# **HIST 2112 Honors: US History Since 1877**

# Kennesaw State University, Fall 2019

M/W 3:30-4:45, Willingham Hall, #126

Dr. Ivy Holliman Way

Office: SO 4115

Office Hours: M/W 12:00pm-1:00pm, or by appointment

Office Phone: 470-578-2069 Email: <u>iway@kennesaw.edu</u>

#### **Course Communication:**

My regular office hours will be Mondays and Wednesdays from 12:00-1:00 pm. If this time conflicts with your work or class schedule, I can also be available by appointment.

Email: Please put your class date/time in the email subject line. Expect me to respond within 24 hours to your message if I am unable to respond immediately. You may also reach me by phone to make an appointment. Communication received after 5pm usually will be returned by the next day. On the weekend or when I am away from campus (i.e., at a conference), my response is irregular.

#### **Electronic Communications:**

The University provides all KSU students with an "official" email account with the address "students.kennesaw.edu." As a result of federal laws protecting educational information and other data, this is the sole email account you should use to communicate with your instructor or other University officials. You should check your KSU email every day.

# **Course Description:**

In this course, we will investigate major themes in the social, cultural, political, and economic history of the United States since 1877. We will explore the multiple and varying stories that make up contemporary U.S. civilization, and we will examine the nation's rise to global power.

# **Department Learning Objectives:**

HIST 2112 satisfies one of Kennesaw State University's general education program requirements. It addresses the U.S. PERSPECTIVES learning outcome. The learning outcome states: Students identify the historical, political, social, or institutional developments of the United States. For more information about KSU's General Education program requirements and associated learning outcomes, please visit <a href="http://catalog.kennesaw.edu/preview\_program.php?catoid=24&poid=2668">http://catalog.kennesaw.edu/preview\_program.php?catoid=24&poid=2668</a>

# **Learning Outcomes for HIST 2112:**

Students will be able to:

- 1. narrate a story of US history since 1877, including major social, cultural, political, economic and institutional developments, with emphasis on a story that incorporates sometimes conflicting sources and considers multiple perspectives
- 2. examine and evaluate primary and secondary sources with varying viewpoints and perspectives to explain the causes and consequences of the US rise as a global power since 1877, to compare competing notions of liberty and justice, and to explain the rise of the perceived role of the federal government
- 3. develop empathy toward people within their historical context

4. reflect upon study strategies, assess how and where studying worked, and implement revised strategies with an eye to improve retention, comprehension, and analytical skills

## **Required Reading and Materials:**

- 1) David Emory Shi, *America: A Narrative History, Vol 2, 11<sup>th</sup> edition,* (W.W. Norton & Company, 2019) ISBN 978-0-3936-6894-1
- 2) E. L. Doctorow, Ragtime. (New York: Random House, 2007). ISBN 978-0-8129-7818-6
- 3) Jeanne Watasuki Houston and James D. Houston, *Farewell to Manzanar*. Reprint edition (New York: HMH Books for Young Readers, 2017) ISBN 978-1-3287-4211-7
- 4) Anne Moody, Coming of Age in Mississippi (New York: Dell 2004) ISBN 978-0-4403-1488-2
- 5) This course requires students to purchase bluebooks for each exam. These are available in the KSU bookstore.

#### **Course Methods of Evaluation:**

### Students' grades will be determined by the following components

Reading Quizzes	10% of final grade
Papers (2 papers, worth 15% each)	30% of final grade
Exam #1	20% of final grade
Exam #2	20% of final grade
Final Exam	20% of final grade

#### **Grading Scale**

Students are evaluated on the following scale:

A - 90-100 (Excellent)

B - 80-89 (Good)

C - 70-79 (Average)

D - 60-69 (Poor)

F – below 60 (Failure)

I—Indicates an incomplete grade for the course and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

For more detailed instruction on how to determine your current average in the class, please see <a href="http://www.conquercollege.com/gradecalc/">http://www.conquercollege.com/gradecalc/</a>

# **Course Component Details:**

While much of each class meeting will be devoted to lecture, we will open up for class discussion. Class discussion is your opportunity to exchange ideas with each other and to determine what you think about particular issues in modern American history. Talking about what you are reading has also been proven to be the most effective way to learn and remember material. While you will not receive a formal grade on discussion, I do keep a daily "attendance" record of students who participate in class. In borderline grade cases, I reward students who have regularly contributed to class discussion in favor of the higher letter grade.

Brief note on class participation. Let's work together to foster an environment of respect towards everyone in the classroom. Before you speak: **T.H.I.N.K.** 

T- Is it true? Here's where we can separate gossip and rumor from fact.

H- Is it helpful? If you are correcting someone, how can you do so in a respectful way?

I- Is it inspiring? How can you use your words, your attitude, your work habits to build up the class?

N- Is it necessary? Is your question or comment something that would be better addressed with the professor individually, outside of class time?

**K-** Is it kind? We are a diverse student body with different backgrounds, experiences, and we have different current responsibilities. Be mindful of how others might receive your words. Help each other out.

We will regularly open or close class with very short (2-3 sentences) ungraded in-class writing exercises. These will be completed individually or in pairs. These writing pieces are designed to check for comprehension of the textbook reading and class lecture. Many exercises will we go over briefly together as a class.

### Reading Quizzes (10% of course grade)

To encourage you to keep up with the reading, we will have \*at least\* one short (5-10 minute) quiz over each book. For the longer books assigned, I reserve the right to give more than one quiz, in which case I will record the highest quiz grade you earn for each book. The quiz format could be multiple choice, matching, fill in the blank, or chronological sequencing. The questions will be very objective (names of characters, places, occupations, plot points, etc). The quiz grade is designed to reward students who have completed the reading. For any given quiz, you will not see any questions that fall after the page assignment listed on the course schedule.

### Papers (30% of course grade)

You will write **TWO papers, each 3-4 pages in length**. These essays will analyze the memoirs that we will read, and they should focus on a central theme or question that relates to historical context. I will provide a guide to writing these essays, and we will talk about form and content often throughout the semester. The best essays will go beyond mere summary of the book, and re-hashing of class discussion, and laundry lists of historical background. Your goal is to reveal something that is not obvious about the topic at hand. I will offer a couple of broad questions/topics for each book that should get you started, and feel free to develop your own topics as well (with my approval).

Please note: I do not accept late assignments.

I encourage you to make an appointment with the KSU Writing Center if you need further assistance on any writing project. Experienced writing assistants work with you on any aspect of your writing – topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment (appointments are strongly encouraged), visit

www.kennesaw.edu/english/WritingCenter, or stop by Room 242 in the English Building.

#### **Exams**

## (Exam #1, Exam #2, & Final= 20% each of course grade)

There will be three exams during the course of the semester: two unit exams (each 20% of course grade) and a comprehensive final exam (20% of course grade). These tests will consist of multiple-choice questions and short answer identification questions. The exams will be based on the readings as well as the lectures. We will preview the various types of exam questions, and we will discuss various exam study strategies in the week preceding the first exam. In general, to prepare for each exam, review key terms and class notes.

#### **Important Dates:**

Month	Date	Day(s)	Description
August	19	Monday	Classes Begin
August	23	Friday, 11:45pm	Drop/Add ends
September	2	Monday	LABOR DAY- NO CLASS
October	9	Wednesday, 11:45pm	Last day to W without academic penalty
November	25-29	Monday-Friday	T'giving Break (NO CLASSES)
December	9	Monday	Last Day of Class
December	10-16	Tuesday-Monday	Final Exams

#### **Course Content:**

In your D2L account, from the Table of Contents, under the Course Content section, you will find folders for each week of class. Each folder will usually contain:

- 1) abbreviated lecture slides from class,
- 2) paper assignment instructions, and
- 3) any scanned PDF files of primary source documents, when we discuss them.

### **Key Terms**

The key terms are a list of important people, places, events, and concepts for each week's assigned textbook readings. You will find a key terms list on the last page of each chapter.

Write down essential information you find for each term.

Important! Write down information in your own words. These key terms are not a graded assignment, but thorough identification of key terms helps to prepare you for each exam. These will serve as your study guide.

Sometimes it is helpful to think about trying to answer the 5W questions for each key term.

In other words, if the key term listed is a person, WHO is the person?

WHAT is the person/act/plan/case known for (at least in the context of the assigned reading?)

WHEN were they active? Specific year is not as important as era and being able to sequence events.

WHERE (if applicable) was this person working? Sometimes this question is relevant, sometimes not.

Finally, and this is the MOST important part to identifying the key terms—

WHY is this historical person significant?

# Here are some ways you can consider significance:

What were some of the short and long-term consequences of this term?

Who or what was affected, and in what ways by this key term?

What is/are the causes and effects of this key term?

How does this term impact\_\_\_\_\_?

How/why is the term connected, or related to the larger era?

Identify as many key terms as possible BEFORE the class lecture. Bring your key terms with you to class, and as we talk about key terms in the lecture, add details where you can. In many cases, the lecture will help us to make connections between key terms, explain cause and effect, or help us to organize/categorize the key terms.

**COURSE CHANGES**: This syllabus provides a general plan for the course. Changes to the syllabus may be required, including changes to assignments, readings, and due dates in order to accommodate the needs of the class as a whole and fulfill the goals of the course. The professor reserves

the right to make these changes, and your continued enrollment in the class indicates acceptance of this. Students will be notified of all changes in a timely manner.

### KSU Fall 2019 HIST 2112 Course Schedule:

America= America: A Narrative History, Volume 2, 11th Edition

**WEEK 1:** 

Monday, 8/19 Introduction to HIST 2112 Honors

HW: Buy books, scantrons, bluebooks. Print out syllabus.

Begin reading Ragtime.

Wednesday, 8/21 Lecture: The Unfinished Revolution: Reconstruction

HW: Read America, Ch 16, ID key terms

Read Ragtime, Ch 1&2.

**WEEK 2:** 

Monday, 8/26 Lecture: Industrial Capitalism in the Gilded Age

HW: Read America, Ch 17, ID key terms

Read *Ragtime*, Ch 3&4.

Wednesday, 8/28 Lecture: Immigration, Urbanization, & How the Other Half Lives

HW: Read America, Ch 19, (pgs. 880-901 only), ID key terms

Read Ragtime, Ch 5&6.

**WEEK 3:** 

Monday, 9/2 LABOR DAY—NO CLASSES

Read Ragtime, Ch 7&8.

Wednesday, 9/4 Lecture: The Populists

HW: Read America, Ch 19, (pgs. 913-929 only), ID key terms

Read Ragtime, Ch 9-13.

**WEEK 4:** 

Monday, 9/9 **Book Discussion**: *Ragtime*, Part I, Chs 1-13.

Wednesday, 9/11 Lecture: The Search for Order—The Progressive Movement in America

HW: Read America, Ch 21, ID key terms

Read Ragtime, Ch 14-20.

**WEEK 5:** 

Monday, 9/16 Lecture: Progressivism in the White House

HW: Read America, Ch 21, ID key terms

Read Ragtime, Ch 21-27.

Wednesday, 9/18 **Book Discussion:** *Ragtime*, Ch 14-27

Paper topics posted.

**Exam Review** 

HW: review for exam, Read *Ragtime*, Ch 28-33. Extended office hours for exam review questions

WEEK 6:

Monday, 9/23 **EXAM #1** 

HW: Read Ragtime, Chs 34-40.

Wednesday, 9/25 Lecture: World War I

*In class*: analyze WWI propaganda posters (see in-class packet)

HW: Read America, Ch 22, ID key terms

**WEEK 7:** 

Monday, 9/30 Lecture: An Uneasy Peace & the Red Scare

HW: Read *America*, Ch 22, ID key terms *Ragtime* papers due, beginning of class.

Wednesday, 10/2 Lecture: The Roaring (?) 1920s?

HW: Read America, Ch 24, up to pg. 1150, ID key terms

**WEEK 8:** 

Monday, 10/7 Lecture: The Great Depression & New Deal

HW: Read America, Ch 24 pgs 1150-65; Ch 25, ID key terms

Read Farewell to Manzanar, Chs 1-6

Wednesday, 10/9 Lecture: New Deal: Successes & Limits

HW: Read *America*, Ch 25, ID key terms Read *Farewell to Manzanar*, Chs 7-11

**WEEK 9:** 

Monday, 10/14 Lecture: World War II: The Road to War

HW: Read *America*, Ch 26, ID key terms Read *Farewell to Manzanar*, Chs 12-18

Wednesday, 10/16 Lecture: World War II at Home

HW: Read America, Ch 26, ID key terms

Review for exam

Read Farewell to Manzanar, Chs 19-end

**WEEK 10:** 

Monday, 10/21 **Book Discussion:** Farewell to Manzanar

HW: Paper topics posted

Wednesday, 10/23 EXAM #2

**WEEK 11:** 

Monday, 10/28 Lecture: The Cold War & Second Red Scare

Farewell to Manzanar papers due, beginning of class.

HW: Read *America*, Ch 27, ID key terms Read *Coming of Age in Mississippi*, Chs 1-3

\*\* we will hold mini-discussions of COAinM for a portion of each class meeting.

Wednesday, 10/30 Lecture: Origins of the Civil Rights Movement

HW: Read *America*, Ch 28, pgs 1342-1351, ID key terms

Read Coming of Age in Mississippi, Chs 4-9

**WEEK 12:** 

Monday, 11/4 Lecture: JFK, LBJ, & the Liberal Consensus

HW: Read America, Ch 29 up to pg 1410, ID key terms

Read Coming of Age in Mississippi, Chs 10-17

Wednesday, 11/6 The Black Freedom Struggle: from the Freedom Rides to the MFDP

HW: Read *America*, Ch 29 up to pg 1410, ID key terms

Read Coming of Age in Mississippi, Chs 18-22.

**WEEK 13:** 

Monday, 11/11 Lecture: The Vietnam War

HW: Read *America*, Ch 28, 1355-8; Ch 29, pgs. 1410-1417, ID key terms

Read Coming of Age in Mississippi, Chs 22-27.

Wednesday, 11/13 Lecture: Protest Movements & the Counterculture

HW: Read *America*, Ch 30 to pg 1450, ID key terms. Read *Coming of Age in Mississippi*, Chs 27- end.

Paper topics posted.

**WEEK 14:** 

Monday, 11/18 Lecture: Nixon, the Silent Majority, & Watergate

HW: Read *America*, Ch 29, pgs. 1451-1481, ID key terms

Wednesday, 11/20 Lecture: The Search for Order in an Era of Limits: America, 1976-1980

HW: Read America, Ch 31, ID key terms

**WEEK 15:** FALL BREAK—NO CLASSES

Monday, November 19th- Friday, November 23rd

**WEEK 16:** 

Monday, 12/2 Coming of Age in Mississippi papers due

**Lecture**: The Reagan Revolution: Part I HW: Read *America*, Ch 31, ID key terms

Wednesday, 12/4 Lecture: From the End of the Cold War to a New World Order, 1989-1992

HW: Read America, Ch 31, ID key terms

**WEEK 17:** 

Monday, 12/9 Exam Review

Before class: pull key terms, bring to class for review

**FINAL EXAM:** 

MW 3:30 class exam: Monday, 12/16, 3:30 pm - 5:30 pm

#### IMPORTANT UNIVERSITY POLICIES

## **Academic Integrity:**

### Campus policy:

Academic Integrity Statement Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. This includes falsification of attendance records. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <a href="https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.">https://web.kennesaw.edu/scai/content/ksu-student-code-conduct.</a>

#### **Academic Integrity in this HIST 2112 class:**

You shall not receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, individual writing exercises, group work activities, essays, themes, term papers, etc). For example, this includes, but is not limited to: copying key terms, assignments, and notes from an outside source, and/or giving, selling, or posting your own work (online or offline) for others. Unless specifically authorized, the presence and/or use of electronic devices during exams, writing exercises, group work, or any other class assignment is considered cheating. Engaging in any behavior that the professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations from someone other than you are incorporated into a paper or used in a project, they should be duly acknowledged. You may not submit the same, or substantially the same, paper or other assignment for credit in more than one class without the prior permission from the instructor.

Students suspected of violating the KSU statement of Academic Honesty will meet with the instructor to discuss the violation **AND** will be reported to the Department of Student Conduct and Academic Integrity according to the process outlined at the following link: <a href="https://web.kennesaw.edu/scai/content/scai-misconduct-procedures">https://web.kennesaw.edu/scai/content/scai-misconduct-procedures</a>

At minimum, students found guilty of plagiarism will receive an F on an assignment for this course. Depending upon the severity of the infraction, students might receive an F for the entire course, and may face additional consequences (academic suspension, expulsion) from the university.

Not sure what constitutes plagiarism? Check out these websites:

http://plagiarism.org/

http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml

http://www.library.arizona.edu/help/tutorials/plagiarism/index.html

# **ADA Compliance:**

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may

required to work with the University's Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267. Please visit the Student Disabilities Services website at <a href="https://www.kennesaw.edu/stu\_dev/sds">www.kennesaw.edu/stu\_dev/sds</a> for more information, or call the office at 470-578-6443.

Individuals with disabilities should inform me during the first week of class, and should be prepared to hand in all necessary accommodations paperwork at that time.

## **Attendance Policy:**

**KSU Campus wide policy:** Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component of the learning process. Students are expected to attend class meetings regularly and promptly, and are expected to keep all academic appointments. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments.

### Attendance policy for this HIST 2112 class:

- 1. Attend class regularly. Be on time. Stay for the whole class period.
- 2. Each student will be permitted 5 free absences. You may, but I do not require that you contact me if you are going to miss class. (Exception: you must contact me if you are absent on an exam day). I do not differentiate between excused and unexcused absences and thus do not need doctor's notes, etc—everyone has the same 5 free absences. I urge you not to miss class—save these absences for when you or someone in your family is ill, for when you have car trouble, etc. EACH absence over the allotted five will result in a half letter grade (i.e. five point) deduction from your final semester average.
- 3. A sign-in sheet will be circulated around the room at the beginning of each class meeting. If you arrive to class more than 5 minutes after class has started, please sign the tardy sheet (on wall by the door) as you walk in. Three tardies count as one absence. STUDENTS ARRIVING MORE THAN 10 MINUTES LATE AND/OR LEAVING BEFORE CLASS IS DISMISSED DO NOT RECEIVE CREDIT FOR ATTENDING. If you have a pressing circumstance that will FORCE you to leave class early, please let me know NO LATER THAN before the start of class. Adjust all work and family schedules so that you can be present for the class in its entirety.

# **Electronic Devices Policy:**

**Laptops/tablets/iPads:** These can be very useful tools, but when used for applications other than note-taking, these same devices can also distract from the learning process. For this reason, I DO NOT permit the use of electronic devices in class, with a very few exceptions. If you are a student with a documented learning disability and laptop note taking is one of your accommodations, please make an appointment to see me first. Students using a laptop in class without prior permission will be asked to leave class.

Cell phones/Mobile devices on wristwatches: Please be considerate of your professor and your classmates. Give this class your undivided attention. Turn your cell phones off or else to silent, and put them away for the entire class. Take off your Apple Watches and other wearable mobile devices as well. Please alert your family, workplace, and friends that you will not be available for the 50 minutes of class time. If extenuating circumstances require that you leave your device out on one particular class day, please notify me before class. Students using these devices in class will be counted as absent, and may be asked to leave class.

## **Cell Phone Extra Credit Opportunity:**

In an effort to reward you for not using cell phones and wearable devices in class, this semester, you will be eligible for ONE EXTRA CREDIT point (to be applied to their next upcoming exam) for each day that you volunteer to turn off your phone and place it on a table at the front of the room (usually the computer station table, or else a table near the lectern and white board). For more details, see the Cell Phone Extra Credit opportunity document, which can be found in the Course Info folder at the top of the Table of Contents on D2L.

## Make-up Policy:

As a general rule, there are only a few acceptable excuses for making up a missed exam. Such make-up exams and assignments will be permitted only at the instructor's discretion, in accordance with the KSU guidelines. For example:

- 1) You have a severe documented illness. If you are sick, go see a doctor, and get a receipt of your visit with the doctor's office/hospital letterhead. If you have a family member's funeral, bring an obituary program.
- 2) If you have a flat tire/dead battery, bring a time stamped receipt from the tow truck or service station.
- 3) If you are involved in an automobile accident, please bring a copy of the incident report.
- 4) If you have military service requirements, law enforcement, or first responder obligations, provide me with written documentation from your supervisor immediately.
- 5) You are involved with an approved KSU college activity (such as a scheduled sports game), you may be required on occasion to be absent from class on a scheduled exam or writing day. Provide me with a printed copy of your club/team schedule on the first day of class.

Family vacations, parties, sporting events, concerts, festivals, alarm clock failures, parking difficulties, and jail are not examples of acceptable excuses for a make-up exam.

In the case of any absence, it is your responsibility to make arrangements to get any class notes that you may miss.

Please note: if you are eligible for a make-up exam, there will be ONE and ONLY ONE make-up exam, held Friday, December 6th, in the Social Sciences Building, Room TBA, from 1-2pm. Be prepared to show ID at make-up exam.