

**KENNESAW STATE UNIVERSITY
DEPARTMENT OF HISTORY AND PHILOSOPHY**

HIST 3334: Africans in the Diaspora
Fall Semester, 2019 Tues/Thurs, 3:30-4:45 PM SO 2030

Course Director: Dr. Akanmu G. Adebayo
 Office Location: Social Sciences Building, Room 4112
 Office Hours: Tues/Thurs, 2:00-3:00 PM. Other days and times available by appointment
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 Library Resources: <http://library.kennesaw.edu/>

HIST 3334 CALENDAR AT-A-GLANCE | FALL SEMESTER | 2019

Week	Month	Tuesday	Thursday
WEEK 1	August	20	22
WEEK 2	August	27	29
WEEK 3	September	3	5
WEEK 4	September	10	12 (Test 1 in class)
WEEK 5	September	17	19
WEEK 6	September	24	26
WEEK 7	October	1	3
WEEK 8	October	8	10
WEEK 9	October	15	17
WEEK 10	October	22 (Test 2 on D2L)	24 (Research Paper Due)
WEEK 11	October	29	31
WEEK 12	November	5	7
WEEK 13	November	12	14
WEEK 14	November	19	21
WEEK 15	November	26 (Thanksgiving Break)	28 (Thanksgiving Break)
WEEK 16	December	3	5 (Last Day of Classes
WEEK 17	December	10 No class	12 (Test 3 Final Exam in class, 3:30 PM)

Course Communication:

You may contact me by email to aadebayo@kennesaw.edu or email me within D2L Brightspace. You may also reach me by phone. My number is 470-578-6646. Allow 24 hours for me to respond to either your email message or phone call. Finally, I am also available at my office hours stated above.

Electronic Communications:

The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

Professional Courtesy Statement (very important!)

- Students are expected to read the course outline carefully.
- You are responsible for its entire content and possible revisions announced in the class. The course director may modify the syllabus at any time and notify the class accordingly.
- Students should expect the course director to treat them with fairness and respect, and they too should reciprocate in like manner to the instructor and to their classmates.
- Class Disruption: Classroom behavior will meet the highest standards in simple courtesies and the respect for individual rights. Refrain from disruptive behavior in class. If you know you cannot sit still for long stretches of time, please find an appropriate place to sit in the class. Once in class, stop all distracting conversations with others by phone or face-to-face. If you missed something, signal and ask me to stop to repeat the point. Turning to your neighbor to ask would disrupt both your neighbor and the class.
- Paper should be in Word format (not PDF); and submissions should be electronically in appropriate folder in D2L/Brightspace. You will lose points for not following these instructions.
- Originality: Students are reminded to read and adhere to KSU regulations regarding academic honesty. Research papers written for this class should be original, not copied from some other device or recycled from an earlier course. KSU uses a program called “Turnitin” to check the originality of your paper. As soon as it is uploaded, Turnitin will check your paper for plagiarism. If a recycled paper is found, or if your paper is found to have plagiarized someone else, or if a source is not properly attributed and cited, you will score zero for the assignment and an F in the course, and be reported to SCAI for further disciplinary action.
- Deadlines are observed strictly; late papers will be penalized at 2 point reduction per day they are late.

Course Description

Prerequisite: HIST 1111 or HIST 1112.

A survey of the activities and experiences of African people who live outside the continent from the earliest times to the present. This course examines the migration of Africans to Eurasia, Oceania, and the Americas, and gives special attention to the slave trade across the Sahara Desert and the Atlantic and Indian Oceans; the comparative experience of Africans in slavery in the Middle East and the Americas; emancipation and the process of racial and national integration; and the economic, political, and cultural contributions of Africans in the Diaspora.

Learning Objectives

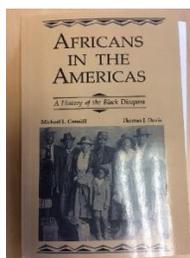
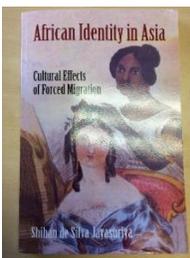
At the end of the course, students will be able to:

- Articulate facts and information about the global migration, settlement, and legacy of peoples of African descent in Asia, Europe, and the Americas;
- Articulate the similarities and differences in the experiences of people of African descent under slavery and in freedom in the Eastern Hemisphere (Asia) on the one hand and Western Hemisphere (the Americas and the Caribbean) on the other hand;
- Evaluate the legacy of enslavement of people of African descent in Eurasia and the Americas;
- Expand their perceptions of Asian, Latin American, and Caribbean societies through the lens of the culture and contributions of peoples of African descent;
- Define key terminologies and concepts in the history of the Africans in the Diaspora.

Attendance Policy

KSU policy states as follows: Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. See below for the attendance policy for this course.

Required Reading



1. Shihan de Silva Jayasuriya, *African Identity in Asia: Cultural Effects of Forced Migration*. Princeton, NJ: Markus Wiener Publishers, 2009.

ISBN: 978-1-55876-472-9

2. Michael L. Conniff and Thomas J. Davis, *Africans in the Americas: A History of the Black Diaspora*. Caldwell, NJ: The Blackburn Press, 1994.

ISBN: 978-1-930665-68-2

3. Articles and other materials placed on D2L

Electronic Devices Policy

Please note that no electronics are permitted in the classroom during examinations. Your computer, mobile phones, and tablets must be turned off and stowed during exams.

Makeup Exams and Late Assignments

Test dates are stated below. Be on time for these tests. You are allowed to make up one (1) exam (from quizzes and tests), and must be completed within a week of the missed exam. No make-up exam will be given beyond this time limit. Students are to schedule the make-up with the course director. The research paper must be turned in on time and as scheduled. The deadline will be enforced. Assignments turned in late will be graded, but will be penalized at 2 points per day, including weekend. In case of inclement weather when the university is closed, tests or assignments due on that day will be rescheduled.

Course Activities and Grading

Activities	Date Due	Points	% of total
1. Attendance & Participation.	Sign-in sheet in class	10 points	10%
2. Pop Quizzes	Unannounced, in class	10 points	10%
3. Test 1	September 12, in class	20 points	20%
4. Test 2	October 22 (all day) in D2L	20 points	20%
5. Research Paper	October 24, 11:59 PM in D2L	20 points	20%
6. Test 3 (Final Exam)	Dec 10, 3:30 PM, in class	20 points	20%
Total Points		100 points	100%

Grade Calculations

Track your progress on D2L throughout the semester. Grade distribution will be as follows:

Grade Distribution

A = 90 points or higher

B = 80-89 points

C = 70-79 points

D = 60-69 points

F = 59 points or lower

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course.

Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

Academic Integrity Statement:

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student

Conduct and Academic Integrity (SCAI), which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See the full [KSU Codes of Conduct](#).

There is such a thing as self-plagiarism. This is when you submit a paper from a previous class as if it were written for the present class with or without much change and without prior clearance with your instructor. Such a violation will be treated as plagiarism.

For additional information, see Examples of Plagiarism Avoidance websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://en.writecheck.com/self-plagiarism>

ADA Compliance:

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University’s Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, <http://sds.kennesaw.edu/>

Contact information is as follows: SDS Email: sds@kennesaw.edu

Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)

Primary number for Marietta campus: [470-578-7361](tel:470-578-7361)

See additional information on Student Rights and Responsibilities here:

<http://catalog.kennesaw.edu/content.php?catoid=46&navoid=3382>

Also, the KSU Student Handbook is at the following page on the KSU website:

<http://catalog.kennesaw.edu/index.php?catoid=46>

Other Important Information About this Course

1. Attendance & Participation

Class attendance is a requirement in this course. If this will be a problem, please let me know. A sign-up sheet will be circulated every class meeting. If you don't see the roll, ask. You will be responsible for ensuring you sign your name. Only a "perfect" attendance (no more than three classes missed in the entire semester) will earn attendance points. In addition, class participation is a requirement. The course is designed so that you earn points for your quality participation in class discussions.

2. Tests

There will be three tests in the course, two of them in class and one online. Each test will be on materials covered since the previous test. Thus, the final test is not cumulative but will be on materials covered since Test 2. The instructor will provide a study guide for each test, consisting of sample questions. Be aware that you will be expected to seek and engage publications outside of the textbooks in preparing for tests. Information for the keywords will come from the textbook, class notes, and outside readings. See the schedule of lectures for dates of each test.

3. Research Paper Due Thursday, October 24, 2019 at 11:59 PM

Select a topic from the "Research Paper Topics" list (next page). In addition, pay attention to the following important instructions.

- Select a topic for your paper from the list provided by the instructor.
- Avoid self-plagiarism; please do not choose a topic based on your intent to re-use a paper from a previous class.
- The due date for the research paper is Thursday, October 24, 2019, at 11:59 PM.
- The paper should be completed in Word (not PDF) format and uploaded to the appropriate folder in D2L.
- Follow instructions and use the grading rubric provided regarding the research paper.
- Use Chicago Style; contact the Writing Center for help with Chicago Style.
- Acceptable sources must be books and articles in scholarly journals. Sources like historynet.com, history.com, online encyclopedia, wikipedia, and similar sources do not count.
- Use your own words. Excessive quotations, copy-and-paste, and lack of originality are not acceptable. You will lose points for high similarity index from Turnitin

4. Test 3 [Final Exam] December 10, 2019, 10:30 AM

Multiple choice, on materials covered since Test 2.

5. Extra Credit?

I am open to consider a request for extra credit assignment worth a total of 5 points. Such an opportunity may be granted to a student in good standing regarding attendance and in-class participation, and must be completed latest by December 5, 2019 (last day of class in the course). In other words, extra credit cannot be used to replace the attendance and participation grade.

6. Pop Quizzes: Two quizzes. Be prepared; quiz may occur anytime.

Research Paper Topics

Write your paper on one of the topics listed below. Feel free to develop your approach as a descriptive or argumentative essay. Use at least three sources—books, scholarly articles in journals, or primary source/document. The topics are derived from our textbooks, which means you should consider starting your research from there. The following sources will not count: Wikipedia, Encyclopedia Britannica, or other online encyclopedia entries; history.net or general web sources; blogs and magazines articles. These may only be used for background information and as supplementary sources, not to cite or quote from. Your essay should range from 750 words minimum to 1000 words maximum in length. Write your paper with complete sentences, introduction, conclusion, paragraphing, thesis/topic statement, etc., not a bulleted list. Submit your paper in the appropriate folder in D2L no later than 11:59 p.m. on Thursday, October 24. Format your paper and cite your sources using Chicago Style. Keep quotations to the barest minimum. Do remember that this is a history essay, so facts, dates, and analysis are essential.

Topics [Select one only]

1. Origin of Slavery in America
2. Abolition of Slavery in America
3. East African Slave Trade
4. Revolt of African Slaves in Iraq
5. Trans-Saharan Slave Trade
6. African Cultural Influences on Brazilian Music
7. Trans-Saharan and Trans-Atlantic Slave Trades: A Comparison
8. Indian Ocean Trade
9. Slave Castles of West Africa
10. Abolition of the Atlantic Slave Trade
11. African Identity in Latin American Societies
12. Pan-Africanism
13. Experiences of Africans in India
14. Exploitation of African Enslaved Women
15. The African Diaspora in East Asia
16. Human Trafficking
17. African Perilous Crossing to Europe across the Mediterranean
18. Orisa Ifa in Brazil
19. End of Slavery in the Caribbean
20. African Cultural Influences in the United States
21. Gullah Geechee Society
22. Maroons: Runaway Slave Societies in America
23. Quilombo dos Palmares
24. American Colonization Society and the Founding of Liberia
25. Africans in the Origin of Islam

If you don't see a topic you like on the above list, discuss your ideas with the course director.

RUBRIC
(This rubric is based on 20-point maximum grade)

	A	B	C	D-F
Understanding of Topic [4 points maximum]	Student states the thesis (goals and objectives of the paper) clearly. Student tells the reader what the paper is about.	Student states the thesis of the paper but the paper does not address that the thesis (the paper departs from stated objectives).	Thesis is not stated clearly and the paper does not have a focus.	The paper has no title and/or no stated thesis, goal or objective; it is unclear what the student is writing about
Content and Supporting Information [4 points maximum]	Essay is exhaustive, sources are current and relevant, citations are in Chicago Style (notes are visible)	Essay has detail but is not exhaustive, sources are listed but do not appear to have been consulted, uses Chicago Style with some errors	Essay is brief, has a limited amount of supporting information; not in Chicago Style	Essay is limited in scope, does not have citations.
Analysis [4 points maximum]	Analysis is sound, facts effectively defend the thesis	Analysis is acceptable, facts are weak	No analysis. Paper is full of clichés and generalizations	No analysis, no facts stated, no connection to thesis/objective
Organization [4 points maximum]	Essay is clearly organized with introduction and paragraphs and conclusion, and transitions are smooth	Essay is organized but paragraphs and transitions are weak	Essay is not well organized; paragraphs do not flow sequentially	Essay lacks organization; no introduction or conclusion, no paragraph
Style, Grammar, Mechanics, & Spelling [4 points maximum]	Sentences are well constructed; low score on similarity index, no errors in grammar and/or spelling, style of writing is inviting	Most sentences are well constructed; similarity index is above 20%, very few errors in grammar and/or spelling; essay reads well.	Essay has a lot of informal expressions; essay is not original, author quotes a lot; several grammatical errors; difficult to read.	Numerous errors in grammar, mechanics, and/or spelling; lack of careful proofreading; Similarity index exceeds 50%

Source: Rubric was adapted from <http://soe.unc.edu/>. See page [here](#).

In addition, you will lose 2 points each for the following: no bibliography; inadequate or inappropriate sources

This rubric lists maximum points but the instructor may assign a range of points lower than the maximum. For example, we know “A” is 90-100, not 100 and “B” is 80-89, not 89. In the context of this rubric, a score of “A” for “Organization” will range from 3.6 to 4; “B” for “Analysis” will range from 3.2 to 3.5.

IMPORTANT: Any essay with a high similarity index from Turnitin, or any essay suspected of plagiarism (including self-plagiarism), will not be graded and the student will be reported for disciplinary action.

HIST 3334: The Africans in the Diaspora Fall 2019 **Schedule of Lectures**

Tuesday, 3:30-4:45 PM, SO 2030	Thursday, 3:30-4:45 PM, SO 2030
August 20 General Introduction to the Course Readings: Syllabus	August 22 Defining the African Diaspora Readings: See D2L; Also, Jayasuriya, chapter 2
August 27 Africa: Geography, Ethnicities, Civilizations Readings: See D2L	August 29 Africa: Geography, Ethnicities, Civilizations (contd.) Readings: See D2L
September 3 Africa: Islam, Trade and Forced Migrations Readings: See D2L	September 5 Africa: Islam, Trade and Forced Migrations (contd.) Readings: See D2L
September 10 Review for Test 1	September 12 Test 1 in class
September 17 Outbound Africans Jayasuriya, Chapter 1	September 19 Indian Ocean Dispersal Jayasuriya, Chapter 3
September 24 Military Roles of African Diaspora Jayasuriya, Chapter 4	September 26 Music and Language Jayasuriya, Chapter 5
October 1 History and Sociology Jayasuriya, Chapter 6	October 3 Review and Reflections on African Diaspora in Asia Jayasuriya, Chapter 7
October 8 Africans in Europe: Introduction Readings: See D2L	October 10 Africans in Europe (contd.) Readings: See D2L
October 15 Africans in Europe (contd.) Readings: See D2L	October 17 Review for Test 2
October 22 Test 2 Submit Online in D2L deadline 11:59 PM	October 26 Research Paper Due Submit Online deadline 11:59 PM
October 29 Atlantic Slave Trade and Africans in the Americas Conniff & Davis, chapters 1-3	October 31 Africans in the Caribbean Conniff & Davis, chapter 4
November 5 Africans in Brazil and Mainland Spanish America Conniff & Davis, chapters 5-6	November 7 Africans in British North America (U.S.) Conniff & Davis, chapter 7
November 12 Africans in the United States Conniff & Davis, chapter 7	November 14 Civil War and Emancipation in the U.S. Conniff & Davis, chapter 10
November 19 Emancipation in Brazil Conniff & Davis, chapter 11	November 21 Afro-Americans in the Post-Emancipation Era Conniff & Davis, Chapter 12
November 26 Thanksgiving Holiday, No Class	November 28 Thanksgiving Holiday, No Class
December 3 Afro-Americans: Race, Class, and Politics Conniff & Davis, Chapters 13-15	December 5 Review and Reflections on Africans in the Americas Conniff & Davis, chapters 7-15
December 10 No Class	December 12 Final Exam, 3:30-5:30 PM in class