SPRING 2025

COURSE DESCRIPTIONS
ENGLISH

ENGL 2145/001—Introduction to English Studies (MW 11:15AM-12:05PM, UH 227, HYBRID)
Instructor: Peter Rorabaugh

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2145/002—Introduction to English Studies (MW 3:30PM-4:45PM, EB 133)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2145/003—Introduction to English Studies (TR 3:30PM-4:45PM, UH 227)
Instructor: Leah Benedict

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2145/W01—Introduction to English Studies (Asynchronous Online)
Instructor: Kurt Milberger

Course Catalog Description: This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their programs of study and their careers. *Credits*: 3-0-3; *Prerequisite*: ENGL 1102

Vampires: Folklore, Myth, and Media: Since the publication of Bram Stoker's *Dracula* in 1897, vampire mythology has woven a blood-red thread into media production and consumption across time periods and cultures. In novels, television shows, comics, poems, short fiction, and nearly every other imaginable form, the vampire has grown from the subject of folk legend into a multimedia, franchiseable symbol through which we explore horror and fear, love and lust, culture, class, race, identity, and all the other things that make us human.

This semester, we'll explore the vampire phenomenon through Stoker's *Dracula*, Octavia E. Butler's *Fledgling*, *Nosferatu* (1922), and Ana Lily Amirpour's *A Girl Walks Home Alone at Night* (2014). We'll ask how different writers from different cultures have interpreted this creature, why it has such

persistent appeal, and what the study of folk stories, novels, films, and popular culture can do to prepare us for our careers and our lives.

ENGL 2160/001—American Literature Survey (MW 2:30PM-3:20PM, EB 252, HYBRID)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2160/W01—American Literature Survey (Asynchronous Online)
Instructor: Craig Watson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2160/W02—American Literature Survey (Asynchronous Online)
Instructor: Craig Watson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2172/W01—British Literature, Beginnings to 1660 (Asynchronous Online)
Instructor: Cynthia Bowers

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2172/W02—British Literature, Beginnings to 1660 (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2172/W03—British Literature, Beginnings to 1660 (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2174/001—British Literature, 1660 to Present (TR 11:00AM-12:15PM, EB 183)
Instructor: David King

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2174/W01—British Literature, 1660 to Present (Asynchronous Online)
Instructor: Marion Quirici

What is a national literature when the nation rules an empire extending around the globe? This survey of British Literature from 1660 to the present is loosely structured on themes of freedom, in the context of colonization, labor, race, gender, class, and disability. The English civil wars and the Interregnum had occasioned new thinking about alternatives to the monarchy, but with the Restoration, those alternatives had been rejected, and in the centuries to follow, the power of the crown would encircle the world. How did such power justify itself? What struggles for freedom unfolded within it? From royals to enslaved people, from Brontë's madwoman in the attic to Frankenstein's creature, we'll read texts that grapple with these fundamental questions.

ENGL 2174/W02—British Literature, 1660 to Present (Asynchronous Online)
Instructor: Katarina Gephardt

The objective of the survey is to provide a map of British literature to help guide your future reading. To manage the broad scope of the survey, from 1660 to the present, the course covers texts that relate to the theme of "home and the world." Since British literature of the period covered by this survey was heavily influenced by the global expansion of the British Empire, "home" can mean the nation, which varies in its definition through inclusion or exclusion of the various parts and peoples of the British Isles, and "the world" may mean Europe, Britain's colonies or other global settings. We will also examine how the relationship between "home and the world" reflects representations of the public and the private spheres in British literature. The course reading list represents a wide range of voices, both canonical and historically marginalized, situates them in their historical contexts, and encourages you to read them as engaged in an ongoing dialogue that has shaped British cultural identities.kat

ENGL 2271/001—Introduction to Teaching English Language Arts (TR 9:30AM-10:45AM, EB 252)
Instructor: Dominique McDaniel

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2271/002—Introduction to Teaching English Language Arts (TR 9:30AM-10:45AM, EB 252)
Instructor: Molly Livingston

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 2390/001—Great Works for Middle Grades Teachers (TR 11:00AM-12:15PM, EB 252)
Instructor: Stephen Goss

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3105/001—Literary Forms and Genres (TR 2:00PM-3:15PM, UH 227)
Instructor: Leah Benedict

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3105/W01—Literary Forms and Genres (Asynchronous Online)
Instructor: Katarina Gephardt

This course examines representations of place in U.S. travel writing and maps the various imaginative landscapes that they generate. We will consider the paradigms of American travel as an escape from middle-class domesticity and as a nostalgic return to the past, as well as characteristic tropes such as the wilderness and the open road, which are rooted in a national identity defined by expansion and mobility. We will also examine how U.S. travel writing responds to the legacy of Western imperialism. The reading list focuses on twentieth and twenty-first century travel narratives, situating them in the context of broader historical trends in U.S. travel writing.

ENGL 3126/001—Literary Forms and Genres (TR 11:00AM-12:15PM, HS 4006)
Instructor: Ashley Shelden

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3232/001—Topics in Drama (TR 11:00AM-12:15PM, UH 121, HYBRID)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3241/001— Technology and Digital Media in English/Language Arts (W 9:30AM-12:15PM, EB 252)
Instructor: Robert Montgomery

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3250/001— Teaching Writing in Middle Grades Language Arts (TR 2:00PM-3:15PM, EB 252)
Instructor: Darren Crovitz

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3310/001— Principles of Writing Instruction (TR 11:00AM-12:15PM, EB 246)
Instructor: Michelle Goodsite

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3311/001— Conventions and Tensions in High School Composing (M 9:30AM-12:15PM, EB 252)
Instructor: Robert Montgomery

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3322/001— Hebrew Scriptures as Literature (TR 9:30AM-10:45AM, BEB 129)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3330/001— Gender Studies (TR 2:00PM-3:15PM, EB 133)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3330/W01— Gender Studies (Asynchronous Online)
Instructor: Guglielmo

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3342/W01— Topics in Native American Literature (T 3:30PM-4:45PM, UH 223, HYBRID)
Instructor: Miriam Brown Spiers

As part of KSU's Year of Canada, this class will focus on Indigenous Canadian literature and the relationship between Native American and First Nations cultures and histories. To better understand the Canadian context, our class will collaborate virtually with an Indigenous Studies class at Simon Fraser University in Vancouver. We will read at least one shared text and schedule shared class sessions over Zoom.

With our Canadian partners, we will explore the Indigenous literary renaissance currently taking place in the U.S. and Canada. Indigenous authors in both countries are creating

innovative work in a variety of forms and genres. This semester, we'll survey some of the most exciting texts published in the 21st century, ranging from horror to historical fiction, from YA novels to award-winning tv shows, from poetry to science fiction. Authors may include Michael Nicoll Yahgulanaas, Tanya Tagaq, Eden Robinson, Leanne Betasamosake Simpson, Smokii Sumac, Cherie Dimaline, Joshua Whitehead, and Waubgeshig Rice, among others.

ENGL 3350/W01— Regional Literature (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3391/001— Teaching Literature to Adolescents (TR 9:30AM-10:45AM, UH 121)
Instructor: Elizabeth Krone

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 3500/W01— Topics in African American Literature (Asynchronous Online)
Instructor: Griselda Thomas

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4220/001— Critical Theory (MW 3:30PM-4:45PM, UH 121)
Instructor: Nina Morgan

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4230/001— Theory-Based Studies in Literature (TR 9:30AM-10:45AM, UH 227)
Instructor: Keith Botelho

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4340/001— Shakespeare (MW 3:30PM-4:45PM, EB 252)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4340/002— Shakespeare (TR 11:00AM-12:15PM, UH 227)

Instructor: Keith Botelho

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4340/W01— Shakespeare (Asynchronous Online)
Instructor: Cynthia Bowers

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4380/001— World Literature Before 1800 (MW 3:30PM-4:45PM, UH 227)
Instructor: Michael Harper

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4401/001— Topics in African Literature (MW 3:30PM-4:45PM, UH 224)
Instructor: Oumar Diop

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4460/001— 19th-Century American Literature (TR 2:00PM-3:15PM, UH 121)
Instructor: Craig Watson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4460/W01— 19th-Century American Literature (Asynchronous Online)
Instructor: Tamara Powell

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4470/001— 19th-Century British Literature (R 11:00AM-12:15PM, BEB 129, HYBRID)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4480/W01— 19th-Century World Literature (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4490/W01— Writing for Accessibility (TR 3:30PM-4:45PM, Online)
Instructor: Marion Quirici

This course introduces students to theories of universal design, disability justice, and access pedagogy, and trains them to create accessible content across a variety of media, platforms, and genres of writing. Students will learn best practices in document accessibility, accessible graphic design, and academic web accessibility, and create a portfolio showcasing their skills writing image descriptions, alt-text, captions, audio descriptions, and plain language.

ENGL 4560/001— 20th-Century and 21st-Century American Literature (MW 3:30PM-4:45PM, EB 74)
Instructor: Ralph Wilson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

ENGL 4570/001— 20th-Century and 21st-Century British Literature (TR 9:30AM-10:45AM, BEB 127)
Instructor: Kurt Milberger

This course presents a study of representative twentieth- and twenty-first-century British literature, with an eye toward important themes, aesthetic movements, and social changes during the period. This semester, we'll explore the twilight of the British Empire by considering how writers have imagined the future and reimagined the past. Drawing on dystopian texts, as well as science and speculative fictions, we'll ask how literature participates in political, social, environmental, and scientific discussions. How do diverse writers understand individual identity in relation to the British Empire? What are the powers and limitations of imagination? And can fiction change the course of history?

ENGL 4580/001— 20th-Century and 21st-Century World Literature (Asynchronous Online)
Instructor: Amelia Lewis

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRITING

WRIT 3000/001—Introduction to Creative Writing Genres (TR 11:00AM-12:15PM, EB 215)
Instructor: Gregory Emilio

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3000/W01—Introduction to Creative Writing Genres (Asynchronous Online)
Instructor: Valerie Smith

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3100/001—Poetry Writing (M 12:30PM-3:15PM, EB 215)
Instructor: Ralph Wilson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3100/W01—Poetry Writing (Asynchronous Online)
Instructor: Jenny Sadre-Orafai

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3109/001—Careers in Writing (TR 2:00PM-3:15PM, HS 4000)
Instructor: Keaton Lamle

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3110/001—Playwriting (TR 9:30AM-10:45PM, EB 246)
Instructor: William Carter

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3111/001—Professional Editing (TR 2:00PM-3:15PM, EB 267)
Instructor: Michael Keleher

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3111/002—Professional Editing (MW 3:30PM-4:45PM, EB 215)
Instructor: Elizabeth Giddens

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3111/W01—Professional Editing (Asynchronous Online)

Instructor: Mary McMyne

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3120/001—Fiction Writing (W 11:00AM-1:45PM, EB 246)
Instructor: Andrew Plattner

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3120/002—Fiction Writing (M 11:00AM-1:45PM, EB 246)
Instructor: Mary McMyne

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3120/W01—Fiction Writing (Asynchronous Online)
Instructor: Brandi Bradley

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3120/W02—Fiction Writing (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3120/W03—Fiction Writing (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3125/001—Interactive Narrative & Games (TR 9:30AM-10:45AM, EB 215)
Instructor: Elizabeth Hornsey

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3125/300—Interactive Narrative & Games (T 5:00PM-7:45PM, J 216)
Instructor: Jeffrey Greene

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3125/W01—Interactive Narrative & Games (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3130/001—Creative Nonfiction (Asynchronous Online)
Instructor: Garrard Conley

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3140/001—Writing in the Workplace (TR 9:30AM-10:45AM, EB 267)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3140/W01—Writing in the Workplace (Asynchronous Online)
Instructor: Elizabeth Giddens

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3140/W02—Writing in the Workplace (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3140/W03—Writing in the Workplace (Asynchronous Online)
Instructor: Elizabeth Giddens

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3140/W04—Writing in the Workplace (Asynchronous Online)
Instructor: Meishan Chen

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3150/001—Topics in Digital Rhetoric (MW 10:10AM-11:00AM, EB 246, HYBRID)
Instructor: Peter Rorabaugh

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3150/W01—Topics in Digital Rhetoric (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3151/001—Digital Storytelling (TR 2:00PM-3:15PM, EB 246)
Instructor: Kim Haimes-Korn

Storytelling is the most powerful way to put ideas in the world – Robert McKee.

Stories shape both our personal identities and our culture. Stories move us, entertain us and affect social change and public awareness. In this Digital Storytelling course, we will focus on the theory and practice of narrative composition in digital environments including text, image, audio, and video. Students create dynamic and engaging digital and visual stories that explore a variety of types, techniques, audiences and purposes (for personal and professional contexts). The course explores critical and creative approaches to narrative and visual storytelling while attending to the interplay of form and content. Join the class and come tell your stories.

Note: This is a low-cost class for course materials. Contact Kim Haimes-Korn if you have questions at khaimesk@kennesaw.edu

WRIT 3151/W01—Digital Storytelling (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3152/001—Digital Community Engagement (M 3:30PM-4:45PM, EB 218, HYBRID)
Instructor: Peter Rorabaugh

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3152/002—Digital Community Engagement (W 3:30PM-4:45PM, EB 246, HYBRID)
Instructor: Peter Rorabaugh

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3160/W01—Argumentative Writing (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3170/W01—Environmental Writing and Literature (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3210/001—Graphic Storytelling (MW 3:30PM-4:45PM, EB 218)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3210/300—Graphic Storytelling (TR 11:00AM-12:15PM, L 121)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 3210/W01—Graphic Storytelling (Asynchronous Online)
Instructor: Erin Bahl

Comics offer countless possibilities for telling new stories and engaging new audiences through words and images. In this online-asynchronous writing course, we'll build our storytelling portfolios as developing professionals by writing and drawing a variety of comics-centered projects (stick figures welcome, and no artistic experience necessary!) We'll start with short reflective comics that share stories from our own lives and experiences. We'll explore ways to make webcomics more accessible for online audiences, and we'll write a short script adapting a fairy tale or other traditional narrative into comics form. Finally, we'll collaborate to create comics-based research projects that work to solve problems in our community. Throughout this online course, we'll foreground accessible writing and design to make our comics and course content as broadly available as possible to all audience members.

WRIT 4100/001—Advanced Poetry Writing (Asynchronous Online)

Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 4120/001—Advanced Fiction Writing (Asynchronous Online)
Instructor: Garrard Conley

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

WRIT 4240/W01—Rhetorical Theory (Asynchronous Online)
Instructor: Iraj Omidvar

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

LINGUISTICS

LING 3025/001—Linguistics for Education (TR 3:30PM-4:45PM, UH 121)
Instructor: Meishan Chen

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

LING 3035/W01—Introduction to Language and Linguistics (Asynchronous Online)
Instructor: Meishan Chen

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

LING 3040/001—History of the English Language (MW 3:30PM-4:45PM, UH 223)
Instructor: Christopher Palmer

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

LING 3045/W01—Grammar of Contemporary American English (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

LING 3050/001—Sociolinguistics (TR 9:30AM-10:45AM, EB 277)
Instructor: David Johnson

Consider these questions:
- Why do Americans prefer movie villains to have a British accent?
- Why do politicians with lower-pitched voices fare better in elections than their opponents with higher-pitched voices?
- Despite Americans having access to standard English in media for decades, why do their dialects seem to be expanding?
- Is the traditional Georgian accent on its way out?

These are the kinds of questions that we will explore in Sociolinguistics. As we discuss these questions (and many more), we will address the following issues:
- Dialect and accent development (and change) in a language
- The selection of a standard dialect
- Language change
- How age, regional origin, ethnicity, and gender influence language use and how these influence our attitudes toward dialects and accents

This course covers the basic assumptions, concepts, and issues in sociolinguistics. It will also familiarize students with methods in sociolinguistic analysis.

LING 3065/001—Forensic Linguistics (TR 11:00AM-12:15PM, UH 121)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM

FILM 3105/001—Screenwriting I (M 9:30AM-12:15PM, EB 215)
Instructor: Tamara Price

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3105/002—Screenwriting I (T 2:00PM-4:45PM, EB 215)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3105/W01—Screenwriting I (W 12:30PM-3:15PM, Synchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3105/W02—Screenwriting I (R 9:30AM-12:15PM, Synchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3125/001—TV Writing I (W 9:30AM-12:15PM, EB 215)
Instructor: Mitch Olson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3125/002—TV Writing I (R 2:00PM-4:45PM, EB 215)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3125/W01—TV Writing I (M 12:30PM-3:15PM, Synchronous Online)
Instructor: Tamara Price

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3125/W02—TV Writing I (T 9:30AM-12:15PM, Synchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3200/W01—Film History I (Asynchronous Online)
Instructor: Sueyoung Park-Primiano

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3205/001—Series and Serials (M 3:30PM-6:15PM, EB 203)
Instructor: Larrie Dudenhoeffer

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3210/001—Film History II (T 2:00PM-4:45PM, EB 203)
Instructor: Ashley Shelden

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3215/W01—Film History III (Asynchronous Online)
Instructor: Sueyoung Park-Primiano

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3220/001—Topics in American Cinema (9:30AM-12:15PM, EB 203)
Instructor: David King

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3220/W01—Topics in American Cinema (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3230/001—World Cinema (R 11:00AM-1:45PM, EB 203)
Instructor: Carlos Kelly

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3240/001—Film Genres and Movement (M 9:30AM-12:15PM, EB 203)
Instructor: David King

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3240/W01—Film Genres and Movement (Asynchronous Online)
Instructor: Sueyoung Park-Primiano

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3250/001—Film Authors [Author] (M 12:30PM-3:15PM, EB 203)
Instructor: Larrie Dudenhoeffer

Please refer to the English B.A. program entry in the KSU catalog for the standard course description: https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 3560/W01—Women in Film (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 4105/001—Screenwriting II (T 2:00PM-4:45PM, EB 211)
Instructor: Albert Lee

In this course, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times for a total of 6 credit hours towards graduation.

FILM 4125/001—Advanced TV Writing (W 12:30PM-3:15PM, EB 211)
Instructor: Mitch Olson

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search

FILM 4200/W01—Theory-Based Studies in Film (Asynchronous Online)
Instructor: Staff

Please refer to the English B.A. program entry in the KSU catalog for the standard course description:
https://catalog.kennesaw.edu/preview_program.php?catoid=72&poid=9580&hl=english+b.a.&returnto=search