

History 1112-27 ♦ CRN 82661  
**Modern World History**

Kennesaw State University ♦ Fall 2019  
Social Sciences Building 3029 ♦ Kennesaw Campus ♦ MWF 10:10-11:00am

**Eric Oakley**

BA, UNC 1999 ♦ MA, Duke University 2006 ♦ MA, UNCG 2009 ♦ PhD, UNCG 2017

Office: 233 Math and Stats Building

Office Hours: MW 12:00-2:00pm and by appointment

Contact: [eric.oakley@kennesaw.edu](mailto:eric.oakley@kennesaw.edu) ♦ 470.578.5174

**Communications** ♦ Please contact me by email. I respond to communication within 24 hours on weekdays or 48 hours on weekends. The University provides all KSU students with an “official” email account with the address “students.kennesaw.edu.” As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

**Course Description** ♦ This course is a survey of world history from early modern times to the present. The course examines themes, events, trends, institutions, and ideas with a focus on global connections and interactions ([HIST 1112](#)). This section emphasizes an exploration of how modernization and globalization have shaped our world (1400-present). “Modernization” is the process by which civilizations have incorporated new goods, ideas, and peoples throughout history. “Globalization” is the condition of worldwide integration that has come to define the contemporary world. Together, these ideas have shaped the the development of the modern world. Students will discover global development through an examination of economic, cultural, and social interactions across the planet. Weekly units address historical change from the perspective of organizing themes (e.g., belief, labor, empires, etc.) and individual lessons examine specific case studies within a theme.

**Required Readings** ♦ There is no textbook for this course. Instead, students will read a number of journal articles, book chapters, and primary-source selections throughout the course. All reading materials are available on D2L Brightspace.

**Course Learning Objectives** ♦ HIST 1112 satisfies one of Kennesaw State University’s general education program requirements. It addresses the SOCIAL SCIENCES general education learning outcome(s). The learning outcome states: Students analyze the complexity of human behavior and how social, historical, economic, political, or spatial relationships develop, persist, or change. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit [the course catalog](#). Upon completing this course, students will be able to:

- Discuss history as a field of academic study;
- describe the general narrative of global development since 1400, with attention to the interaction between civilizations and to interplay of continuity and change over time;
- explain the role of modernization in shaping historical periods;
- explain the role of globalization in shaping historical periods;
- distinguish recurring themes in human experience;
- identify the role of the past in shaping present events;
- discuss how ideas and cultural practices change over time;
- and characterize the interaction between human beings and the natural environment.

# Activities and Evaluations

This course evaluates students on the successful integration of lecture content, primary sources, and secondary sources. Broad categories of assessment are weighted in the following manner:

- ◆ **DISCUSSION** ◆ Students will contribute to a weekly discussion forum on D2L. The discussion forum is considered “open book” (all course materials permitted) and your writing should incorporate lecture content, reading assignments, and primary-source excerpts in a cohesive manner—keep class notes and annotate your readings for quick-reference. Students will answer 1 question per week. Forums are open all week and answers are due at end-of-day on Sunday (11:59pm). Discussion is graded on a rubric, and the lowest 4 scores will be dropped. *Discussion scores will be returned within 7 business days.*

**40%**  
**Discussion Forum**  
16 Responses  
(Drop 4)

- ◆ **PARTICIPATION** ◆ Classroom participation is crucial to a meaningful student experience. Participation includes a variety of activities in the classroom (daily and alternating, individual and small-group):

- ◆ Reading response (individual—written)
- ◆ Brainstorm (small-group—written)
- ◆ Primary-source interpretation (individual—verbal)
- ◆ Secondary-source analysis (small-group—verbal)

The professor will assess participation on a scale of 1 (poor) to 5 (excellent), representing a sum of your activities in the classroom. Nonparticipation for any reason (including absences) will receive a grade of 0 (zero). *Participation grades will appear in three-week assessments, beginning at the conclusion of week 2.*

**30%**  
**Classroom Participation**  
(5 Assessments,  
Weeks 2-16)

- ◆ **INTERPRETIVE ESSAYS** ◆ Students will complete two interpretive essays during the semester. For each essay, the student will interpret a small selection of primary sources in terms of lecture and secondary-source content. These are short assignments (4-5 pages) that target historical thinking and writing in a focused manner. Essays must be submitted in MS Word (.doc or .docx) format using Turnitin on D2L. Students will receive brief feedback on each essay (written and rubric). You may request individual workshopping, review of a draft, or extended feedback during office hours. *Essay grades will be returned within 10 business days.*

**30%**  
**Interpretive Essays**  
(2 Essays:  
18 Oct &  
11 Dec)

# Grading Scale

Students are evaluated on the following scale:

A	90+ points	Excellent
B	80-89 points	Good
C	70-79 points	Satisfactory
D	60-69 points	Unsatisfactory
F	59 points or lower	Failing
I	(none)	Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

## University Policies

**Academic Integrity** ♦ Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See the full [KSU Codes of Conduct](#).

The consequences for violation of the Student Code of Conduct as related to Academic Integrity could lead to failing the course, documentation on your university record, or dismissal from Kennesaw State University. The link(s) below are to websites designed to avoid plagiarism.

**ADA Compliance** ♦ Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Department of Student Success Services. Students requiring such accommodations are required to work with the University's Department of Student Success Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. For more information please visit their website, <http://sds.kennesaw.edu/>. Contact information is as follows: [sds@kennesaw.edu](mailto:sds@kennesaw.edu) (SDS email); 470.578.2666 (primary number for Kennesaw campus); 678.915.7244 (primary number for Marietta campus). Additional [Student Rights and Responsibilities](#) can be found in the [Student Handbook](#).

# Course Policies

**Attendance Policy** ♦ Students are expected to attend class on a regular basis, and the professor will circulate a sign-in sheet during each class meeting. You are permitted up to 6 absences—no documentation for “excused” absences is required or desired. More than 6 absences will result in an automatic grade of “F” in the course. Students who do not attend the entire class meeting (i.e., arrive late, leave early, or come and go) without prior permission may be counted absent regardless of sign-in status. Absences are automatically recorded as a grade of 0 (zero) for participation purposes. Students are solely responsible for managing their enrollment status in a class—nonattendance does not constitute a withdrawal.

**Technological Requirements** ♦ The minimum technological requirements for this course are (i) reliable access to a computer, (ii) ability to navigate D2L Brightspace, (iii) installation of Adobe Reader, and (iv) word-processing software that can read and generate .doc or .docx format documents. Please do not contact the professor with requests for technical support. Assistance is available through [UITS](tel:470.578.3555) (470.578.3555).

**Electronic Devices** ♦ There is no restriction upon electronic devices in the classroom—in fact, the professor may occasionally ask students to use their devices as in-class reference tools. Cell phones and other devices *must be silenced* before entering the classroom. Students who prefer to keep notes on computer should sit in the rear half of the classroom. If your use of technology distracts others, the professor will dismiss you and record a participation score of 0 (zero) for the day.

**Course Readings & Annotations** ♦ Regular reading is the single most important factor upon your success in this course. Students are expected to complete daily readings (.pdf format) before coming to class. You are encouraged to perform close reading and annotation (thesis, goals, themes, structure, and key examples) of each reading. Annotations are short sentences, keywords, and other notations that serve as signposts for purposes of discussion. You cannot succeed in this course without reading, as readings are integrated into all forms of assessment (discussion forum, class participation, and interpretive essays).

**Courtesy** ♦ Students are expected to maintain a high level of courtesy toward the instructor and other students. During discussion, positive and respectful discourse with all individuals is expected. Students who do not maintain a professional demeanor will be dismissed, and they will receive a participation grade of 0 (zero) for the day.

**Intellectual Freedom & Freedom of Speech** ♦ The past is a foreign country—when we discuss history, we confront a complicated, unfamiliar, and distressing set of issues. The classroom is our place to test, affirm, or challenge those ideas in a safe setting. In short, the classroom serves as a “rehearsal space.” In order to preserve the intellectual freedom and freedom of speech of all participants, audio and video recording are disallowed in the classroom (except in cases of accessibility).

**Late Assignments** ♦ Late assignments will not be accepted—no exceptions. If for any reason you cannot complete a written assignment on the scheduled date, you must contact the professor *more than 48 hours prior* to the due date in order to request an alternate date.

**Plagiarism & Cheating** ♦ This course adopts a no-tolerance policy toward cases of plagiarism and cheating. Violations can result in consequences up to and including a grade of “F” for the course. For more information, see the university’s academic-integrity policy (below). Uncertain what counts as plagiarism? Ignorance is no excuse! Learn about [definitions of plagiarism](#) (Indiana University PDF).

**Failing Grades** ♦ In cases where a student can no longer pass the course (grade of “F”), the professor will cease to accept, grade, or comment upon further assignments from that student. This situation can occur for reasons of attendance (more than four absences), plagiarism (if consequences result in failure), or because the student is numerically unable to pass the course (grade of 59 points or lower).

# Course Schedule

Note on "Synthesis Days" ♦ Synthesis days (Fridays) are principally devoted to examination of the weekly theme (i.e., commerce, conquest, belief, etc.) from the perspective of prior content, course readings, and source analysis. Students will usually perform a combination of discussion or written activities on the theme. Other learning activities may include discussion of assignments, historical thought experiments, or writing workshops. Synthesis days may be removed in the event of cancellation of classes due to weather, course scheduling conflicts, or other unforeseen circumstances. The professor will announce changes to the course schedule by email.

Week	DATE	TOPIC	ASSIGNMENT
Week 1. Modern/World	M 19 AUG	Course Introduction	
	W 21 AUG	Modernity	📖 Ben-Dor Benite, "The Sphinx and the Historian"
	F 23 AUG	Globality	📖 Mark Juergensmeyer, "Globalization Over Time" in <i>Thinking Globally: A Global Studies Reader</i>
	U 25 AUG		♦ Discussion Forum (11:59 pm)
Week 2. Commerce	M 26 AUG	Ming Dynasty	📖 Louise Levathes, <i>When China Ruled the Seas</i> , "The Treasure Fleet"
	W 28 AUG	Songhai Empire	📖 Michael A. Gomez, "Timbuktu under Imperial Songhay: A Reconsideration of Autonomy"
	F 30 AUG	Synthesis	
	U 1 SEP		♦ Discussion Forum (11:59 pm)
Week 3. Conquest	M 2 SEP	Labor Day Holiday (Class Dismissed)	
	W 4 SEP	Ottoman Empire	📖 K.E. Fleming, "Constantinople, from Christianity to Islam"
	F 6 SEP	Columbian Exchange	📖 Patricia Seed, <i>Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640</i> , "The Requirement: A Protocol for Conquest"
	U 8 SEP		♦ Discussion Forum (11:59 pm)
Week 4. Belief	M 9 SEP	Reformation	📖 Robert E. Scully, "'In the Confident Hope of a Miracle': The Spanish Armada and Religious Mentalities in Sixteenth Century Europe"
	W 11 SEP	Mughal Empire	📖 M.N. Pearson, "Portuguese India and the Mughals"
	F 13 SEP	Synthesis	
	U 15 SEP		♦ Discussion Forum (11:59 pm)

Week 5. Resources	M 16 SEP	Russian Empire	📖 Peter Perdue, “Boundaries and Trade in the Early Modern World: Negotiations at Nerchinsk and Beijing”
	W 18 SEP	Chartered Companies	📖 Alison Games, “Beyond the Atlantic: English Globetrotters and Transoceanic Connections”
	F 20 SEP	Synthesis	
	U 22 SEP		♦ Discussion Forum (11:59 pm)
Week 6. States	M 23 SEP	Absolutism	📖 Jay Smith, “‘Our Sovereign’s Gaze’: Kings, Nobles, and State Formation in Early Modern France”
	W 25 SEP	Enlightenment	📖 Sebastian Conrad, “Enlightenment in Global History: A Historiographical Critique”
	F 27 SEP	Synthesis	
	U 29 SEP		♦ Discussion Forum (11:59 pm)
Week 7. Labor	M 30 SEP	Transatlantic Slave Trade	📖 Pier M. Larson, “African Diasporas and the Atlantic” in <i>The Atlantic in Global History, 1500-2000</i> .
	W 2 OCT	Plantation Complex	📖 Richard Sheridan, “The Formation of Caribbean Plantation Society, 1689-1748” in <i>The Oxford History of the British Empire, Vol. II</i>
	F 4 OCT	Synthesis	
	U 6 OCT		♦ Discussion Forum (11:59 pm)
Week 8. Technology	M 7 OCT	Scientific Revolution	📖 Catherine Jami, “Western Learning and Imperial Scholarship: The Kangxi Emperor’s Study”
	W 9 OCT	Industrial Revolution	📖 Sidney Pollard, “The Factory Village in the Industrial Revolution”
	F 11 OCT	Synthesis	
	U 13 OCT		♦ Discussion Forum (11:59 pm)
Week 9. Revolution	M 14 OCT	Atlantic Revolutions	📖 Jeremy Adelman, “An Age of Imperial Revolutions”
	W 16 OCT	Socialism	📖 George Boyer, “The Historical Background of the <i>Communist Manifesto</i> ”
	F 18 OCT	Synthesis	♦ Interpretive Essay 1 (11:59 pm)
	U 20 OCT		♦ Discussion Forum (11:59 pm)
Week 10. Empires	M 21 OCT	Nationalism	📖 Hedva Ben-Israel, “Nationalism in Historical Perspective”

	W 23 OCT	Imperialism	📖 Juhani Koponen, “The Partition of Africa: A Scramble for a Mirage?”
	F 25 OCT	Synthesis	
	U 27 OCT		◆ Discussion Forum (11:59 pm)
Week 11. Peop les	M 28 OCT	Latin American Independence	📖 Rafe Balufarb, “The Western Question: the Geopolitics of Latin American Independence”
	W 30 OCT	British India	📖 Robert A. Huttenback, “Indians in South Africa, 1860-1914: The British Imperial Philosophy on Trial”
	F 1 NOV	Synthesis	
	U 3 NOV		◆ Discussion Forum (11:59 pm)
Week 12. Diver gence	M 4 NOV	Qing Dynasty	📖 Nick Robins, <i>The Corporation that Changed the World: How the East India Company Shaped the Modern Multinational</i> , “The Toxic Exchange”
	W 6 NOV	Empire of Japan	📖 Kozo Yamamura, “Success Illgotten? The Role of Meiji Militarism in Japan’s Technological Progress”
	F 8 NOV	Synthesis	
	U 10 NOV		◆ Discussion Forum (11:59 pm)
Week 13. Disorder	M 11 NOV	Great War	📖 John Mueller, “Changing Attitudes Towards War: The Impact of the First World War”
	W 13 NOV	Communism	📖 Felix Schnell, “Empire in Disguise: The Soviet-Russian Imperial Metamorphosis after World War I”
	F 15 NOV	Synthesis	
	S 17 NOV		◆ Discussion Forum (11:59 pm)
Week 14. Conflict	M 18 NOV	World War II—Europe	📖 Gretchen Schafft and Gerhard Ziedler, <i>Commemorating Hell: The Public Memory of Mittelbau-Dora</i> , “Conceptualizing Horror”
	W 20 NOV	World War II—Pacific	📖 Barton Bernstein, “Truman and the A-Bomb: Targeting Noncombatants, Using the Bomb, and His Defending the ‘Decision’”
	F 22 NOV	Synthesis	
	U 24 NOV		◆ Discussion Forum (11:59 pm)
-----	M 25 NOV	Fall Break (Class Dismissed)	
	W 27 NOV		
	F 29 NOV		
Week 15.	M 2 DEC	Cold War	📖 Philip Brenner, “Cuba and the Missile Crisis”

Ideology	W 4 DEC	Decolonization	📖 Tony Smith, “A Comparative Study of French and British Decolonization”
	F 6 DEC	Synthesis	
	U 8 DEC		♦ Discussion Forum (11:59 pm)
Week 16. Anthropocene	M 9 DEC	The Great Acceleration	📖 Simon Dalby, “Environmental Politics in the Twenty-First Century”
	F 13 DEC		♦ Interpretive Essay 2 (11:59 pm)
	U 15 DEC		♦ Discussion Forum (11:59 pm)
Conclusion	M 16 DEC	Section 27: Final Discussion (10:30-12:30 am)	
	R 19 DEC	Final Grades Released (5:00 pm)	