

A world map is centered on a textured, brown, parchment-like background. The map is rendered in a dark brown color, showing the continents. The text is overlaid on the map in a white, serif font.

HIST 1111
Introduction to
Pre-Modern World History
Semester: Fall 2019
Time & Location: Online

Contact Information

- **Instructor: Stephen Bartlett**
- **Phone: 470-578-2280**
- **Office: SO 5008**
- **Office Hours: T/TH 10:00-5:00
& by Appointment**
- **Email address: sbartlet@kennesaw.edu**

Electronic Communication

If you need to contact me with a **time sensitive** (emergency) question/issue, please use my KSU email address or call my office phone.

For all other communication, please use the D2L email system **ONLY**.

Note: The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu” and a D2L email account. As a result of federal laws protecting educational information and other data, **these are the only email accounts you should use to communicate with your instructor or other University officials.**

Course Description:

Course Information

This course is a survey of world history to early modern times. The course examines the political, economic, social, and cultural history of the world with a focus on connections and interactions.

Learning Objectives:

HIST 1111 satisfies one of Kennesaw State University's general education program requirements. It addresses the **SOCIAL SCIENCES** general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. More information about KSU's General Education program requirements and associated learning outcomes can be found in the [catalog](#).

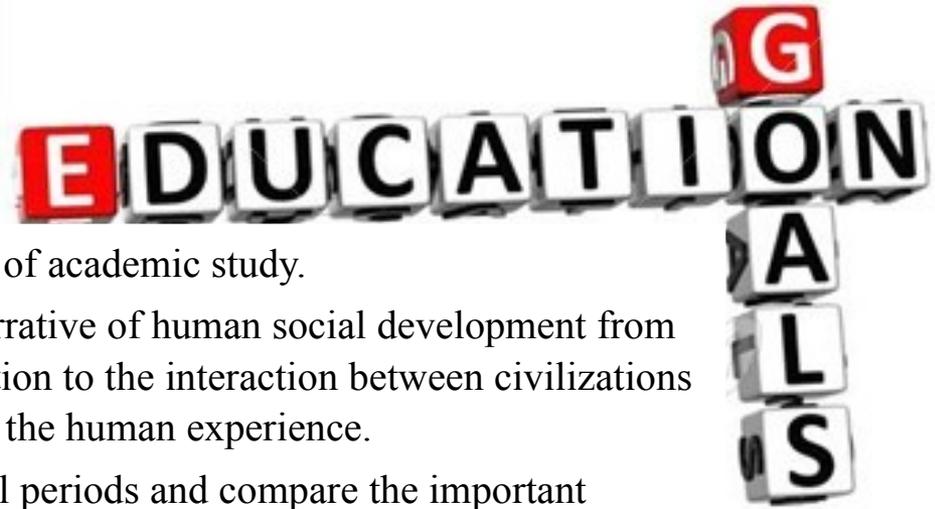
Pre-Requisites

Successful completion of all

Learning Support English requirements



Course Goals



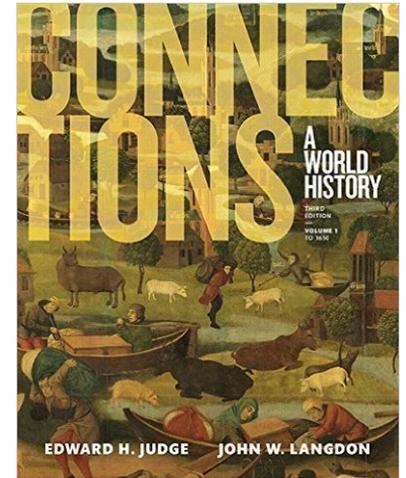
1. Students will be introduced to history as a field of academic study.
2. Students will be able to describe the general narrative of human social development from the Neolithic to the Information Age with attention to the interaction between civilizations and to the interplay of change and continuity in the human experience.
3. Students will be able to identify major historical periods and compare the important political, social, economic, cultural, and ideological characteristics of each.
4. Students will be able to identify specific historical events and periods in history and place events accurately in chronological relation to other events and cultural developments.
5. Students will be able to identify characteristics of cultural diversity in the world.
6. Students will be able to distinguish recurring themes in human experience.
7. Students will be able to identify the relationship between technological and social change.
8. Students will be able to identify the major geographic place-names relevant to world history and contemporary affairs.
9. Students will be able to describe particular historical events within a broader historical context.
10. Students will be able to identify the role of the past in the events of the present.

Required Reading and Technology

The textbook for this course is Judge, Edward and John Langdon. *Connections: A World History*. VOLUME 1, 3rd edition. Pearson Education, 2015.

This is a REVEL version electronic text purchased through the bookstore. You can purchase a printed loose-leaf version of the text for around \$20 more if desired. There are also bound editions that can be purchased used.

Go to the “Textbook” page in the “Start Here” folder to get the Textbook link and instructions for registering in Revel.



- Online access to Desire2Learn
- You will need a computer with a **functioning internal or external camera & microphone (purchased for \$10-\$15 on Amazon if you do not have them)**, sound card, and dependable Internet access.
- You will need Microsoft Office Suite including Microsoft Word, Microsoft Explorer, PowerPoint, and Flash. All students can access the Microsoft Suite via the KSU email system.

You will also need Adobe's Flash Player and Adobe reader, both available free from <http://www.adobe.com/>



Attendance Policy & Course Expectations

• Students are expected to attend the electronic lectures in a timely fashion and to keep up with the course schedule. Attendance is monitored using D2L. Late assignments may or may not be accepted for half credit at the discretion of the instructor. **Late exam essays lose 1 letter grade per day (24 hour period) late.** Day 1 of a late assignment begins immediately after the exam due date and time.

• **No points will be awarded for items more than 6 days late.**

• Students are required to view and listen to the voiceover powerpoint lectures. Just as with a face-to-face class, students are expected to **take notes on the powerpoint lectures.** These notes will be used to study for quizzes, exams, and answer essay questions. If a question arises over the grading of an essay, the **student will be asked to provide a copy of their lecture notes** to the instructor **before any lengthy** conversations occur.

- **Warning:** lectures for the week total about **150 minutes**, the same time as if you were sitting in a traditional classroom twice a week. The benefit of online lectures is you have the luxury of being able to pause and review missed information and you do not have to sit through the entire lecture at once like you do in a classroom. **Take advantage of this luxury!** Do NOT wait until the day assignments are due to listen to all lectures at once.
- Also, students should view the [netiquette](#) guidelines for information regarding behavioral expectations for online students.



Course Assessments and Assignments

Syllabus Quiz = 10 points

Students will complete a quiz covering the material listed on this syllabus.

The orientation quiz must be completed **by the end of week 3**.



Plan Your Week Assignment = 15 points

Students will fill in a calendar with their typical week planned. And submit it by the end of week 3. Further instructions found on the assignment in the weekly module folder.

Lecture Quizzes: 10 pts each x 15 = 150 points

Each week, students will complete a quiz based upon the voiceover powerpoint lectures. These quizzes will be limited in time. It is advisable for students to listen and take notes on the lecture, read over their notes, and then take the quiz.

Reading Assessments (Crosswords): 5 pts each x 15 = 75 points

Each week, students will be assessed on information contained in the readings. These assessments are NOT timed. When a student completes the assessment exercise, a "screen shot" should be taken of the completed assignment and emailed to the professor (**using the D2L email system**) as an attachment (see the **Crossword Assignment Instructions** in the *Essential Documents* folder for more information).

Lecture Notes Submission: 50 pts each x 2 = 100 points

Students will submit their voiceover powerpoint lecture notes after the 2nd exam and final exam via an assignment dropbox. They may be typed, scanned, or photographed. The notes will be graded as all or nothing base upon minimum requirements outlined in the instructional video.

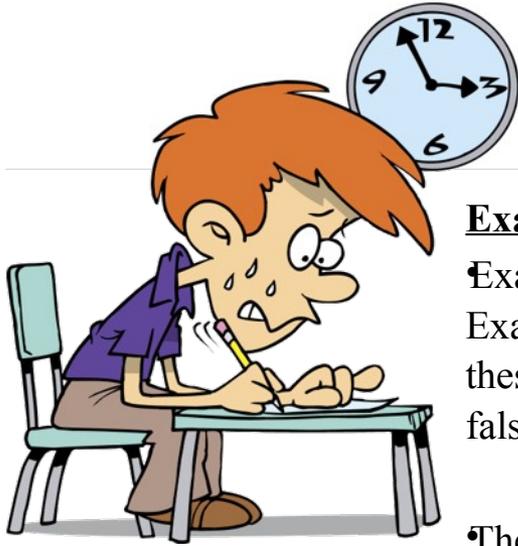
Course Assessments and Assignments

A+

Virtual Museum Assignment: 10 pts each x 15 = 150 points

- For the purpose of this assignment the classes has been divided into two groups based on last names (A-L and M-Z). Students will alternate Posting and Commenting on Posts each week according to their last name. *See the Course Schedule for assignments.*
- Students will surf the internet for an image of architecture, art, or an artifact from the **time period and culture(s) discussed in that week's lectures**. The image will be copied and posted to the Virtual Museum (see weekly content modules) with a short accompanying text identifying the object, who made it and when, and an explanation of what this image/object tells us about the people who created it. The other half of the class will comment upon **TWO** of their classmates' postings.
- These are ALL or NONE assignments; to receive credit for each assignment, students must adhere to ALL requirements outlined in the **Virtual Museum Instructions** found in the *Essential Documents* folder. Student Posts are due on THURSDAYS and Comments are due on the following MONDAYS.

Course Assessments and Assignments



Exams: 100 pts each (Objective 60pts + Subjective 40 pts) x 3 = 300 points

• Exams will be posted in a "window" of accessibility as listed on the Course Calendar. Exams are not counted as part of the weekly content, so plan for extra time during these weeks. Each exam will take place in two parts - Objective (multiple choice, true/false, etc.= 60%) and Subjective (Essay = 40%).

• The Objective portion of the exam will be limited in terms of time and question access. Instructions will be posted at exam time.

• The Subjective portion of the exam will consist of an essay question (see the ESSAY RUBRIC below and in the *Essential Documents* folder) to be completed and in the appropriate dropbox folder **before** the "exam window" closes. Students will receive "comments" via grademark concerning their essay after it has been graded (up to two weeks after the exam). Again, students should leave ample time to complete BOTH portions of the exam.

Final Exam: 200 pts (Objective 60pts + Subjective 140 pts) = 200 points

• The objective portion is NOT cumulative for the entire course, but the final essay will require you to draw upon the entire semester.

Grades

Final course grades are based on a possible **1000 points** in total for all exams, assessments, and assignments. Weekly assignment grades will be posted/updated on D2L on a regular (usually weekly) basis. Exam essay grades may take up to two weeks to be posted.

- **Orientation Quiz: 10 points**
- **Plan Your Week Assignment: 15 points**
- **Lecture Quizzes: 10 pts each x 15 = 150 points**
- **Reading Assessments (Crosswords): 5 pts each x 15 = 75 points**
- **Lecture Notes Assignment: 50 points x 2 = 100 points**
- **Virtual Museum Assignment: 10 pts each x 15 = 150 points**
- **Exams: 100 points each (Objective 60 pts + Subjective 40 pts) x 3 = 300 points**
- **Final Exam: 200 points (Objective 60 pts + Subjective 140 pts) = 200**
- **10+15+150+75+100+150+300+200 = 1000 points**

Final Course Grades:

A = 1000-900 pts.

B = 899-800 pts.

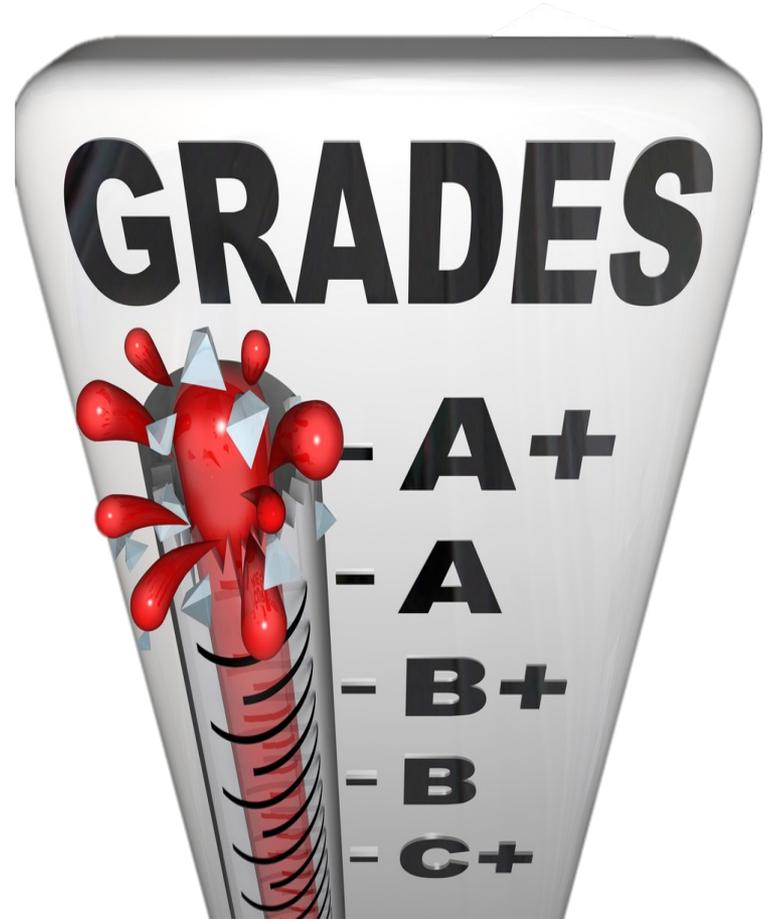
C = 799-700 pts.

D = 699-600 pts.

F = 599-0 pts.

I = Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

• **NOTE:** If there is a question concerning any grades, the student must submit a typed request explaining the concern to the instructor within one week of receiving the graded assignment or test. The instructor will consider the request and schedule a meeting with the student if necessary. If a question arises over the grading of an essay, the student will be asked to provide a copy of their lecture notes to the instructor before any lengthy conversations occur.



“LIFE HAPPENED”

- For use when life interrupts your plans. (illness, work, other emergencies)
- Can be claimed two times
- Must send an email with one week of assignment due dates
- No explanation needed. Simply write “Life Happened last week”
- 100% credit will be automatically assigned to all regular weekly assignments (Lecture quiz, crossword, Virtual Museum) for that week.
- Cannot be used for exams or lecture notes assignments

Academic Integrity

•The high quality of education at Kennesaw State University is reflected in the credits and degrees its students earn. The protection of high standards of academic integrity is crucial since the validity and equity of the University's grades and degrees depend upon it.

•Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the [Code of Conduct](#)'s minimum one semester suspension requirement. See also Please note that plagiarism detection software is in place in this course for all assignments. I take instances of plagiarism very seriously. If I have questions about the integrity of your work, I will ask to meet with you. If outstanding questions remain, I will adhere to the established procedures of the University Judiciary Program above.

Please note: the penalty for cheating and/or plagiarism in this course is usually a failing grade for the semester.

•If a student is unsure of what constitutes plagiarism or how to avoid it, it is recommended that they access the following websites. NO excuses along the lines of "I didn't know I was plagiarizing" will be accepted.

•<http://plagiarism.org/>

•<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>



How this Course Works

History 1111 is an online introduction to pre-modern world history. The course is divided into online modules that run on a weekly schedule. For the purpose of this course, a course week is defined as BEGINNING at 6:00 PM on Mondays and ENDS at 5:00 PM the following Monday. This remains in effect for every week of the semester regardless of holidays or inclement weather days. Just because an assignment is due on a certain date does not require you to wait until that date for the assignment to be completed. Therefore, if you have plans for a Monday holiday, it is perfectly acceptable for you to complete your assignment BEFORE the 5:00 PM Monday deadline (Perhaps you will finish the assignment on Saturday or Sunday so that it is not late and you are free to enjoy yourself on Monday.)

Access to course content will run in 3 week blocks.

Previous week's material - voiceover powerpoint available, all graded assignments are closed.

Current week's material - voiceover powerpoint available, VM posts due Thursday, VM comments and all other graded assignments due 5:00 PM the following Monday.

Next week's material - voiceover powerpoint available. Crosswords and Lectures Quizzes accepted to due date. Virtual Museum submissions are only accepted during the “current” week, not early.

Weekly course content (including assignments/quizzes) will become visible by 6:00 PM each Monday. You choose when you access the content within the given time frames. Review of the weekly assignments should take you around 3-4 hours per week. It is advisable to plan for possible breaks, interruptions, and technical difficulties. In other words, waiting until the last possible moment to access the material may result in missed information and grades, resulting in a lower course grade. You should expect to spend about five-six hours per week on this course, including reviewing materials, completing activities, and reading your textbook. If you foresee possible scheduling conflicts for a certain week, it is advisable that you work ahead on the next week's course material.

Please note: All voiceover powerpoints (except the current week's) will be removed during the exam windows. Only archived non-voiceover powerpoints will be available during the exam window for study purposes.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Schedule of Topics

<u>Week</u>	<u>Textbook</u>
Week 1- Introduction	1.1-1.3
Week 2 – Fertile Crescent (West)	2.2
Week 3 – Fertile Crescent (East)	2.1-2.4, 6.1-6.3
Week 4 – Indus Valley Civilization	3.1-3.6
Week 5 – Zhongguo (Middle Kingdom China)	4.1-4.4
Week 6 – Early Africa & Americas	5.1-5.4, 13.1
Week 7 – Greece & The Hellenistic World	6.4-6.5, 7.1-7.7
Week 8 – Rome	8.1-8.5
Week 9 – Fall of Rome & Rise of the North	9.1-9.2, 10.1-10.5
Week 10 – From Christianity to Christendom	9.3-9.4, 16.1-16.4
Week 11 – World of the Qur'an	11.1-11.5, 12.1-12.4, 15.1-15.2, 17.1-17.3
Week 12- Imperial China	4.5-4.7, 14.1-14.6, 15.3-15.5
Week 13 – Classical India & African Empires	12.5-12.6, 13.2-13.7, 17.4
Week 14 – American Empires	18.1-18.6
Week 15 – Brave New World: Exploration	19.1-19.5

Assignment Calendar

Date	Assignments Due	VM Group
Aug 19	Class Begins	
Aug 29	Weeks 1 & 2 Virtual Museum (VM) entries due	A - L
Sept 2	Weeks 1 & 2 assignments and VM comments due 5:00 PM	M - Z
Sept 5	Week 3 Virtual Museum (VM) entry due	M - Z
Sept 9	Week 3 assignments and VM comments due 5:00 PM	A - L
Sept 12	Week 4 Virtual Museum (VM) entry due	A - L
Sept 16	Week 4 assignments and VM comments due 5:00 PM	M - Z
Sept 19	Week 5 Virtual Museum (VM) entry due	M - Z
Sept 23	Week 5 assignments and VM comments due 5:00 PM	A - L
Sept 26	Week 6 Virtual Museum (VM) entry due	A - L
Sept 30	Week 6 assignments and VM comments due 5:00 PM	M - Z
Oct 3	Week 7 Virtual Museum (VM) entry due	M - Z
Oct 7	Week 7 assignments and VM comments due 5:00 PM	A - L
Oct 9	Last Day to Withdraw without academic penalty	
Oct 10	Week 8 Virtual Museum (VM) entry due	A - L

Date	Assignments Due	VM Group
Oct 14	Week 8 assignments and VM comments due 5:00 PM	M – Z
Oct 17	Week 9 Virtual Museum (VM) entry due	M – Z
Oct 21	Week 9 assignments and VM comments due 5:00 PM	A – L
Oct 24	Week 10 Virtual Museum (VM) entry due	A – L
Oct 28	Week 10 assignments and VM comments due 5:00 PM	M – Z
Oct 31	Week 11 Virtual Museum (VM) entry due	M – Z
Nov 4	Week 11 assignments and VM comments due 5:00 PM	A – L
Nov 7	Week 12 Virtual Museum (VM) entry due	A – L
Nov 11	Week 12 assignments and VM comments due 5:00 PM	M – Z
Nov 14	Week 13 Virtual Museum (VM) entry due	M – Z
Nov 18	Week 13 assignments and VM comments due 5:00 PM	A – L
Nov 28	Week 14 Virtual Museum (VM) entry due	A – L
Dec 2	Week 14 assignments and VM comments due 5:00 PM	M – Z
Dec 5	Week 15 Virtual Museum (VM) entry due	M – Z
Dec 9	Week 15 assignments and VM comments due 5:00 PM	A – L

Exam Window Calendar

Exam Window Begins at 5:00 PM	Exam Window Ends at 5:00 PM
Exam 1: Sept 6	Sept 9: Multiple Choice and Essay due at 5:00 PM
Exam 2: Oct 4	Oct 7: Multiple Choice and Essay due at 5:00 PM
Exam 3: Nov 1	Nov 4: Multiple Choice and Essay due at 5:00 PM
Final Ex: Dec 10	Dec 13: Multiple Choice and Essay due at 5:00 PM

Lecture Notes Calendar

Date	Lecture Notes
Sept 30	Weeks 1-6 due at 5:00 PM
Dec 2	Weeks 7-14 due at 5:00 PM

Additional Information

1. Your professor will respond to D2L email within 24-48 hours during the week and ASAP on weekends. If you require a more immediate response, you may also call 470-578-2280 or visit the KSU campus, Social Sciences building, Room 4124. You may wish to call and make an appointment if you plan a visit--just so that the amount of time you think you will need will be reserved for you.
2. Technical support is your responsibility. If a document or lecture does not open for you, let your professor know. Your professor may be able to answer common or more universal problems. However, your professor is NOT technical support. If the problem is on your end (your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If UITS is unable to immediately solve the issue, they will give you a case number. Please keep that number so that I may communicate with UITS if needed.
3. Students are responsible for any information or changes in schedule posted in the “news” box of the main course page.
- 4. After posting for three weeks, powerpoints will be archived WITHOUT the voiceover content so that they may be used for study purposes. During the exam window, all previous powerpoints will be archived with the exception of the current week’s powerpoint.**
5. You will need basic computer skills. Can you find a web site if you are given a web address? Can you send and receive an email? Can you attach files and open attachments? If you can, then you will probably have few problems with the technology in this course. You will also need regular access to a computer and Internet service. You can use the labs on campus if you buy a set of headphones. Consider backup places that you will go if your preferred computer access point fails. For example, if you try to get on the internet and you find your home access won't work, where will you go? Then, if during the class you have trouble, you can go to your backup place. Can you go to the local library? To the local community college? To your Aunt's house? If you have no backup places, you probably don't need to take this course. In other words, if your internet fails, it may severely hinder your progress in this class.

ADA Compliance

- Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments.
- If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams.
- Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations.
- For more information please visit their [website](#).
- Contact information is as follows:
 - SDS Email: sds@kennesaw.edu
 - Primary number for Kennesaw campus: [470-578-2666](tel:470-578-2666)
 - Primary number for Marietta campus: [470-578-7361](tel:470-578-7361)

Software Accessibility Statements

D2L

[VoiceThread](#)

Privacy Statements:

D2L

[VoiceThread](#)

Student Services

KSU provides a variety of services to foster and support student success. Check out the [Student Resources](#) link.



~~Essay Rubric~~ Essay Rubric Continued



F = Failing (0-23 points).

Your essay will receive an F if it meets ANY of the criteria below:

- Does not meet the minimum requirements for a D.
- **Minimal to no use of material covered in lectures evident in the essay.**
- Shows clear evidence of plagiarism.
- **Does not fulfill the requirements of the assignment, including failing to answer ALL parts of the question.**
- Contains unacceptable amount of compositional errors.
- Written in stream of consciousness or incoherent argumentation (babbling)

~~Essay Rubric~~ Essay Rubric Continue



D = Below Average (24-27 points).

Your essay will have one or more major problems:

- A weak thesis; or one that is incompletely supported by the essay.
- Incomplete or weak organization, largely disjointed ("fact salad")
- Weak examples or neglect to include examples from **both reading and lecture notes** to support your thesis.
- Show minimal comprehension of the ideas presented in the lectures and readings.
- Partially analyze material and arguments found in the lectures and readings.
- Missing necessary citation.
- Show lack of coherence, or many errors in grammar, spelling, punctuation or usage.

Essay Rubric

Essay Rubric Continued



C = Good/Average (28-31 points). Your essay will:

- Have a thesis, perhaps flawed, or one that is incompletely supported by the essay.
- Somewhat organized, but some supporting facts appear disjointed ("fact salad")
- Provide examples from **both reading and lecture notes** to support your thesis.
- Cover an average amount of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
- Demonstrate basic comprehension of the ideas presented in the lectures and readings.
- Reveal some incompleteness in the material found in the lectures and readings.
- Incompletely analyze material and arguments found in the lectures and readings.
- Incompletely connect ideas and arguments to the overall historical period.
- Improper use of citations.
- Be written clearly, with some errors in grammar, spelling, punctuation or usage.

Essay Rubric

Essay Rubric Continue



B = Very Good (32-35 points). Your essay will:

- Have a good thesis that is supported by a mostly well-organized essay.
- Provide appropriate examples from **both reading and lecture notes** to support your thesis.
- Cover much of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
- Demonstrate comprehension of the ideas presented in the lectures and readings.
- Analyze material and arguments found in the lectures and readings.
- Connect ideas and arguments to the overall historical period.
- Have proper citations, if needed.
- Be written clearly, with minor errors in grammar, spelling, punctuation or usage.

Essay Rubric



A = Excellent (36-40 points). Your essay will:

- Have a strong thesis (main point) that is clearly supported by an organized essay
- Provide excellent examples from **both reading and lecture notes** to support your thesis.
- Cover nearly all of the appropriate material provided to the student through both the lectures and readings to answer ALL parts of the question.
- Show thorough comprehension of the ideas presented in class and in the readings.
- Demonstrate innovative ideas and approaches.
- Have strong analyses of material and arguments found in lecture and reading.
- Contextualize ideas and arguments to the overall historical period.
- Have proper citations, if needed.
- Be written clearly, with few errors in grammar, spelling, punctuation or usage.

Changes to this syllabus

- The instructor reserves the right to make changes to this syllabus including the course schedule.
- Any substantive changes which impact grade calculations or grading will be announced in writing using D2L and will be emailed to the class.
- If you have concerns about announced changes, please contact the instructor and ask for clarification before the end of the semester