

HIST 1100/H01 Introduction to World History

Semester: **Fall 2019** Location: **University College 202**

Meeting Time: **M W F 11:45 am to 12:05 pm**

Professor: Dr. Alan LeBaron

Office: KSC Center West Entrance room 324

Office Hours: Tuesday and Thursday 3:30 to 5:00 pm or by appointment

Office Phone: 470 578 2304

Email address: alebaron@kennesaw.edu

Course Communication: Email is the best way to communicate with me outside of class.

My regular email is: alebaron@kennesaw.edu

Use the subject line: HONORS CLASS

Electronic Communications. The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials.

Course Description:

An overview of world history that provides an introduction to the origin and development of the world’s societies and their political, cultural, and economic traditions.

Learning Objectives: HIST 1100 satisfies one of Kennesaw State University’s general education program requirements. It addresses the social sciences general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=24&poid=2668

Honors Foundations: Every Honors course has the following learning outcomes with differing emphasis across the program.

1. **Critical Thinking:** Students analyze and evaluate information. Students synthesize information to develop effective arguments and justify positions.
2. **Leadership:** Students understand elements of leadership, identify and develop their own leadership skills, and seek opportunities to demonstrate leadership knowledge, skills, and dispositions.
3. **Interdisciplinary Learning:** Students can articulate how their major field of study relates to other disciplines and to the world around them. Students deepen their knowledge of their own field of study through connections to other disciplines and through applications to the world around them.

4. **Creativity and Innovation:** Students demonstrate creative thinking, problem solving, and innovation in addressing challenges or new situations by applying their disciplinary knowledge and skills in non-routine ways.
5. **Information Fluency:** Students select appropriate sources and search strategies to gather information. They critically evaluate sources and content found. Students learn and refine skills of traditional digital literacy, integrating technology with discipline-specific knowledge, critical thinking, presentation, participation, and communication skills.
6. **Professionalism:** Students develop and refine the behaviors, goals, and dispositions that characterize professions related to their majors or the work of professionals more generally.
7. **Appreciation of Diverse Viewpoints:** Students seek to understand and appreciate different perspectives and arguments. Students appreciate diversity in all of its many forms.
8. **Effective Communication:** Students develop, improve, and refine clear communication skills across communication modes and mediums.

Required Reading:

The Origins of the Modern World, 3rd edition. Author: Robert B. Marks
Rowman & Littlefield 2015 ISBN 978 1 4422 1240 4

Attendance Policy:

Class attendance is considered a fundamental part of class participation, and attendance is taken daily. Class participation is graded as 10% of the class grade.

Electronic Devices Policy: While use of laptops is permitted in this class, it is restricted to note taking. Phones and other devices should be hidden away. No electronics are permitted in the classroom during examinations.

Course Assessments/Assignments:

1. 10% Class Participation
2. 30% Two Exams
3. 40% Portfolio
4. 20% Presentation

Class Participation

Regular attendance is the foundation of class participation, although everyone misses class sometimes. Students may miss three classes before deductions occur to class participation. Each student is assigned to a five-person group, where further participation takes place. The strongest measure of participation is *not* speaking up in class, but in communication through the portfolio.

Class Portfolio

Your class portfolio will be your daily class notes, individual and group assignments, and research. The portfolio should not be handwritten, but neatly organized. Refer to the “portfolio guide” below.

Portfolio Guide

- ✓ Your daily summary and analysis of the readings and class discussions.
- ✓ Each entry with approximately 300 words, with an introduction and concluding remarks
- ✓ Portfolios will be shared with your assigned group, with the goal of group enhancement.
- ✓ I will collect portfolios and give feedback every third week

Presentations

Each student will give a ten-minute presentation to the class, during the final weeks of class. Topics will be assigned and discussed during the 2nd week of class.

Exams

The two exams will be short essay and identification questions over assigned reading

Makeup Exams and Late Assignments: Makeups are allowed with legitimate excuses such as inclement weather or documented medical or family emergencies. (not weddings, birthdays, and vacations)

Grading Scale

Students are evaluated on the following scale:

A - (90 – 100)

B - (80 - 89)

C - (70-79)

D - (60-69)

F - (0-59)

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course.

Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

Academic Integrity Statement Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

It is recommended that you review the Student Code of Conduct as related to Academic Integrity

by following the link above. Here are some link(s) to websites designed to help you avoid plagiarism.

Examples of Plagiarism Avoidance websites:

<http://plagiarism.org/>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

<http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

ADA Compliance: Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require “reasonable accommodation(s)” to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University’s Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at www.kennesaw.edu/stu_dev/sds for more information, or call the office at 470-578-6443.

Dates:

Class Cancellation: August 30

Labor Day: Sept 1

First exam: October 2

Last date to withdraw without academic penalty: Oct 9

Second exam: November 4

Fall break: Nov 25 – Dec 1

Final Exam: December 11, 1030 to 1230

Tentative Schedule of Topics:

Week or Date	Topic:	Readings and Assignments
<u>Week One and Two (August 19 to August 28)</u>	Class themes and objectives	<u>Narrative History vs. Connective Patterns; and National History vs. World History</u>
Week Three and four	<u>The world around 1400</u>	<u>Chapter 1</u>
Week Six and Seven	<u>The word around 1500</u>	<u>Chapters 2</u>
<u>Week 8, 9</u>	<u>The Global World 1500 to 1775</u>	<u>Chapter 3</u>

<u>Week 10 – 11</u>	<u>Case Example: The Rise of the USA 1776 to 1898</u>	<u>Chapter 4</u>
<u>Week 12 -13</u>	<u>What does the 20th century teach us about the 21st?</u>	<u>Chapter 5</u>
<u>Remaining time in class</u>	<u>Student Presentations and Portfolio Completion</u>	<u>Assigned Topics</u>

Changes to this syllabus:

The instructor reserves the right to make changes to this syllabus. Any substantive changes which impact grade calculations or grading will be announced in writing using D2L and will be emailed to the class. If you have concerns about announced changes, please contact the instructor and ask for clarification before the end of the semester