

SUMMER 2024

COURSE DESCRIPTIONS
ENGLISH

ENGL 2110/02–World Literature (T/R 11:00AM-1:45PM, EB 183)

Instructor: David King

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/S01–World Literature (TBA)

Instructor: Cindy Bowers

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W01–World Literature (Asynchronous Online)

Instructor: Keaton Lamle

This course explores narratives of belief and oppression across time and cultures. From the literature of the ancient Hebrews to the medieval Arabic world, and finally into contemporary China, Africa, and the Americas, we focus on stories that grapple with universal questions about the purpose of life and the meaning of human suffering.

ENGL 2110/W02–World Literature (Asynchronous Online)

Instructor: Marion Quirici

In this World Literature course, we will explore themes of health, medicine, and disability in ancient and modern texts from diverse cultural locations. These themes are universal: from our oldest works of literature, the *Epic of Gilgamesh* and onward, the limitations and mortality of our bodies are what define us as human. But different cultures have different values and priorities, and as we read literature from around the globe, we’ll learn to evaluate how cultural and historical contexts shape understandings and experiences of illness, fitness, and normalcy.

ENGL 2110/W03–World Literature (Asynchronous Online)

Instructor: Lynn Washington

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are

told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W04–World Literature (Asynchronous Online)

Instructor: Natasha Bailey-Walker

This course features a wide variety of literary works spanning vastly different cultures and time periods. The texts we will be reading will spring from nearly every continent, many usually ignored in general literature. The ultimate goal is to examine world literature so that we may make connections between unique works and cultures that might, on the surface, seem unrelated. This course will not only teach us to appreciate works from other cultures and eras, but it will also encourage the cultivation of analytical tools that we will need to become well-rounded readers and world citizens.

ENGL 2110/W05–World Literature (Asynchronous Online)

Instructor: Melanie Sumner

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W07–World Literature (Asynchronous Online)

Instructor: Melanie Sumner

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W09–World Literature (Asynchronous Online)

Instructor: Lydia Ferguson

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W11–World Literature (Asynchronous Online)

Instructor: Leah Benedict

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey

to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W12–World Literature (Asynchronous Online)

Instructor: Oumar Diop

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W13–World Literature (Asynchronous Online)

Instructor: Andrew Plattner

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W14–World Literature (Asynchronous Online)

Instructor: Elizabeth Hetzel

We’ll explore the human experience by examining diverse aesthetic and cultural perspectives from across the globe, spanning ancient to modern times, with an emphasis this semester on the seeds of literary and artistic suppression, whether from religious institutions, governments, sources of educations, or the artists themselves.

ENGL 2110/W18–World Literature (Asynchronous Online)

Instructor: William Carter

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W19–World Literature (Asynchronous Online)

Instructor: Bryn Gravitt

In this World Literature course, we will examine stories from around the world that you may not have encountered before. While all of the stories are told in English, some have been translated, and none of them are set in the United States. The aim of the course is to learn about different cultures through literature and center otherwise marginal perspectives. Whereas most literature and English courses that you have taken likely covered canonical American and

British texts written by mostly white men, this class examines texts by non-Western women of color. We will read their stories and analyze them in the context of their historical and geographical locations.

ENGL 2110/W20–World Literature (Asynchronous Online)

Instructor: Ruth McIntyre

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W26–World Literature (Asynchronous Online)

Instructor: David Johnson

This asynchronous, online course explores two major and interconnected themes: the heroic and social breakdowns. Through literature and film, students will gain insight into the human condition and how society needs heroes, even flawed heroes.

ENGL 2110/W27–World Literature (Asynchronous Online)

Instructor: Leah Benedict

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2110/W30–World Literature (Asynchronous Online)

Instructor: Charles Thorne

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2111/1BG–World Literature I (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2111/1DG–World Literature I (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2111/1FG–World Literature I (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2112/1BG–World Literature II (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

ENGL 2120/W01–British Literature (TBA)

Instructor: Mary Grace Elliott

This course fulfills section “C” of KSU’s core curriculum. For nearly two millennia the stories of British Literature have captured a vast array of human concerns, from ancient tales of the monstrous to the modern impacts of globalization. Themes and selections vary per section, but students may travel the moors with Grendel or Heathcliff, shadow Frankenstein as he creates his monster, or discover how paradise was lost and ponder if it will ever again be found.

ENGL 2130/W01–American Literature (Asynchronous Online)

Instructor: Ashley Shelden

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W02–American Literature (Asynchronous Online)

Instructor: Terry Carter

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W03–American Literature (Asynchronous Online)

Instructor: Christopher Martin

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W04–American Literature (Asynchronous Online)

Instructor: Amelia Lewis

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/W08–American Literature (Asynchronous Online)

Instructor: Tamara Powell

A survey of American literature including Edgar Allan Poe, Zora Neale Hurston, Emily Dickinson, Mark Twain, and Langston Hughes, among others. Throughout this course we will attempt to answer the question “What is an American writer?”

ENGL 2130/W13–American Literature (Asynchronous Online)

Instructor: Lydia Ferguson

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2131/1BG–American Literature I (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes

and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2131/1DG–American Literature I (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2132/1BG–American Literature II (Asynchronous Online)

Instructor: Staff

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2140/002–African-American Literature (T/R 11:00AM-1:45PM, SO 1020)

Instructor: Regina Bradley

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/W05–African-American Literature (Asynchronous Online)

Instructor: Terry Carter

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2140/W06–African-American Literature (Asynchronous Online)

Instructor: Nicki Davis-Cosby

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2145/W01–Introduction to English Studies (T/R 2:00PM-4:45PM, Online)

Instructor: Kurt Milberger

Course Catalog Description: This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their programs of study and their careers. Credits: 3-0-3; Prerequisite: ENGL 1102

Folklore, Myth, and Media: Since the publication of Bram Stoker’s Dracula in 1897, vampire mythology has woven a blood-red thread into media production and consumption across time periods and cultures. In novels, television shows, comics, poems, short fiction, and nearly every other imaginable form, the vampire has grown from the subject of folk legend into a multimedia, franchiseable symbol through which we explore horror and fear, love and lust, culture, class, race, identity, and all the other things that make us human.

This semester, we’ll explore the vampire phenomenon through Stoker’s Dracula, Octavia E. Butler’s Fledgling, Nosferatu (1922), and Ana Lily Amirpour’s A Girl Walks Home Alone at Night (2014). We’ll ask how different writers from different cultures have interpreted this creature, why it has such persistent appeal, and what the study of folk stories, novels, films, and popular culture can do to prepare us for our careers and our lives.

ENGL 2160/W01–American Literature Survey (Asynchronous Online)

Instructor: Craig Watson

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

ENGL 2172/W01–British Literature, Beginnings to 1660 (Asynchronous Online)

Instructor: Denise White

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2174/W01–British Literature, 1660 to Present (Asynchronous Online)

Instructor: Katarina Gephardt

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2174/W02– British Literature, 1660 to Present (Asynchronous Online)

Instructor: Katarina Gephardt

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 3340/W01– Ethnic Literatures (Asynchronous Online)

Instructor: Miriam Brown Spiers

This course will examine the nature of “Ethnic Literatures,” focusing particularly on novels published in the U.S. in the past twenty-five years. We will try to figure out what the term “ethnic literature” means and why such a categorization can be both productive and problematic. Throughout the semester, we’ll make connections across form and content while also respecting differences, searching for similarities while acknowledging cultural specificity. Ultimately, we’ll attempt to strike a balance between the past and the present, between history and literature, and between fact and fiction. Authors may include Toni Morrison, Junot Diaz, Mona Susan Power, and Jonathan Safran Foer, among others.

ENGL 3398/01– Internship (TBA)

Instructor: Tamara Powell

Internship course for English majors. Students interested in an internship should reach out to the instructor.

ENGL 4240/W01– Rhetorical Theory (Asynchronous Online)

Instructor: Amanda Pratt

This advanced course is a study of major texts in rhetorical theory from antiquity to the present, focusing on the significant issues in rhetoric, especially the relationship of language to truth and knowledge. Students gain practice in using rhetorical concepts to analyze both literary and non-literary texts and to produce effective written and spoken arguments.

ENGL 4340/S01– Shakespeare (Asynchronous Online)

Instructor: Cynthia Bowers

This course is a study of selected comedies, histories, and tragedies, covering the range of Shakespeare’s dramatic art. It may include dramatic form and poetic composition as commentaries on the dramatic genres and an examination of performance theory and practice.

ENGL 4340/W01– Shakespeare (Asynchronous Online)

Instructor: Keith Botelho

In this section, we will read six plays that are representative of Shakespeare’s major genres—comedy, history, tragedy, and romance. We will examine Renaissance staging practices, audiences, and theatrical culture, reading Shakespeare’s plays within the framework of the social, cultural, political, and religious debates that surrounded these performances. Throughout the semester, we will also study Shakespeare’s afterlives, examining how and why Shakespeare and his plays are such an integral part of our own modern culture, surfacing in television, movies, comic books, music, and various new media of the twenty-first century. Requirements include a performance review, a Shakespeare in Pop Culture project, scene annotations, and short essays.

ENGL 4340/W02– Shakespeare (Asynchronous Online)

Instructor: Keith Botelho

In this section, we will read six plays that are representative of Shakespeare’s major genres—comedy, history, tragedy, and romance. We will examine Renaissance staging practices, audiences, and theatrical culture, reading Shakespeare’s plays within the framework of the social, cultural, political, and religious debates that surrounded these performances. Throughout the semester, we will also study Shakespeare’s afterlives, examining how and why Shakespeare and his plays are such an integral part of our own modern culture, surfacing in television, movies, comic books, music, and various new media of the twenty-first century. Requirements include a performance review, a Shakespeare in Pop Culture project, scene annotations, and short essays.

ENGL 4460/W01– 19th-Century American Literature (Asynchronous Online)

Instructor: Tamara Powell

This course presents a study of representative writers in American literature in the nineteenth century.

ENGL 4560/W01– 20th-Century and 21st-Century American Literature (Asynchronous Online)

Instructor: Craig Watson

This course presents a study of representative writers in American literature in the nineteenth century.

ENGL 4620/W01– Senior Seminar (Asynchronous Online)

Instructor: Letizia Guglielmo

In this section of the Senior Seminar, students will examine the rhetorical strategies and practices of key figures in major U.S. social movements, with a focus on rhetorical theory as a foundation for this analysis. We will explore various primary sources connected to the abolitionist and women's suffrage movements, analyzing their enduring influence on future movements for civil and human rights and their ability to effect change.

ENGL 7701/01– Pedagogy for Teaching Literature (M/W 12:PM-3:45PM, EB 252)

Instructor: Stephen Goss

This course examines issues and themes in the teaching of literature in middle and high schools. Topics examined include how meaning is derived from texts; the role of critical theory; competing philosophies for which texts should be read and why; how and to what purpose we read; how readers are positioned; standards, policies, and censorship; and approaches for teaching texts, literary analysis, and argument anchored in student relevance, democratic culture, and human potential.

ENGL 7721/01– Texts and Contexts in English Language Arts (M/W 8:00AM-11:45AM, EB 251)

Instructor: Robert Montgomery

This course is a study of the range of texts (conventional, multimodal, nonfiction, film, etc.) possible in the English Language Arts classroom, with attention to and analysis of genre conventions, embedded literacy practices, and student reception and production.

ENGL 7735/01– Introduction to Composition Studies (M/W 8:00AM-11:45AM, EB 252)

Instructor: Michelle Deveraux

This course examines issues and themes in composition studies, particularly those influencing writing instruction in middle and high schools. Students will examine the state of writing instruction in a standards-based and high-stakes school climate; study and practice writing as a process; write for a variety of purposes, audiences, and genres; create constructive approaches for planning, instruction, and assessment; and practice grammar instruction in the context of writing. The course includes a 25-hr practicum experience.

ENGL 7735/W01– Introduction to Composition Studies (Asynchronous Online)

Instructor: Darren Crovitz

This course examines issues and themes in composition studies, particularly those influencing writing instruction in middle and high schools. Students will examine the state of writing instruction in a standards-based and high-stakes school climate; study and practice writing as a process; write for a variety of purposes, audiences, and genres; create constructive approaches for planning, instruction, and assessment; and practice grammar instruction in the context of writing. The course includes a 25-hr practicum experience.

ENGL 7741/W01– Technology and Media in English and Language Arts (Asynchronous Online)

Instructor: Dominique McDaniel

Focus on the current effects and potential of technology and multimedia in writing, reading and literature instruction. Students explore ways technology is changing reading and writing processes in school, the workplace and in daily life and develop effective ways of integrating technology into instructional programs.

ENGL 7741/W02– Technology and Media in English and Language Arts (Asynchronous Online)

Instructor: Dominique McDaniel

Focus on the current effects and potential of technology and multimedia in writing, reading and literature instruction. Students explore ways technology is changing reading and writing processes in school, the workplace and in daily life and develop effective ways of integrating technology into instructional programs.

FILM

FILM 3105/W02– Introduction to Screenwriting (Asynchronous Online)

Instructor: Aaron Levy

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/W03– Introduction to Screenwriting (Asynchronous Online)

Instructor: Anna Weinstein

In this asynchronous online course, you will learn the basics of screen storytelling, including proper screenplay format, story structure, character arcs, use of dialogue, and the rewriting process. You will study films and their narrative structure; you will read screenplays; and you will participate in lively online intellectual conversations about film, television, and “story.” You will write a logline, beat sheet, and draft of an original short film script; and for your final project you will either do a page 1 rewrite of your short script, write a brand-new script, or conduct a detailed analysis of a feature film/screenplay.

FILM 3125/W01– Introduction to TV Writing (M/W 9:30AM-12:15PM, Online)

Instructor: Mitchell Olson

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3200/01– Film History I (M/W 11:00AM-1:45PM, EB 203)

Instructor: David King

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

FILM 3210/W01– Film History II (Asynchronous Online)

Instructor: Larrie Dudenhoeffer

This course surveys the major developments, movements, and critical approaches in international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

FILM 3220/W02– Topics in American Cinema (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

This course surveys the science fiction genre in the history of American cinema, concentrating on its rise in the 1950s through the present. We will examine the range of ways in which science fiction has been called upon to think through questions about the changing landscapes of science and technology

in both American culture and the cinema. Drawing on the history of science, art history, literature, and film theory, we will approach science fiction in American cinema, not simply as a future-oriented and fanciful genre, but as a profound and illuminating mode for teaching audiences about what the cinema is, how moving images work, and how the nature of techno-scientific innovation bears on enduring concerns about what it means to be human.

FILM 3240/W02– Film Genres and Movements (Asynchronous Online)

Instructor: Larrie Dudenhoeffer

This course introduces students to the major films of a specific genre, such the Western, the comedy, or the horror film, or to the milestones, stylistic features, and cinematic influence of a major film movement.

FILM 3250/W02– Film Authors (Asynchronous Online)

Instructor: Sueyoung Park-Primano

This course introduces students to the major films, the stylistic signatures, the thematic obsessions, and the cinematic influence of a noteworthy filmmaker, whether a director, actor, screenwriter, or other artist.

FILM 3560/W01– Women in Film (Asynchronous Online)

Instructor: Anna Weinstein

In this asynchronous online course, you will study women’s screen storytelling, examining prominent works by critically acclaimed film and television directors in the U.S. and around the globe. You will study screen stories by contemporary women directors as well as trailblazing women filmmakers who paved the way for those who followed. Readings will include textbook chapters, biographical essays, interviews, and criticism. You will watch documentaries on the topic of misrepresentation, and you will analyze directors’ work to find common themes, variations on genre, and the use of screen storytelling conventions. Analysis and discussion will include topics such as gender diversity on screen, women’s access to fair treatment behind the lens, portrayals of female characters in film and television, and the relationship between the number of women working behind the camera and the representation of women on screen. This course will also survey male filmmakers who have served as staunch advocates for women working in film and television.

LINGUISTICS

LING 3035/W01– Introduction to Language and Linguistics (Asynchronous Online)

Instructor: David Johnson

This online course will cover the major areas of linguistics: language acquisition, phonology, morphology, syntax, and sociolinguistics. We will examine questions like these: How do children learn a language? How and why does language change over time? How are dialects formed? Who gets to decide what is “correct” usage in a language? Where did English come

from? The course uses a series of interactive recorded lectures, documentaries, online activities, and a textbook to address these fundamental language questions.

WRITING

WRIT 3000/W01– Introduction to Creative Writing Genres (Asynchronous Online)

Instructor: Valerie Smith

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop format.

WRIT 3100/W01– Poetry Writing (Asynchronous Online)

Instructor: Jenny Sadre-Orafai

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/01– Fiction Writing (T/R 11:00AM-1:45PM, EB 246)

Instructor: Andrew Plattner

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/W01– Fiction Writing (M/W 2:00PM-4:45PM, Online)

Instructor: Jeffery Greene

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3125/W01– Interactive Narrative & Games (Asynchronous Online)

Instructor: Erin Bahl

Games and other interactive stories bring designers and players together in exciting ways to co-create a narrative experience, from the most obscure of indie text games to the biggest global industry hits. In this class, we'll explore a range of tools, contexts, and professional genres for developing interactive narratives. We'll write short hypertext fictions using platforms such as Twine. We'll develop fictional worlds and set the stage for new stories through RPG handbooks. Finally, we'll work together in teams to create game design documents for games that fill gaps, solve problems, and address pressing needs. Throughout the course, we'll foreground accessible online writing and design to make our games, documents, and course content as broadly available as possible to all audience members.

WRIT 3130/S01– Literary Nonfiction (TBA)

Instructor: Staff

This course is a study and practice of selected genres of literary nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of literary nonfiction.

WRIT 3130/S02– Literary Nonfiction (TBA)

Instructor: Keaton Lamle

This course is a study and practice of selected genres of literary nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of literary nonfiction.

WRIT 3140/W01– Writing in the Workplace (Asynchronous Online)

Instructor: Elizabeth Giddens

This course prepares students from all undergraduate majors for writing tasks, processes, and standards in their post-graduation professional jobs. It is useful for all students who will write regularly as part of their work—almost everyone! Students who enter professional training programs such as law school, medical school, and graduate school (in any area) will greatly benefit. Past students have said that the course gave them a leg up in law school, their current job, and the details of documents that their supervisors write and assign.

Students will learn to identify the key purposes for a writing task and tailor their efforts to likely readers and the needs of the moment. Students will learn conventions of key document types, including formal and informal correspondence; formal reports; informal reports such as trip reports, meeting minutes, recommendation reports, and progress reports; summaries such as abstracts, fact sheets, and executive summaries; instructions and descriptions; and proposals and applications. The course provides a refresher on professional writing standards in grammar, usage, and diction, as well as instruction in document organization and design.

Most important, the course provides a high-level introduction to ethical issues in today's workplace and how written texts convey, support, or undermine ethical practice on the job. We will study the use and impact of AI technology in workplace writing through the lens of professional ethics. The goal of this

course focus is to prepare students for the likely ethical challenges and dilemmas they will face during their careers and give them options for responding in appropriate ways.

Course prerequisite: English 1102.

WRIT 3150/W01– Topics in Digital Rhetoric (Asynchronous Online)

Instructor: Sergio Figueiredo

This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

WRIT 3151/W01– Digital Storytelling (Asynchronous Online)

Instructor: Erin Bahl

Storytelling is a powerful way to inform, entertain, and make your voice heard, and digital tools make it easier than ever to reach audiences around the world. In this class, we'll explore a range of tools, theories, and techniques for telling stories in digital spaces. We'll write, present, record, and reflect on oral storytelling performances informed by narrative theory and folklore. We'll adapt traditional fairy tales for the affordances and constraints of social media platforms. Finally, we'll explore webcomics as a genre of professional verbal-visual digital storytelling and write a short comics script targeted to a specific platform such as Webtoons or Hiveworks. Throughout the course, we'll foreground accessible online writing and design to make our digital stories and course content as broadly available as possible to all audience members.