ENGLISH DEPARTMENT

SUMMER 2021

COURSE DESCRIPTIONS

THE PREREQUISITE FOR ALL COURSES IS ENGL 1102 UNLESS OTHERWISE SPECIFIED.

MAYMESTER

ENGL 4220  MTWRF 9:00am-1:45pm  ONLINE  Morgan
CRITICAL THEORY. An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies. Prerequisite: ENGL 2145

FILM 3240  ONLINE  ONLINE  Dudenhoeffer
FANTASTIC VOYAGES. THE ART OF THE FANTASY FILM. This course will take students on trips to Oz, Narnia, and Middle Earth, as they explore in it such fantasy films as The Wizard of Oz (1939), Conan the Barbarian (1982), and Harry Potter and the Sorcerer’s Stone (2001). Along the way, students will also explore the "magic" of the special effects in these films, the ancient myths and folk tales that inform them, and the wildly imaginative representations of time, space, and embodiment in them.

WRIT 3150  ONLINE  ONLINE  Figueiredo
RHETORIC, ETHICS, AND PLAY. This course introduces students to the ethics of play and rhetorical invention through the study of game design and development. Students will read material on play as an ethical practice by scholars and game designers, play a variety of online/digital games, reflect on their practices and experiences of play, and develop proof-of-concept documentation for a game-based story examining the rhetorics of a specific social or cultural value.
GENDER STUDIES. This course is a study of literature using gender as the primary category of analysis. Viewing gender as a social construction, it explores such issues as gendered roles in society, interactions between private and public life, gender’s relation to canon formation, and individuals’ struggle to define their place in culture in the face of gendered expectations. It may focus on a region or nation, a time period, a theme, a representative individual, or some combination.

RACISM, RIOTS, AND BLACK WOMEN WRITERS. This course explores literary responses to racism and riots in a comparative study of how Black women write about and thereby record national, community, and personal responses to acts of racism and rioting. Through the critical examination and contextualization of literature studied in the course, students will engage literary criticism and critical race theory. The literature will be analyzed within its historical context and its present-day significance. Students will evaluate the course themes of racism and riots in novels, short stories, poems, plays, film, television, and other aspects of popular culture.

AMERICA IN MOTION. This class will focus on the ideas of motion and progress in American literature. America is often referred to as a “nation of immigrants.” If this is true, then movement and travel are integral to our very identity as Americans—after all, we all had to come here from some other place. What circumstances have driven our movement? Do we move out of necessity? For pleasure? What are we trying to move away from? What do we hope to move toward? The idea of immigration as American identity is also complicated by the presence of Native Americans, who have moved away from their homelands only when compelled to do so by European immigrants.

As we think about the historical and cultural contexts in which Americans move, we will also consider the more metaphorical concept of progress, which has driven so much American movement. How do we define progress? Who first crafted that narrative? How does it continue to shape our lives and our idea of ourselves as Americans? Who benefits from the concept of progress, and who is left behind or ignored? Have we steadily progressed from the 1600s to the present? The texts we read this semester will help us grapple with these questions as we map movement—or the lack thereof—into, out of, and across America.

AMERICAN LITERATURE SURVEY. This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.
ENGL 2172  ONLINE  ONLINE  Botelho
BRITISH LITERATURE, BEGINNINGS TO 1660. This survey of British literature from its beginnings to
1660 introduces English and Secondary English Education majors to the historical periods and major
trends and figures of British literature.

ENGL 2174  ONLINE  ONLINE  Gephardt
BRITISH LITERATURE, 1660 TO PRESENT. This survey of British literature from 1660 to the present
introduces English and Secondary English Education majors to the historical periods and major trends
and figures of British literature.

ENGL 3350  MW 11:00am-1:45pm  ONLINE  Rice
REGIONAL LITERATURE. This course is a study of literature using region as the primary category of
analysis. Texts might include fiction and nonfiction, performance texts (such as drama and folktales
from the oral tradition), and examples of material culture. The class might focus on a specific
geographic region (e.g., the Caribbean); a comparative study of regional culture (e.g., Faulkner’s
Yoknapatawpa vs. Hardy’s Wessex); or authors or themes closely associated with a region (e.g.,
Cather’s West).

ENGL 3398  TBA  TBA  Smith-Sitton
INTERNSHIP. Enrollment in this course provides students pursuing an English major or minor program
to earn credit hours for an internship experience. With a flexible schedule of conferences and class
meetings as well as a range of assignment options students will maximize their internship experiences
while advancing writing and research skills in line with professional and academic interests. This course
is a part of the KSU English Department’s Signature Internship Program. Prerequisites: To register for
the closed course, students must secure an internship first and reach out to Dr. Lara Smith-Sitton,
Director of Community Engagement to enroll.

If you have questions, please reach out Dr. Smith-Sitton (lsmith11@kennesaw.edu)
Credit Hours: 3 to 12 credit hours, depending on the internship commitment; 8-week course

ENGL 4230  ONLINE  ONLINE  Watson
THEORY-BASED STUDIES IN LITERATURE. This course concentrates on the interpretive strategies and
conceptual framework of one of the major paradigms of contemporary literary theory, with attention
to the ways in which those paradigms enable the study of a select group of texts, both literary and
nonliterary. Topics may include Feminist theory, Marxism, Post-Colonialism, Psychoanalytic Criticism,
Cultural Materialism, Ethnic studies, Gender studies, New-Historicism, and Reader Response theories.
Prerequisite: ENGL 2145

ENGL 4340  ONLINE  ONLINE  Bowers
SHAKESPEARE. This course is a study of selected comedies, histories, and tragedies, covering the
range of Shakespeare’s dramatic art. It may include dramatic form and poetic composition as
commentaries on the dramatic genres and an examination of performance theory and practice.

ENGL 4460  MW 11:00am-1:45pm  ONLINE  Rice
19th-CENTURY AMERICAN LITERATURE. This course presents a study of representative writers in
American literature in the nineteenth century.
ENGL 4560 ONLINE ONLINE Watson
20th-CENTURY AMERICAN LITERATURE. This course presents a study of representative texts, major themes, or literary movements in twentieth-century and twenty-first-century America, emphasizing aesthetic and social understanding.

FILM 3200 ONLINE ONLINE Dudenhoeffer
FILM HISTORY I. This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

FILM 3220 ONLINE ONLINE Park-Primiano
HOLLYWOOD 1939. For critics and fans, 1939 is a year that crystallized the cultural and even artistic potential of the Hollywood studio system: this, after all, was the year of such revered works as Gone With the Wind, Mr. Smith Goes to Washington, Wuthering Heights, Stagecoach, The Wizard of Oz, among others. Intending to avoid any notion of special genius or historical accident or such-like, this course sets out to account for Hollywood achievement in concrete cultural terms: what was the Hollywood system and what sorts of films did it produce and how and to what effect? We will look at studio structure and its operations, institutional support and pressure (for example, the role of censorship and regulation), the role of critics, audience taste, and so on. While we will draw on important secondary studies, some readings will be drawn from texts of the time in order to garner as immediate and vivid a picture of the functioning of the Hollywood system at a moment often assumed to represent its pinnacle of achievement.

FILM 3220 ONLINE ONLINE King
TOPICS IN AMERICAN CINEMA. This course focuses on the output of a specific studio, the concerns of a filmmaking collective, the aesthetic trends of a historical period, or a theme of special importance to American cinema.

FILM 3230 ONLINE ONLINE Park-Primiano
MARTIAL ARTS FILMS. With their fists of fury and swords of lightning Kung Fu masters, samurais, and ninjas have captured our attention and imagination, as well as our respect for their traditional codes and discipline and mastery over mind, space, and time. This course will root this attraction by surveying the history and development of the martial arts genre from its national origin to its global popularity and influence with films from China/Hong Kong, Taiwan, Japan, Thailand, the U.S., and Brazil. In examining the history and ideological backdrop of the martial arts film production in Asia and beyond, the course will explore its transformative aesthetics and filmic techniques that emphasize visual and bodily perception to shape and challenge modernity, national-state, ethnicity, gender, and heroism, as well as promote intercultural translation.

FILM 3250 ONLINE ONLINE Weinstein
HOLLYWOOD AND INTERNATIONAL WOMEN FILMMAKERS. In this online course, you will study women’s screen storytelling, examining prominent works by critically acclaimed film and television directors in the U.S. and around the globe. You will study screen stories by contemporary women directors as well as trailblazing women filmmakers who paved the way for those who followed. Readings will include textbook chapters, biographical essays, interviews, and criticism. You will watch documentaries on the topic of misrepresentation, and you will analyze the directors’ work to find common themes, variations on genre, and the use of screen storytelling conventions. Analysis and
discussion will include topics such as gender diversity on big and small screens, women’s access to fair treatment behind the lens, portrayals of female characters in film and television, and the relationship between the number of women working behind the camera and the representation of women on screen. This course will also survey male producers and directors who have served as staunch advocates for women working in film and television.

LING 3035  ONLINE  Johnson
INTRODUCTION TO LANGUAGE AND LINGUISTICS. This online course will cover the major areas of linguistics: acquisition, phonology, morphology, syntax, and sociolinguistics. We will examine questions like these: How and why does language change? How are dialects formed? How do children learn a language? Who gets to decide what is “correct” usage in a language? Where did English come from? The course uses series of recorded lectures, documentaries, and other online activities to address these fundamental language questions.

WRIT 3111  ONLINE  Bahl
PROFESSIONAL EDITING. Editing is more than just identifying errors or making sure a work is correctly formatted—it is a complex set of activities focused on shaping a written document into the best possible work it can be. In this class, we’ll take a range of hands-on approaches to exploring what editing looks like in different contexts. We’ll practice different stages of editing, from conceptual editing through line editing, and learn how to apply copyediting standards to narrative passages. We’ll reflect on our decisions in editing other people’s stories and learn how to make online media more accessible to a wide range of users. Finally, we’ll participate in a month-long national writing project to develop our craft as editors and peer mentors through in-depth workshopping. Throughout the course, we’ll work together to edit from a writerly perspective to explore editing as a crucial facet of a total creative process.

WRIT 3120  MW 2:00pm-4:45pm  ONLINE  Plattner
FICTION WRITING. This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3140  ONLINE  Bahl
WRITING IN THE WORKPLACE. There is no one single kind of “workplace writing”—there are as many different kinds as there are workplaces, and these are often learned on the job. However, there are some basic principles of professional writing and information design that are applicable to a wide range of professional contexts. In this course, we will work together as writers to consider and practice principles of professional communication oriented towards crafting our identities as developing professionals. We will work on resumes and cover letters focused on applying to a professional position of interest to you, as well as online portfolios. We’ll research writing practices in workplace contexts and present them to the class. Finally, we’ll work in teams to research and develop design documents, media elements, and promotional pitches using video games as a workplace case study. Throughout the course, we’ll work together to fine-tune our writing practices in line with our goals as developing professionals.

WRIT 3140  ONLINE  Howard
WRIT 3140  ONLINE  Guglielmo
WRIT 3140  ONLINE  Figueiredo
WRIT 3140 ONLINE ONLINE Greene
WRITING IN THE WORKPLACE. This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3160 ONLINE ONLINE Howard
ARGUMENTATIVE WRITING. This course focuses on the study and practice of argumentative writing. It includes the study of current models of effective arguments and the process of forming written arguments. It features extensive writing and revision, workshop discussion, and readings of classical and contemporary arguments. The course can be taken more than once provided the course content differs entirely from the previous offering.