

**HIST 2112 Online**  
**United States History Since 1877**  
Dr. Lauren Thompson, Ph.D.  
Summer 2018  
Pilcher #140  
Office Hours: By appointment

**Syllabus**

**Course Description**

This course examines the major themes in the social, cultural, political, and economic history of the United States since 1877, the multicultural nature of contemporary U.S. civilization, and the nation's role in the global arena.

**Textbooks and Materials:**

1. **James Oakes, Michael McGerr, Jan Ellen Lewis et al. *Of the People - A History of the United States Since 1865 (with sources), Volume II.* Oxford University Press, 3<sup>rd</sup> Edition. ISBN: 978-0-19-025489-6**

The course lectures and the textbook reading reinforce each other. Use the textbook to review, flesh out, and reinforce what you will learn in lecture. My lectures *do not* duplicate the textbook. Lectures often introduce new topics and stories and go into greater depth than the textbook. Complete the textbook reading each week and use it to prepare for quizzes and exams and to review and flesh out your lecture notes.

2. **Access to a computer with reliable internet access and sound and video capabilities.**

Note: Many of our videos are in Flash and require a program like iTunes or RealPlayer to view. Both are available free—iTunes is available at

<http://www.apple.com/itunes/overview/?cid=OAS-US-DOMAINS-itunes.com>, and RealPlayer is available at [www.RealPlayer.com](http://www.RealPlayer.com).

Because many of our videos are in Flash, you will not be able to rely solely on an iPad or iPhone to successfully complete this course. You will need a desktop or laptop computer or a tablet computer that runs Flash.

**Course Goals:**

1. Students will be able to recognize historical developments, encounters, or conflicts that both emphasize and transcend cultural and geographic boundaries.
2. Students will analyze how historical responses stemmed from historical contact, change over time, and/or spatial dimensions.
3. Students will identify and differentiate between primary and secondary sources.

4. Students will write short essays using primary and secondary sources to assess historical questions.
5. Students will evaluate the ways in which the relationships between sex, race, and gender both determined and were constructed by society and culture in the past.

### How the Course Works

There is one module to complete per week and usually two topics per module. Your syllabus lists the topics for each module. All content, and assignment(s) will become visible at 8:00 AM on Monday mornings. You will have until 8:00 AM the following Monday to access the materials and complete any activities there. You choose when you access the content within the given time frames. You will review the materials--this activity should take about 1.5 hour per module, including download/access time. You **should expect to spend about six hours per week on this course, including reviewing materials and lectures, and completing readings, activities, and assessments.**

**\*\*\*You will check off each activity as you complete it in the checklist. This is the only way to ensure that the next module appears for you.**

### Course Expectations

The important thing to remember is stay on top of the class so that the activities and expectations don't crunch you. If you try to do everything an hour before it is due, you will find that activities, life, and technology will get in your way.

As your professor, I will try to keep you updated every other week on your progress during the course. Always let your professor know if you run into difficulties. Students are expected to keep up with the course schedule. Attendance is monitored using D2L. Late assignments may or may not be accepted. View the netiquette guidelines (<http://www.kennesaw.edu/elearning/netiquette/index.html>) for information regarding behavioral expectations for online students. Plagiarism (<http://www.kennesaw.edu/elearning/tutorials/68plagiarism.html>) carries with it penalties, including a failing grade for the course.

### Grades

\*Weekly Module Discussion Posts (8 total posts, 4 are graded): 30%  
Weekly Module Quizzes: 30%  
Midterm: 20%  
Final Exam: 20%

THERE IS NO EXTRA CREDIT IN THIS CLASS.

Your gradebook function will automatically calculate your grade for you throughout the course.

Each assignment is graded out of 100 points.

**\*Note on Grades for Weekly Module Discussion Posts:** There are 8 modules in this course, one per week, and each module asks you to respond to the readings by writing at least one discussion post (and most of the time I ask you to respond to two – one per topic). For a grade, throughout the semester I will assess FOUR (4) of your weekly module discussion posts **AT RANDOM**. If you are asked to write two posts within one module, I will assess them together and average the grade, so you will receive one score for both.

Postings are assessed using the following rubric:

**100/A** (posting is complete, thoughtful, and references the material and readings, with quotes from the readings.)

**85/B** (posting is relatively thoughtful but lacks specific details from the material or readings)

**70/C** (posting is perfunctory, doesn't fully answer the question, doesn't use details from the material or readings)

**0/F** (no posting)

## MODULE AND READING SCHEDULE

### Week 1: May 30-June 4

#### **Start Here module:**

Familiarize yourself with the course. Complete all activities of the Start Here module by Monday, June 4 at 8:00 AM. Obtain your textbook either at the KSU bookstore or online via Amazon, Barnes and Noble, etc.

### Week 2: June 4-June 11

#### **Module 1:**

Topic 1: Why 1877? The Failure of Reconstruction and the Postwar American Political Landscape

- Obtain textbook. Read *Of the People*, pp. 451-465.
- Read 13<sup>th</sup>/14<sup>th</sup>/15<sup>th</sup> Amendment
- Complete associated activities

Topic 2: Farmers, Natives, and Cowboys: Life in the American West

- Obtain textbook if you haven't already.
- Read *Of the People*, pp. 498-506.
- Read "A Century of Dishonor," and "The Dawes Severalty Act"
- Complete associated activities

**Week 3: June 11-18**

**Module 2:**

Topic 1: Industry, Labor, and Urban Immigration in Gilded Age America

- Read *Of the People*, pp. 481-496; 528-529
- Read "Sister Carrie"
- Complete associated activities

Topic 2: The Triangle Fire

- Complete associated activities
- Read "World's Account of the Triangle Fire"

**Week 4: June 18-25**

**Module 3**

Topic 1: Jim Crow in the New South

- Read *Of the People* pp. 512; 574-581.
- Read document set on "Race and Segregation."
- Complete associated activities

Topic 2: The "P's" of Political Reform: Populism and Progressivism

- Read *Of the People*, pp. 570-573, 596-612.
- Complete associated activities.

**Week 5: June 25-July 2****Module 4**

Topic 1: The Great War Abroad and at Home

- Read *Of the People*, Chapter 21 (all)
- Complete associated activities

Topic 2: **MIDTERM EXAM**

**Week 6: July 2-July 9****Module 5**

Topic 1: The Roaring 20s – Did they Roar?

- Read *Of the People*, Chapter 22 (all).
- Complete associated activities

Topic 2: The Great Depression

- Read *Of the People*, Chapter 23 (all)
- Complete associated activities

**Week 7: July 9-16****Module 6**

Topic 1: The New Deal and WW2

- Read selected documents
- Complete associated activities

Topic 2: The Baby Boom: Consumption and the 1950s American Family

- Read *Of the People*, Chapter 26.

- Read article by Stephanie Coontz
- Read excerpt from “The Feminine Mystique.”
- Complete associated activities

**Week 8: July 16-23**

Topic 1: Civil Rights from Birmingham to Black Lives Matter

- Read “Civil Rights” packet
- Complete associated activities

Topic 2: America in the late 1960s and 1970s

- Read *Of the People*, chapter 27 (all)
- Complete associated activities

**Final Exam: available July 23-July 25**

Final exam opens 8:00 AM on Monday, July 23 and is available through Wednesday, July 25<sup>th</sup> at 11:59 PM. (Final grades are due to the registrar by Saturday, July 28 at 5:00 PM.)

### Additional Information

- 1.) Your professor will respond to email at lthom182@kennesaw.edu within 24 hours during the week (M-R 9am-5pm). You may also visit at the KSU campus, Pilcher #140 for an appointment prearranged via email.
- 2.) Assignments will be graded, and grades will be posted, within 2 weeks after the assignment due date. If the instructor anticipates a delay in grading, you will be notified as soon as possible.
- 3.) Technical support is your responsibility. If a document or lecture does not open for you, let your instructor know. Sometimes your instructor can put information in a different format that you can access more easily. However, if the problem is on your end (your computer, your software, your modem), it is your responsibility to find someone on your end to help you with the problem. If you are on KSU campus, contact service@kennesaw.edu. Your instructor is not technical support. Again, please let your instructor know if you have any questions.

### Other General Course Policies

**Use of the Syllabus:** This syllabus provides a general plan for the course; deviations may be necessary subject to the instructor's discretion. Any changes to assignments or readings will be announced in class, sent via email to the class, and posted to Desire2Learn. Each student is expected to carefully read this syllabus and understand it. It serves as a contract between the instructor and the student.

**Grading:** Students are evaluated on the following scale:

- A - (90-100)
- B - (80-89)
- C - (70-79)
- D - (60-69)
- F - (59 and below)

I—Indicates an incomplete grade for the course, and will be awarded only when the student has done satisfactory work up to the last two weeks of the semester, but for nonacademic reasons beyond his/her control is unable to meet the full requirements of the course. Incomplete grades are only valid after submission of the Incomplete Grade form (signed by both the instructor and student) to the Department Chair's office.

**Electronic Communications.** The University provides all KSU students with an "official" email account with the address "students.kennesaw.edu." As a result of federal laws protecting educational information and other data, **this is the sole email account you should use to communicate with your instructor or other University officials.**

**Attendance Policy:** Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

**Email Etiquette:** As a general rule, look at the syllabus BEFORE emailing your professors with a question!

I do my best to answer all emails and emailed questions within a 24-hour time frame. However, I *may choose to ignore emails* that do not meet the guidelines for proper email etiquette.

When emailing professors or university staff, remember to present yourself professionally at all times. Here are a few guidelines based on the resource at the OWL Writing Lab (see <http://owl.english.purdue.edu/owl/resource/636/01/>). These guidelines will serve you well in college and in the professional world:

- include a clear and meaningful Subject line on your email so the recipient knows what it is about and can prioritize it - you might even include the class number in your Subject line i.e. Hist 2112 Absence or Hist 2112 Exam Question
- include proper salutations, such as Dear Dr. Thompson
- use standard punctuation and spelling - DO NOT USE ALL CAPS - don't write a text message or prof
- write in clear, short, paragraphs - get to the point and be specific - and clearly indicate which class you are referencing
- be friendly and cordial, but don't joke around - jokes may be inappropriate or could come off inappropriately in email
- sign your email with your FULL name

**Writing Center:** The KSU Writing Center helps students in all majors improve their writing. Experienced, friendly writing assistants help with topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment, visit [writingcenter.kennesaw.edu](http://writingcenter.kennesaw.edu) or stop by English Building, Room 242 (Kennesaw campus) or Johnson Library, Room 121 (Marietta campus).

**History Department Lab:** Please note that the department offers a study lab space in SO 5074 for students. This space is open on the following days/times: Mondays - 9:00 - 11:00 a.m.; Wednesdays - 3:00 - 5:00 p.m.; Thursdays - 9:00 - 11:00 a.m.

**English as a Second Language Policy:** One of the expectations of this class is that students will be able to express their analyses in English, in writing. I realize that this may be challenging for non-native speakers, and I am willing to work with students in this situation. However, I can't help if I'm not aware of the difficulty. If you have such a circumstance, please see me ASAP to discuss what options might be available.

### ADA Statement

Kennesaw State University provides program accessibility and reasonable accommodations for persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Kennesaw State University's Student Disability Services can be accessed at [http://www.kennesaw.edu/stu\\_dev/dsss/welcome.html](http://www.kennesaw.edu/stu_dev/dsss/welcome.html)

KSU's Institutional Policies for Student Disability Services can be accessed here: [http://www.kennesaw.edu/stu\\_dev/dsss/policies.shtml](http://www.kennesaw.edu/stu_dev/dsss/policies.shtml)

### Software Accessibility Statements

D2L: <http://www.brightspace.com/about/accessibility/standards/>



VoiceThread: <http://voicethread.com/about/features/accessibility/>

Kaltura:

<http://corp.kaltura.com/sites/default/files/Datasheets/Kaltura%20Accessibility%20Datasheet.pdf>

## Student Services

KSU provides a variety of services to foster and support student success. To learn more, click here: <http://www.kennesaw.edu/studentsuccessservices/>

## Academic Policies

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5. C of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>. Plagiarism is your worst option if you are pressed for time. If you plagiarize or cheat, you will AUTOMATICALLY receive a failing grade for the course, and I will work with KSU's administration to impose disciplinary consequences up to and including expulsion from the University.

Students are expected to comply with KSU's academic policies, listed here:

<http://registrar.kennesaw.edu/policies/>

Please note that plagiarism detection software is in place in this course for all assignments. Even if you do not turn work in to the Dropbox, your work may be scanned for plagiarism. If you are caught plagiarizing, plagiarism penalties will apply. To learn more about the definition of academic misconduct at KSU, click here: <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct#2>

## Software Privacy Statements

D2L: <http://www.brightspace.com/legal/privacy/>

VoiceThread: [https://voicethread.com/support/howto/Privacy\\_and\\_Security/](https://voicethread.com/support/howto/Privacy_and_Security/)

Kaltura: <http://corp.kaltura.com/privacy-policy>