

Congratulations to our Faculty & Staff



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HUMANITIES AND SOCIAL SCIENCES



At Radow College, our faculty and staff matter. Without you, we could not elevate our undergraduate student experiences, implement interdisciplinary research, grow our graduate programs, or engage in community and culture initiatives. Thank you for all you do to make us successful.

Dean Katie Kaukinen



Dr. Rodolfo Aguilar Interdisciplinary Studies Department

Innovation:

Dr. Aguilar enhances his teaching pedagogy by employing narrative plentitude and narrative scarcity, concepts advanced by Viet Thanh Nguyen, into his U.S. Latina/o/x popular culture course. This narrative opened the door for students to produce creative group projects on an array of topics. The use of narrative plentitude and narrative scarcity as pedagogical tools allowed Dr. Aguilar to improve his teaching strategies and creatively reimagine his classroom as a space for greater intellectual vibrancy.

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Dr. Anisah Bagasra

Department of Psychological Science

Innovation:

Dr. Bagasra's course creates a children's book on death & dying in order to apply theories and concepts. Students incorporate elements of what they have learned about children's concept of death to create a children's book aimed at a specific age range that explains concepts of death or dying. Dr. Bagasra also incorporates a faith development timeline to apply concepts of religious socialization, identity development and Fowler's stages of faith to our own lives. Each student creates and presents a faith development timeline poster after the unit is complete.

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Dr. Erinn Bariteau

Department of Geography & Anthropology

Innovation:

Dr. Bariteau enhanced the GEOG 1102: Earth from Above course with a collaborative \$10,000 grant from Affordable Learning Georgia (ALG) to update Open Education Resources (OER) for the course. This work benefited KSU and other institutions seeking free open access materials. She also maintains a weather station at KSU to provide hands on learning experiences to GEOG 1112: Weather and Climate students.



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Dr. Leah Benedict

Department of English

Innovation:

In each of Dr. Benedict's courses, students use archival materials to facilitate almost every aspect of English studies. For creative writing, archival documents become the inspiration for building complex, nuanced worlds; for literary study, they build bridges between the literature and the complicated social web in which the text was born; and for cultural studies and the medical humanities, they become invaluable tools to understand how certain ideas about human physical and social potential have become etched into modern consciousness while others have been sidelined or erased.

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Dr. Kim Butun

Department of Psychological Science

Innovation:

Dr. Butun's Cognitive Psychology students write a Written Response (WR) based on the content from an assigned chapter each week from an advanced text. The WRs require students to explain the content but also to apply that content to themselves and to their life experiences. Each WR is unique, has highly detailed instructions, and requires critical and creative thinking. Student feedback shows the WRs are labor intensive and challenging but the learning that occurs from doing them is well worth the work involved.



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Professor Morgan Carter Department of English

Innovation:

Professor Carter uses recovery informed pedagogy, which occurs when an instructor leads a classroom with the guiding principles of 12-step recovery—willingness, honesty, and open-mindedness. This practice asks for students to show up with these guiding principles and for the instructor to as well. This pedagogical practice does not separate the student from the life they live. Instead, the instructor shows up to the classroom understanding that students have lives outside of the classroom which dictates how they show up, what they research, and how they feel safe within spaces.

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Professor Sangsun Choi

School of Communication & Media

Innovation:

Professor Choi emphasizes "one-person" media production skills. His class collaborated with the Comprehensive Opioid Program in NE Georgia to create PSA videos about appropriate ways to discard medicines. He advised his students to submit their work to media art contests, and they received awards at the 93rd Georgia Communication Association Conference. Professor Choi also included his ongoing documentary project in the teaching materials, so his students learned experiential lessons about media production skills.

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Dr. Renata Creekmur

Department of World Languages and Cultures

Innovation:

Dr. Creekmur uses OER to eliminate textbook costs thanks to two ALG grants she received with her program colleagues. She incorporated project-based learning in lower-level sections with projects created over the course of a yearlong Faculty Learning Community that she co-led. Dr. Creekmur includes a variety of technologies to enhance learning and develop digital skills in online, hybrid, and face-to-face classes. She cocreated a training for WLRC student-tutors as part of the WLC Student Success plan that was assessed as “very useful” by the tutors.

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Dr. Jennifer S. Dail Department of English

Innovation:

Dr. Dail finds grades to be problematic in the literacy classroom, often leading students to think more about grades than about learning. Thus, students become reluctant to take risks with their writing and composing ideas. Failure at literacy-based activities is vital to learn how to do them better. In spring 2022, Dr. Dail and Dr. Darren Crovitz experimented with labor-based grading, which created a more equitable learning environment by inviting students to negotiate a grading contract centering their work in courses around time committed and encouraging risk taking through inviting revision and reflection.

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Professor Akiko Davis

Department of World Languages & Cultures

Innovation:

Professor Davis implemented innovative pedagogies and technologies such as video feedback, Flip, and VoiceThread to enhance learning. She collaborated with Kanda University of International Studies to incorporate a weekly virtual exchange with Japanese students in the Practical Conversation course, which allowed students to develop diverse perspectives in addition to improving their target language skills. Professor Davis co-organized the annual Japanese Speech Contest which brought nine universities, three high schools, and community leaders to the KSU campus.

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Dr. Jennifer Dickey

Department of History & Philosophy

Innovation:

Dr. Dickey taught a research seminar in History in which the students' research papers led to chapters for a book on the Georgia State Historical sites.

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Professor Kristen Elley

Department of World Languages & Cultures

Innovation:

Professor Elley incorporated project-based learning in all her classes, including digital posters. She designed a new activity for her 1001 students, as well as interactive, challenging real-world activities (for instance, successful "survival guides") that incorporate culture into language learning across levels.

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Dr. Gregory Emilio Department of English

Innovation:

Dr. Emilio believes that First Year Composition FYC students have ideas worth spreading! For this hybrid, multimodal assignment, students design a five-minute TED-style talk, including a speaking script, a presentation slideshow, and an audio recording of them giving the talk. This is an opportunity for students to see themselves as emerging scholars and researchers, and to give voice to the positive changes they wish to see in the world.

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Dr. Vokler Franke School of Conflict Management, Peacebuilding & Development

Innovation:

Dr. Franke conducts a three-day immersive simulation exercise focused on global migration. He also uses a lot of applied peacebuilding skills in his courses. In his "Adaptive Peacebuilding in Post-Conflict Contexts," he has students develop research instruments, logic models, actor maps and drivers of conflict analyses related to his grant on peacebuilding in Liberia.

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Dr. Sara Giordano Interdisciplinary Studies Department

Innovation:

Dr. Giordano's Introduction to Interdisciplinary Studies (ISD 1198) courses focus on working with students to collectively decide on a final group project for the last few weeks of the semester. The process aims to challenge hierarchical, individualized ideas of education and knowledge production through feminist, anti-racist, Freirian-inspired pedagogies. Recently, students chose to use an artistic form by co-painting a mural on a sheet that represented their ideas for a better university that they planned to display around campus.

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Dr. Alice Gooding

Department of Geography & Anthropology

Innovation:

Dr. Gooding has assembled one of the largest collections of cast skeletal remains in the southeast and uses these materials to provide her students with hands-on HIPs experiences. She also works with students on collaborative research and practical experiences through her Biological Anthropology Lab, Bone Biomechanics Lab, and Forensic Anthropology Field Lab (FAFL).

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Dr. Stephen Goss Department of English

Innovation:

Dr. Goss works to create learning experiences that are not bound by the four walls of the classroom. That means publishing student words, ideas, and research, in sometimes unusual places. Dr. Goss emphasizes and values students' lived experiences, and encourages students to approach knowledge with curiosity and compassion through digital media. Dr. Goss's research focuses on opening spaces in schools and communities for students to publish written works, digital compositions, and public art pieces.

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Dr. Bobby Gutierrez

School of Communication & Media

Innovation:

The goal Dr. Gutierrez sets for his production classes is to gain confidence in their communication skills. One way this is carried out is through interactive storytelling sessions called “Circle Time.” The students arrange themselves into a circle to answer a prompt. Students recall their stories and describe their emotions. Dr. Gutierrez guides the conversations toward creative elements by asking students to explain how they would film an emotion such as jealousy. In doing so, they learn to analyze, visualize, and then verbalize aspects of their stories as detailed scenes.

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Dr. Maia Hallward
School of Conflict Management, Peacebuilding & Development

Innovation:

Dr. Hallward has been working with one of her graduate students on three different active learning innovations and is conducting a SoTL project based on these interventions within a Politics of the Middle East course. These three activities include a two-day role-play activity, a one-day debate, and a Model Arab League simulation. She has also experimented with using short educational videos instead of assigned readings

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Dr. Rochelle Harris Cox Department of English

Innovation:

Dr. Harris Cox's students work in conjunction with community partners like the Zuckerman Museum of Art and the Marietta History Center to develop a line of inquiry, conduct research, document their methods, and compose documents for academic and public audiences. Her students share their work through presentations at symposiums, archival contributions, interviews, showcases, public writing, and institutional documents. The long-reaching effects of these partnerships have led to student success and vibrant connections with KSU and the Atlanta community.

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Professor Emily Holler

School of Communication & Media

Innovation:

Professor Holler bridges the gap between ancient rhetoric and contemporary communication by sharing “TED Talk Tips” with her students. Based on the book by the CEO of TED, Chris Anderson, the tips offer a fresh look on confidence building and speaking with purpose. Professor Holler aims to instill the central idea of the book: “...anyone who has an idea worth sharing is capable of giving a powerful talk.”

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Dr. Kristin Horan Department

Innovation:

Dr. Horan leads students through a simulated application process. During a period of five weeks, students find a job or graduate program that they would like to pretend to apply to and complete the components of the application simulation. Each week features didactic education on each component. The students submit the application component and a reflection paper describing how they will apply the material from that module to their future educational and career endeavors and receive feedback from the instructor.

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Dr. Richard Hutchinson

Department of Sociology & Criminal Justice

Innovation:

Dr. Hutchinson uses the visual display in the FBI's UCR website for his unit on crime for SOC 1101. The display makes it possible to toggle to different time periods for the crime rate. It is quite dramatic to contrast what appears to be a big increase in violent crime if you only look at the last few years to what appears to be only a minor increase following the 50% reduction in crime since 1990

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Dr. Uli Ingram

Department of Geography & Anthropology

Innovation:

Professor Ingram worked with DAR students on a Diplomacy Labs project for the US State Department. The students conducted site suitability studies in several world cities finding the most suitable location for a future US embassy location. Professor Ingram also supervised first year scholar students related to Kennesaw campus maps. They worked on 3D printed maps for the visually impaired as well as on accessible data layers for a digital campus map.

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Dr. Sarah Johnson

School of Communication & Media

Innovation:

Dr. Johnson used an early intervention program called Navigate to help students who were falling behind in the lower-division Visual Communication class. She also added galleries of student design work. Sarah provided faculty direction for the Adobe Jam project, which showcased innovate student video work and was open to students throughout the university.

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Dr. April A. Johnson

School of Government & International Affairs

Innovation:

Dr. Johnson's POLS 1101 class challenges students to address issues they view as relevant to their daily lives and to their community. This exercise in real-world civic engagement encourages students to bring their concerns, suggestions, or demands for change to local officials, business leaders, and organizations. Student reflections continually demonstrate the empowering nature of this assignment, particularly among non-political science majors. This approach emphasizes the ways in which students can find a voice within their community and cultivate efficacy in their ability to make a collective impact.

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Dr. Susan Kirkpatrick Smith

Department of Geography & Anthropology

Innovation:

Dr. Kirkpatrick Smith has brought 38 students into the field. No other anthropology department in the system presents the opportunity to participate in a program that offers both a study abroad experience and anthropological research experience. This kind of HIP, combining undergraduate research and international experiences impacts students' career trajectories in significant ways. Seven of her former field school students have gone on to graduate school in anthropology or related fields, with two pursuing research in Greece.

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Dr. Farooq Kperogi School of Communication & Media

Innovation:

Dr. Kperogi prepares students for the news industry, teaching students to write for broadcast media and publish in area news outlets. In order to engage students and prepare them for their careers, Dr. Kperogi brings in successful alumni.

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Dr. Peter Latino

School of Communication & Media

Innovation:

Dr. Latino uses multiple "personalization points" like announcements and Intelligent Agents to keep students on track in his courses. His student success initiatives include implementing an average of 20 in-class practice assignments per semester with real-time writing feedback to prepare students for graded work.

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Dr. Jeanne Law-Bohannon Department of English

Innovation:

Dr. Law-Bohannon collaborates with students and colleagues on the ethical deployment of AI as an invention tool for cultivating critical thinking. Their shared goals are to use large language models such as GPT and Bard as integral pieces of the writing process and to teach the digital literacies of prompt engineering.

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Dr. Allison Martin

Department of Psychological Science

Innovation:

Based on long-standing and evidence-based tactics associated with operant conditioning, most pointedly -- reinforcement, Dr. Martin has created and implemented several innovations in her classes to increase engagement and maintain that engagement, all in an effort to catalyze student success.

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Professor Jim McCafferty

Department of Sociology & Criminal Justice

Innovation:

Professor McCafferty teaches large (120+ graduate students) cybersecurity classes using the expandable online course model to manage high enrollment. The expandable model uses assistant instructors that assist the instructor of record with grading and other course related tasks. In these classes he offered three types of virtual events that would support and engage students: 1) welcome events, 2) drop-in sessions, and 3) exam reviews.

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Dr. Brian Olovson

Department of World Languages & Cultures

Innovation:

Dr. Olovson created materials that provide step-by-step guidance on how to design assessments for future teachers in the FLEd Program. Dr. Olovson also created materials to a module on teaching students with disabilities (i.e., differentiated instruction). Based on the PACE Model grammar lessons the FLEd students created, five of the students from this course and Dr. Olovson presented two sessions at the Foreign Language Association of Georgia. The students were awarded RCHSS funds for their conference registration.

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Dr. Heather Pincock

School of Government & International Affairs

Innovation:

Dr. Pincock utilized engaged/applied learning by having students form interest groups and develop a political advocacy plan for their issue of concern. The students worked to implement their plans, which included a variety of activities such as writing and/or calling elected official, attending public meetings, organizing a protest, etc. Students then completed a reflection memo about their experiences. In another course, she uses experiential learning components, including mediation role plays with coaching from experienced mediators.

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Dr. Terry Powis

Department of Geography & Anthropology

Innovation:

Students need to have learning opportunities both inside and outside the classroom. Dr. Powis integrates archaeology field training for students who do and do not have the means to travel internationally to gain this experience. He directs a local archaeological field school at the Walnut Grove Plantation and Cummings Site located in Cartersville (ANTH 3335) as well as the international field program (ANTH 3335) at the ancient Maya site of Pacbitun, Belize, Central America.

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Dr. Jenn Purcell

School of Government & International Affairs

Innovation:

The Engagement Scholarship Consortium's Emerging Engagement Scholars Workshop leadership team and students enrolled in KSU's Human Services Program where they completed the first phase of a program evaluation. Students conducted a literature review, document analysis, and stakeholder interviews to inform a SWOT analysis, and to produce a revised program logic model, evaluation matrix, and program evaluation plan for subsequent phases of the study. They presented findings at the Spring 2023 KSU Symposium of Student Scholars and submitted a proposal for a national conference.

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Dr. Amanda J. Reinke

School of Conflict Management, Peacebuilding & Development

Innovation:

Dr. Reinke brings high-caliber coaches from diverse industries into her graduate-level Negotiation Theory course to help students hone skills and enhance their professional network. Coaches observe small groups as they role play a complex negotiation scenario to agreement. She also conducts virtual role plays to help students hone skills in e-negotiation, such as email, text, and video conferencing which are commonly used in negotiations.

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Professor Jason Rhodes

Department Geography & Anthropology

Innovation:

Professor Rhodes creates hands-on learning opportunities for students by connecting course materials with a garment worker interview project. KSU undergraduates are paired with Brac University in Dhaka, Bangladesh. They come up with interview questions for garment workers, which the Brac students then use in interviews with garment workers and experts on Bangladesh's garment industry. The Brac students then translate these interviews into English and share them with the class.

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Dr. Allen D. Roberts

Department of Geography & Anthropology

Innovation:

Dr. Roberts, with the purchase of the Quantix Mapper drone, plans to start a UAS/UAV/Drone student club. The club will get students interested in geospatial sciences and STEM more generally.

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Dr. Vanessa Slinger-Friedman

Department of Geography & Anthropology

Innovation:

Through Dr. Slinger-Friedman's leadership in OwlSwap and the KSU Food Forest, she was able to provide significant opportunities for hands-on experiential learning for many students, including in federal work study positions, AmeriCorps SummerVISTA Associate positions, internships, and supervised research. She also worked with students on individual projects like honors contracts and master's theses.

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Dr. Valerie Smith

Department of English

Innovation:

Dr. Smith's course is built on community engagement through discussions around housing insecurity. She uses Matthew Desmond's *Evicted: Poverty and Profit in the American City* to provide examples of ethnography, research techniques, documentation, rhetorical appeals, and community-engaged topics. She assigns a reading response essay in which students recognize broader definitions of community and identify issues tied to housing insecurity. This serves as a launching pad for the students' research project in which they examine a specific issue within one of their communities.

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Dr. Kei Tomita

Department of Technical Communication & Interactive Design

Innovation:

Dr. Tomita constructed a new generative learning strategy named “mini-presentation,” referring to learning-by-teaching literature. Students give a short presentation, ranging from one to two minutes, to critique existing work or justify their own project using theories covered in the lectures. Mini presentations enable students to practice speaking logically and concisely and enrich the demonstration of design concepts as each student brings examples of how existing websites to follow or ignore design principles.

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Dr. Chuck Wynn

Department of History & Philosophy

Innovation:

Dr. Wynn uses his own empirically tested problem-based learning (PBL) model in all his history and history education courses. The PBL model confronts history students with complex periodized historical issues and guides them to systematically apply postformal thinking operations and discipline specific skills such as historical inquiry and historical thinking as they reach and defend their solutions/decisions and compare them with the actual outcomes and consequences of the turning point historical issue addressed.

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Dr. Carlton A. Usher, II Interdisciplinary Studies Department

Innovation:

In his PERS 2700: Perspectives on the World of Work course, Dr. Usher introduced the concept and application of infographics as an innovative way to help students recall, evaluate, and memorize new knowledge. New software/portals used in the course included Padlet, Learning Apps.org, Flip, and Quizizz. Dr. Usher also utilized big data sets to draw connections between competing and complementary systems..

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WE CELEBRATE FACULTY ACHIEVEMENTS



Michelle Devereaux

English



Amber Hutchins

School of Communication & Media



Linda Lyons

Interdisciplinary Studies



Sergio Figueirido

English



Jeanne Law-Bohannon

English



Tom Okie

History & Philosophy



Sarah Hinkel-Young

School of Government &
International Affairs



Aaron Levy

English



Jennifer Purcell

School of Government &
International Affairs

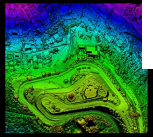
**Promotions:
Full Professor**



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WE CELEBRATE FACULTY ACHIEVEMENTS



Allen Roberts

Geography & Anthropology



Melanie Sumner

English



Seneca Vaught

History & Philosophy



Heidi Scherer

Sociology & Criminal Justice



Ethel Traille

History & Philosophy

**Promotions:
Full Professor**



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WE CELEBRATE FACULTY ACHIEVEMENTS



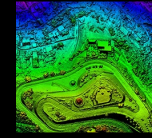
Abigail Alexander

World Languages & Cultures



Lynn Boettler

Interdisciplinary Studies



Alice Gooding

Geography & Anthropology



Anisah Bagasra

Psychological Science



Ordene Edwards

Psychological Science



Stephen Goss

English



Erin Bahl

English



Jonathan Gentry

History & Philosophy



Melanie Holland

Sociology & Criminal Justice

**Promotions:
Associate Professor**



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Noah McLaughlin

World Languages & Cultures



Shane Peterson

World Languages & Cultures



Burton Speakman

School of Communication & Media



Michelle Miles

English



Peter Rorabaugh

English



Richard Stringer

Sociology & Criminal Justice



Mitch Olson

English



Israel Sanchez-Cardona

Psychological Science



Tom Vizcarrondo

School of Communication & Media

**Promotions:
Associate Professor**



Emily Scheinfeld

School of Communication & Media



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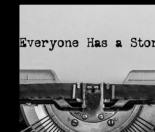
Noelle Brown

World Languages & Cultures



Wendell Johnson

Sociology & Criminal Justice



Ruth McIntyre

English



Akiko Davis

World Languages & Cultures



Jeannette Jordan

School of Communication & Media



Stella Payne

School of Communication & Media



Noah Goldblatt

World Languages & Cultures



Christopher Martin

English

**Promotions:
Senior Lecturer**



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WE WELCOME NEW FACULTY



Masonya Bennett

Asst. Prof., Interdisciplinary Studies



Alexander Crenshaw

Asst. Prof., Psychology



Danica Kulibert

Asst. Prof., Psychology



Abigail DeMercurio

Lecturer of Communications



Amanda Pratt

Asst. Prof., English



Debra Bethard-Caplick

Lecturer of Communications



Albert Lee

Asst. Prof., English



Amanda Shoemake

Lecturer of English



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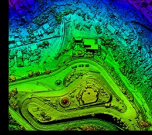
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WE WELCOME NEW FACULTY



Elaine Venter

Lecturer of Communications



Mostafa Arastounia

Asst. Prof., Geospatial Science



Stacey McElroy-Heltzel

Lecturer of Psychology



Josué Piñeiro

Lecturer of Philosophy



Natasha Bailey-Walker

Lecturer of English



Uddipana Goswami

Asst. Prof., Conflict Management



Madinah F. Hamidullah

Prof., Public Administration, MPA Director



Nefertari Yancie

Asst. Prof., History Education



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Dr. H.T. Michael Chen

Associate Dean for Student Success & Inclusive Engagement

Dr. Gregory Paul

Associate Dean for Faculty & Inclusive Excellence



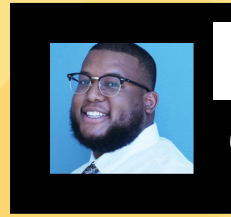
WE WELCOME NEW Associate Deans

WE WELCOME NEW STAFF



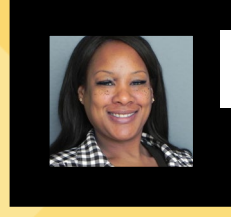
Deanna Avaria

Psychological Science



Jordan Jackson

Office of the Dean



Tiffany Moore

Office of the Dean



Adam Calhoun

Advising Center



Vickie Lee

Office of the Dean



Jane Paoletta

Office of the Dean



Gigi Grasser

Office of the Dean



Cecilia McDaniel

Office of the Dean



WE WELCOME NEW STAFF



Christopher Roper

Office of the Dean



Jessica Urquhart

Interdisciplinary Studies



Stephanie Watts

Advising Center



Hannah Shearer

English



Laura Vo

Advising Center



Beth-Anne Youngblood

Advising Center



Clint Sowell

Office of the Dean



Maureen Wilson

School of Government &
International Affairs



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2023 Radow College Faculty Award Winners

Everyone Has a Story



Paul Dover

Distinguished Professor Award

Everyone Has a Story



Kristina Hook

Outstanding Professional Service & Community Engagement Award

Everyone Has a Story



Susanne Estrella

Outstanding Part-Time Teaching Award

Everyone Has a Story



Rebecca LeFebvre

Outstanding Online Teaching Award



May Gao

Distinguished Professor Award

Everyone Has a Story



Darina Lepadatu

Outstanding Professional Service & Community Engagement Award



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2023 Radow College Faculty Award Winners



Susan Kirkpatrick Smith

Distinguished International Achievement Award



Brian Moore

Outstanding Early Career Award



Karolin Mirzakhan

Outstanding Teaching Award



Christopher Pallas

Outstanding Research & Creative Activity Award



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2023 Radow College Staff Award Winners



Christy Curley

Staff Leadership Award



Laura Vo

Excellence in Customer Service Award



Rhonda Nemeth

Outstanding Staff Achievement Award



Amanda Whiteley

Outstanding Team Member Award



Adam Tarrant

Innovation & Creativity Award



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