys the major developments, movements, and critical approaches in international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

FILM 3215/001—Film History III (T 11:00AM-1:45PM, EB 287)

Instructor: Ashley Shelden

This course surveys major developments in film since 1980, including the rise of the blockbuster, the co-production, and the independent film; the use of digital animation, special effects, and distribution technologies; the impact of VHS, DVD, and streaming services on

film exhibition, reception, and design; and the rise of several new international cinematic movements.

FILM 3220/001—Topics in American Cinema (T 2:00PM-4:45PM, EB 287)

Instructor: David King

Two of the most uniquely American art forms—Jazz and the movies—intersect in this course devoted to an appreciation of both the cinema and America’s most democratic music. Jazz, like America’s greatest ideal, is devoted to the principle of unity in diversity. Similarly, Classical Hollywood films are based on giving a voice to multiple segments of society. In that spirit of inclusion and understanding, this course will consider films from multiple genres including the bio-pic, the documentary, neo-realism, the coming-of-age narrative, and even collaborative movies made by both Europeans and Americans. Coursework likewise follows the Jazz aesthetic. Students see and discuss the films collectively but are then allowed to think and create for themselves in essays devoted to their own interests and tastes. At the conclusion of the course, students will not only know more about how cinema works, but they will also have a deeper appreciation for the music that is fundamental to an understanding of American culture and identity.

FILM 3220/W01—Topics in American Cinema (Asynchronous Online)

Instructor: Staff

FILM 3230/W01—Topics in World Cinema (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

This course focuses on the artistic contributions, the representational traditions, and the major works of a specific national cinema, diasporic filmmaker, or worldwide cinematic movement.

FILM 3240/001—Film Genres and Movements (M 3:30PM-6:15PM, EB 287)

Instructor: Ashley Shelden

This course introduces students to the major films of a specific genre, such the Western, the comedy, or the horror film, or to the milestones, stylistic features, and cinematic influence of a major film movement.

FILM 3250/001—Film Authors (W 3:30PM-6:15PM)

Instructor: Larrie Dudenhoeffer

The Unholy Trinity: Hammer, Amicus, Tigon:

Towards the end of the 1950s, a small studio in Berkshire county, England, made two Gothic chillers that were to establish the international reputation and the signature style of Hammer Film Productions. *The Curse of Frankenstein* and *Dracula* sent horror cinema in a different direction from the Universal monster films of the 1930s and 1940s. The success of these films also saw to the release of several sequels over the next two decades, inspiring other studios, such as Amicus Productions and Tigon

British Film Productions, to create similar fare, although with their own unique twists on this sort of macabre subject matter. This course will examine the major films of these three studios; the ways that they reflect important sociopolitical events in the U.K. in the mid-to-late twentieth century; the artistic sensibilities of such staff directors and screenwriters as Terence Fisher, Jimmy Sangster, Freddie Francis, and Roy Ward Baker; and the acting talents of Peter Cushing, Ingrid Pitt, and Christopher Lee.

FILM 3560/W01—Women in Film (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

This course focuses on critical approaches to women and cinema, films geared toward female audiences, portrayals of women on screen, and the influence of significant works by women filmmakers.

FILM 4105/001—Advanced Writing for Film and Television (T 2:00PM-4:45PM, EB 250)

Instructor: Albert Lee

In this class, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times (6 credit hours) for credit towards graduation.

FILM 4125/001—Advanced TV Writing (W 12:30PM-3:15PM, EB 231)

Instructor: Staff

ENGLISH EDUCATION

ENGL 2271/001—Introduction to Teaching English Language Arts (TR 9:30AM-10:45AM)

Instructor: Dominique McDaniel

This course provides an introduction to teaching English Language Arts (grades 6-12). Through the study of theory and practice, context-based models, and specific applications, students explore the potential of the English Language Arts classroom and investigate the professional roles, relationships, and responsibilities of the English Language Arts teacher. This course is a prerequisite for all other English Education courses and mandatory for admittance to the English Education program.

ENGL 2390/001—Great Works for Middle Grade Teachers (TR 2:00PM-3:15PM)

Instructor: Dominique McDaniel

This course is a survey of classic literature written by diverse authors. It focuses on text analysis and writing about literature. The texts studied are frequently found in the middle grades classroom.

ENGL 3241/001—Technology and Digital Media English/Language Arts (TR 9:30AM-10:45AM)

Instructor: Robert Montgomery

This course provides students with experience in the ways that digital media and technology can be used meaningfully in the English/Language Arts classroom. Students consider, experiment with, and apply specific technologies in order to develop comfort with and control over these tools. The course prepares students to develop adolescents' literacy practices with technology in the English/Language Arts classroom.

ENGL 3250/001—Teaching Writing in Middle Grades Language Arts (TR 11:00AM-12:15PM)

Instructor: Stephen Goss

This course is an exploration of current theories of composition pedagogy in practice at the middle grades level, including a variety of strategies for teaching and assessing writing while dealing with institutional policies (including state standards and high-stakes testing). Students write for a variety of purposes and audiences; analyze traditional and non-traditional writing assignments for their strengths and limitations; and develop effective instructional strategies, materials, and assessments.

ENGL 3310/001—Principles of Writing Instruction (MW 1:25PM-4:10PM)

Instructor: Michelle Goodsite

This course provides an exploration of theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies such as standardized testing. Students practice oral and written communication for various audiences and purposes; create, implement, and assess writing instruction in a middle school setting; and create and practice research-supported approaches to grammar instruction. The course includes a 45-hour embedded field experience in a middle school.

ENGL 3310/002—Principles of Writing Instruction (TR 11:00AM-1:45PM)

Instructor: Elizabeth Krone

This course provides an exploration of theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies such as standardized testing. Students practice oral and written communication for various audiences and purposes; create, implement, and assess writing instruction in a middle school setting; and create and practice research-supported approaches to grammar instruction. The course includes a 45-hour embedded field experience in a middle school.

ENGL 3391/001—Teaching Literature to Adolescents (TR 2:00PM-3:15PM)

Instructor: Robert Montgomery

Using narrative as a central genre, this course introduces current English teaching philosophy and practice in teaching literature to adolescents. This course models current ways to integrate

technology into the curriculum, identifies a variety of multicultural teaching texts, and extends the study of critical theory into the teaching of literature to adolescents.

ENED 4416/001—Teaching of English Language Arts II (T 5:00PM-7:45PM)

Instructor: Darren Crovitz

This course continues the practical application of English Language Arts curricula, learning theories, teaching strategies, instructional materials, and assessment choices within specific teaching contexts begun in Teaching of Language Arts I. This course emphasizes justifying teaching decisions based on clear rationales anchored in practice, theory, and research; refining the facilitation of high levels of learning in all students through effective practices; and adjusting teaching moves based on evidence, such as classroom self-observation, student response and performance, and student products.

ENGL 4416/002—Teaching of English Language Arts II (T 5:00PM-7:45PM)

Instructor: Stephen Goss

This course continues the practical application of English Language Arts curricula, learning theories, teaching strategies, instructional materials, and assessment choices within specific teaching contexts begun in Teaching of Language Arts I. This course emphasizes justifying teaching decisions based on clear rationales anchored in practice, theory, and research; refining the facilitation of high levels of learning in all students through effective practices; and adjusting teaching moves based on evidence, such as classroom self-observation, student response and performance, and student products.

ENED 4660/001—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/002—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/003—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/004—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/005—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/006—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/007—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 4660/008—Yearlong Clinical Experience in ELA II (N/A)

Instructor: Staff

ENED 6416/001—Teaching Secondary English II (T 5:00PM-7:45PM)

Instructor: Michelle Devereaux

ENGL 7721/W01—Texts and Contexts in English Language Arts (Asynchronous Online)

Instructor: Jennifer Dail

ENGL 7721/W02—Texts and Contexts in English Language Arts (Asynchronous Online)

Instructor: Staff

ENGL 7731/001—Language Studies in English (M 5:00PM-7:45PM)

Instructor: Ashlie Wells

LING 3025/001—Linguistics for Education (T 5:00PM-7:45PM)

Instructor: Staff

MAPW

PRWR 6000/001—Introduction to Professional Writing (R 6:30PM-9:15PM, EB 140)

Instructor: Christopher Palmer

Add description here

PRWR 6255/001—Grant & Proposal Writing (T 6:30PM-9:15PM)

Instructor: Jeanne Law

Add description here

PRWR 6470/001—Poetry Writing I (M 6:30PM-9:15PM, EB 231)

Instructor: Ralph Wilson

Add description here

PRWR 6500/001—Composition Theory and Pedagogy (W 3:30PM-6:15PM, EB 250)

Instructor: Kim Haimes-Korn

Add description here

PRWR 6570/W01—Writing for Social Media (Asynchronous Online)

Instructor: Laura McGrath

Add description here

PRWR 6750/001—Teaching Writing Speakers of Other Languages (M 5:00PM-7:45PM, EB 251)

Instructor: Meishan Chen

Add description here

PRWR 7460/001—Fiction Writing II (W 6:30PM-9:15PM, EB 235)

Instructor: Andrew Plattner

Add description here

PRWR 7600/001—Practical Internship (N/A)

Instructor: Tamara Powell

If you are interested in earning graduate-level course credit for an internship, please reach out to the instructor. Your internship needs to be cleared before you can register for this opportunity.
here

PRWR 7800/001—Teaching Assistant Practicum I (W 3:30PM-4:30PM)

Instructor: Laura Howard

This course is for graduate students of the MAPW Teaching Assistant program. This course is a 1-hour practicum that covers FYC teaching guidelines, course design, and learning-centered teaching best practices.

PRWR 7900/001—Special Topics: Writing the RomCom (R 6:30PM-9:15PM, EB 266)

Instructor: Mitchell Olson

Add description here

PRWR 7900/001—Special Topics: Writing for Young Adults (T 6:30PM-9:15PM, EB 235)

Instructor: Aaron Levy

Add description here

PRWR 7900/W01—Special Topics: Feminist Rhetorics (Asynchronous Online)

Instructor: Letizia Guglielmo

Add description here

STVW 7490/001—Screenwriting II (R 6:30PM-9:15PM, EB 231)

Instructor: Anna Weinstein

Add description here