

Asian Philosophy

BBC documentary "The story of India episode 2: the power of ideas"

[Episode 2: The Story of India - The power of Ideas - by BBC \(with subtitles\)](#)

The revolutionary years take place after 500 B.C -- the Age of the Buddha. Following Michael Wood's journey, this video tells the life stories of the found of Buddhism and seek his footprints in India.

Producer: BBC

Series: The story of India

Run time: 59: 03

A short biography of Confucius

<https://www.biography.com/video/confucius-mini-biography-24134723904>

Confucius was an influential Chinese philosopher, teacher and political figure known for his popular aphorisms and for his models of social interaction. He was born in Qufu, Zhou Dynasty, China in 551 BCE and died in 479 BCE.

Producer: bilographer.com

Run time: 2: 15

A Introduction of Confucianism on Encyclopedia Britannica

<https://www.britannica.com/topic/Confucianism>

Confucius in Ancient China

<https://fod-infobase-com.us1.proxy.openathens.net/OnDemandEmbed.aspx?token=56486&wID=96643&plt=FOD&loid=0&w=640&h=480&fWidth=660&fHeight=530>

Confucius sought to return a chaotic and politically corrupt China to its ancient ways, and developed teachings governing family relationships and obligations of ruler and ruled. This collection of short programs explores Confucius' life, the development of his philosophy and its impact on ancient China.

Producer: [ClickView Pty Limited](#)

Date Added: 04/03/2014

Copyright Date: © 2013

Item #: 56486

Type: Educational Video

Run Time: 17:25

Language: English

An introduction about Daoism from Stanford of Encyclopedia of Philosophy:

<https://plato.stanford.edu/entries/daoism/>

Journeys into Islamic Southeast Asia

<https://fod-infobase-com.us1.proxy.openathens.net/OnDemandEmbed.aspx?token=36128&wID=96643&plt=FOD&ioid=0&w=640&h=480&fWidth=660&fHeight=530>

This program follows in the footsteps of the traders who introduced Islam into Southeast Asia. From the Thai, Cambodian, and Vietnamese mainland to the islands of Malaysia, Indonesia, and the Philippines, the program acquaints viewers with Islamic culture, representative architecture, historical monuments, and the Muslim way of life in the region. (47 minutes)

DETAILS

Producer: [Grand Brilliance](#)

Series: [Journeys into Islam](#)

Date Added: 03/05/2009

Copyright Date: © 2004

Item #: 36128

Type: Documentary Film

Run Time: 46:55

Language: English

Asian Art and Architecture

An Introduction to Chinese Calligraphy

<https://www.youtube.com/watch?v=uHBAJ4GwGcA>

Chinese Calligraphy, history, four treasures of the study, writing styles, famous calligraphers and their art pieces, toward the end of video you will watch a live show of writing by Master Xu Weifeng. Thank you and I hope you will like it.

Producer: Gary Fang

Run time: 8:33

A demo of water ink painting

[梅の描き方 水墨画家白浪](#)

Producer: hakuro

Run time: 10: 57

An introduction of Haiku from Britannica Encyclopedia:

<https://www.britannica.com/art/haiku>

Haiku, unrhymed poetic form consisting of 17 syllabus [syllables](#) arranged in three lines of 5, 7, and 5 syllables, respectively. The haiku first emerged in Japanese Literature during the 17th century, as a terse reaction to elaborate poetic traditions, though it did not become known by the name *haiku* until the 19th century.

Zheng and Pipa Video: Moon light and spring river

[春江花月夜（琵琶、古筝二重奏）](#)

A beautiful performance of Zheng and Pipa of one of the most famous classical music: moon light and the spring river

Architecture in Thailand

https://factsanddetails.com/southeast-asia/Thailand/sub5_8e/entry-3257.html

Characteristics, influence, and construction methods of Thai architecture

The forbidden City

<https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia/china-art/v/forbidden-city>

In 1420, in an effort to consolidate his control over the throne, the emperor of the Ming dynasty (1368–1644) moved China's capital to a site in the North, now known as Beijing. There, he built a vast complex of palaces and administrative buildings now covering 178 acres. Because access was restricted to the imperial family and to those who had business with them, it came to be known as the Forbidden City.

Producer: Asian Art Museum

Run time: 4:23

Smithsonian: National Museum of Asian Art

<https://asia.si.edu/exhibition-status/online/>

Online exhibitions on a variety of Asian art forms from the Smithsonian's National Museum of Asian Art.

Kyoto Imperial Palace

<https://kennesaw.view.usg.edu/d2l/le/content/2337572/viewContent/39413802/View>

Once the center of Japan's power, Kyoto Imperial Palace was home to the country's emperors until 1869. This video explains its history, hidden treasures, seasonal beauty, and preservation techniques.

DETAILS

Producer: [NHK ENTERPRISES 21, INC.](#)

Date Added: 09/14/2016

Copyright Date: © 2015

Item #: 117842

Type: Documentary Film

Run Time: 49:32

Language: English

Treasures of the World: Eastern and Southeastern Asia

https://fod-infobase-com.us1.proxy.openathens.net/p_Collection.aspx?seriesID=147058

Since 1972, hundreds of natural and cultural sites across the globe have been declared UNESCO World Heritage sites. With a focus on eastern and southeastern Asia, this series communicates important stories about the heritage of humankind through images of unparalleled vividness, conveying the most significant information about select sites while also capturing their spirit.

Kimono: Symbol of a Nation

<https://fod-infobase-com.us1.proxy.openathens.net/OnDemandEmbed.aspx?token=39633&wID=96643&plt=FOD&loid=0&w=640&h=480&fWidth=660&fHeight=530>

Elegant, flowing, and steeped in mythology, the kimono has survived for fifteen hundred years as a symbol of Japanese tradition and a mirror of Japan's evolving culture. From medieval courtesans adorned in sensual finery to samurai warriors whose clothing signified their military allegiance, anyone donning a kimono accepted and perpetuated its meanings. Today, knowledge of its traditions and observance of the elaborate rules surrounding it have declined. Nevertheless, thanks to the small number of modern Japanese women who honor and study their past, the multifaceted gown lives on. This program examines the kimono's continuing importance in Japanese culture and society—from the tea ceremony to the fashion runway. (48 minutes)

DETAILS

Producer: [Parthenon Entertainment](#)

Date Added: 03/05/2009

Copyright Date: © 2008

Item #: 39633

Type: Documentary Film

Run Time: 47:52

Language: English

Stories of Clay: Korean Potters in Tokugawa Japan

<https://aftermath.uab.cat/stories-of-clay/>

Online, interactive exhibit of Korean potters in Tokugawa Japan.

The “Aftermath of the East Asian War of 1592-1598” project is a five year, European Research Council Starting Grant project (2018-2023) run by ICREA professor Rebekah Clements at the Autonomous University of Barcelona. The project seeks to understand the legacy of the East Asian War of 1592-1598, also known as the Imjin War and Toyotomi Hideyoshi’s invasions of Korea. Aftermath will be the first large scale investigation to combine Japanese, Korean, and Chinese sources in order to understand, not the war itself, but something which is arguably even more important: the aftermath and its implications for early modern East Asia.

Artistic Exchange Between Korea and Japan

<https://en.ewhakyushu-exhibition.com/>

Online exhibit on artistic exchange between Korea and Japan, created by graduate students at Ehwa Women's University (S. Korea) and Kyushu University (Japan).

Asian Languages

An introduction of Chinese writing on Encyclopedia Britannica

<https://www.britannica.com/topic/Chinese-writing>

Like Semitic writing in the West, Chinese script was fundamental to the writing systems in the East. Until relatively recently, Chinese writing was more widely in use than alphabetic writing systems.

A video about Chinese radical

[Chinese Radicals - Nature](#)

An introduction of Chinese radicals of nature theme

Producer: Radical Mandarin

Run time: 3:20

Introduction to Japanese Writing

[Introduction to Japanese Writing](#)

Producer: Learn Japanese with Japanese Pod 101.com

Learn Hangul in 20 minutes

[Learn Hangul in 20 Minutes 한글 Korean Alphabet How to read and write Korean](#)

A brief introduction to Korean Alphabet

Producer: Korean lesson 1001

Run time: 20:47

Diversity in Asia

Frontline Documentary on Uighurs in China

[China Undercover \(full documentary\) | FRONTLINE](#)

Episode 18 of the 2020 Season of PBS Frontline, this documentary explores the current situation of the ethnic minority groups, the Uighurs, in Xinjiang, China.

Producer: PBS

Run time: 53:16

South Korea's Multiculturalism-Al Jazeera News Report

[The Stream - South Korea's multiculturalism](#)

Al Jazeera presents on the growing number of immigrants to South Korea and how the government and society are dealing with multiculturalism in an ethnically homogenous society.

Producer: Al Jazeera English

Run time: 35: 23

The Zainichi, Part 1

[Going Global\(Ep.90\) The Zainichi, the Korean-Japanese residents Part.1 Full Episode](#)

Arirang TV (South Korea) discusses the past and present of the *zainichi* Koreans—people of Korean descent living in Japan.

The Zainichi, Part 2

[Going Global\(Ep.91\) The Zainichi, the Korean-Japanese residents Part.2 Full Episode](#)

Arirang TV (South Korea) discusses the past and present of the *zainichi* Koreans—people of Korean descent living in Japan.

Ethnicity in Asia

Mackerras, Colin. *Ethnicity in Asia*, Taylor & Francis Group, 2003. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/kennesaw/detail.action?docID=178859>.

This book is designed as a comprehensive comparative introduction to ethnicity in East and Southeast Asia since 1945. Each chapter covers a particular country looking at such core issues as:

- the ethnic minorities or groups in the country of concern, how many ethnic groups, population, language and culture group they belong to, traditional religions and arts
- government policy towards the ethnic minorities or groups
- the economies of the ethnic minorities or groups and the relation with the national economy;
- problems of national integration caused by the ethnic minorities or groups;
- the impact of ethnic issues on the country's overall foreign relations.

Ethnic China

<https://ethnic-china.com/china-ethnic-groups/>

A website devoted to discussions of the 55 minority ethnic groups in Mainland China.

Family and Gender

Family Values: The Chinese Family in Transition

Family Values: The Chinese Family in Transition. Films On Demand. 2000. Accessed August 27, 2021. <https://digital.films.com/PortalPlaylists.aspx?wID=96643&xtid=32962>.

Historically, the traditional extended family has been China's built-in social security system. Today, under the pressures of family size limits, rapid urbanization, and Western cultural influences, China's social stability is being stressed to the breaking point. This program captures a transitional phase of Chinese history in which many parents are struggling to instill Confucian values and their own received wisdom about life into their children—teens and young adults who must weigh filial obedience, social obligations, and acceptance of established gender roles against a yearning for personal space and independence. (58 minutes)

Holding back half the nation; Japanese women and work

https://go.gale.com/ps/i.do?p=AONE&u=kennesaw_main&id=GALE%7CA362953574&v=2.1&it=r&sid=AONE&asid=b99b183e.

The *Economist* (March 29, 2014) discusses the burden on working women in Japan in order to continue their careers after childbirth.

Gender Violence South Southeast Asia

Rayamajhi, Sangita and Kathleen Nadeau. 2020. "South and Southeast Asia." In *Women and Violence: Global Lives in Focus*, Kathleen Nadeau and Sangita Rayamajhi, eds. Santa Barbara, CA: ABC-CLIO, pp. 189-220

East Asian Masculinities

Handbook of Studies on Men and Masculinities, edited by Michael S. Kimmel, et al., SAGE Publications, 2004. *ProQuest Ebook Central*,
<https://ebookcentral.proquest.com/lib/kennesaw/detail.action?docID=996487>.

Chapter 8: this chapter, written by one of the founders of masculinities studies in Japan, discusses the changing ideals of men and manhood in China, South Korea, and Japan.

Sharing burdens a remedy for falling birthrates

From the *East Asia Forum Quarterly* (January-March 2019), sociologist Mary C. Brinton discusses the changing dynamics of the Japanese family and what is required moving forward to create greater equity in the home.

Han Lessons for Women

From *Defining Documents: Ancient World*, 2015, p112

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=khh&AN=118303111&site=hrc-live&custid=ken1>

The article offers information on "Lessons for Women" which is a Chinese document written by intellectual Ban Zhao during the Han dynasty to help women avoid conflict in their relationships and to provide guidance for proper behavior. Topics include the document's emphasis on humility and service, the need for women to be educated, and the respect to be accorded by husbands to their wives.

Dreaming, Making, and Breaking Family and Kinship in Contemporary South Korea

<https://www.asianstudies.org/publications/ea/archives/dreaming-making-and-breaking-family-and-kinship-in-contemporary-south-korea/>

Tilland, Bonnie. 2017. "Dreaming, Making, and Breaking Family and Kinship in Contemporary South Korea." *Education about Asia*. 22: 3.

Leftover women

In China, single women are under immense pressure to marry young or face the stigma that comes with being "leftover." *Leftover Women* follows three hopeful singles seeking to define love on their own terms.

The documentary was directed by Shosh Shlam and Hilla Medalia.

