

EDUCATION

Master of Fine Arts in Fiction, New York University, 2007.

Studied fiction with E.L. Doctorow, Paule Marshall, and Chuck Wachtel. Studied writing pedagogy with Dr. Pat Hoy.

- Graduate School of Arts and Sciences Scholarship (2004-2007)
- Expository Writing Program Award of Teaching Excellence (2006, 2007)

Master's Degree in Creative Writing, Louisiana State University, 2002.

Studied nonfiction and poetry with Andrei Codrescu, screenwriting with Rick Blackwood, fiction with Moira Crone and Jim Wilcox, feminist theory with Dr. Robin Roberts, and literature and form with David Madden and Dr. Katrina Powell.

- Graduate School of Arts and Sciences Scholarship (2000-2002)
- Tony Bill Screenwriting Award (2002)
- Robert Olen Butler Short Story Award (2001)

Bachelor's Degree in English, Louisiana State University, 2000.

Studied English literature with Dr. Baynard Cowen and Dr. Don Moore. Studied fiction with James Bennett and Moira Crone.

- National Merit Scholarship (1996-2000)
- Honors Scholarship (1996-2000)

TEACHING CONCENTRATIONS

Fiction, Creative Writing

SELECTED AWARDS & HONORS

- 2017 National Endowment for the Arts Parent Artist Fellowship in Fiction at Vermont Studio Center
- 2015 Elgin Chapbook Award for *Wolf Skin* (Dancing Girl Press, 2014)
- 2015 Vermont Studio Center–Fiction Residency and Scholarship
- 2014 Marguerite McGlinn National Prize for Fiction, Second Place Winner
- 2013 Sustainable Arts Foundation grant to research *The Book of Gothel* in Germany
- 2007 Faulkner–Wisdom Prize for a Novel in Progress
- 2002 Tony Bill Screenwriting Award
- 2001 Robert Olen Butler Short Story Award

PUBLICATIONS

Books

- **A Rose by Any Other Name** (literary, speculative historical novel published in July 2024 from Hachette/Redhook in the U.S. and Little, Brown/Orbit in the U.K./world English. Rights under negotiation for translation and publication in the Ukraine; with starred reviews from *Publisher's Weekly* and *Booklist*, reviewed in *BookPage* and mentioned in *Library Journal*)

MARY MCMYNE, CONT.

- **The Book of Gothel** (literary, speculative historical novel released in North American hardback by Hachette/Redhook in July 2022; in trade paperback in the U.K./world English by Little, Brown/Orbit in July 2022; by Umbriel Editores in Spain, Argentina, Colombia, and Mexico in Summer 2023; and in North American trade paperback by Hachette/Redhook in September 2023; with starred reviews from *Publisher's Weekly* and *Booklist*, featured in *BookPage*, a *Booklist Top Ten SF/Fantasy & Horror Debut*, and a *Library Journal Bestselling Library Science Fiction & Fantasy Novel*)
- **Wolf Skin** (Elgin Award-winning speculative poetry chapbook from Dancing Girl Press, 2014, featuring poems originally appearing in journals like *Los Angeles Review*, *Chattahoochee Review*, *Pedestal*, *Painted Bride Quarterly*; reviewed in *American Book Review*, *Chattahoochee Review*, and elsewhere)

Short Stories

- "An Inch Too Tight," **Redivider** 17.2 (Spring 2021). Nominated for Best of the Net
- "The Institute," **Arkansas Review** (50.3, Dec. 2019)
- "Primrose," **Apex Magazine** (Oct. 2014). Reprinted by **The Mary Sue** (Oct. 2014). Audio performance by Drabblecast (Mar. 2015) feat. Gabrielle deCuir.
- "Camille," **Philadelphia Stories** (Sept. 2014). Second-place winner, Marguerite McGlinn National Fiction Prize. Finalist, **Indiana Review** Fiction Prize
- "Lilith," **New Myths** (June 2014)
- "Reading His Own Obituary," **Narrative Northeast** (Jan. 2014)
- "The Black Toenail Diaries: an index," **Word Riot** (Oct. 2013)
- Excerpt from "Wait," **Double Dealer** (Oct. 2013). Winner, 2007 Faulkner Prize for a Novel in Progress.
- "Ghost Story," **New Delta Review** (v. 27, Spring 2010)
- "Highwater," **Country Roads** (Mar. 2004)

Poetry

- "Psalm for Asherah," "The Commandment," and "Prayer for the Woman Scorned," **Journal of Feminist Studies in Religion** (no. 38.1, Winter/Spring 2022)
- "Shake the Tree [Aschenputtel]," **Louisiana Literature** (no. 38.1, June 2021)
- "The Mother Searches for Her Own Story," **Strange Horizons** (Nov. 11, 2019)
- Louisiana Disaster Recovery 3.0," **Gulf Coast** (no. 29.2, Summer 2017)
- "Der Froschkönig" and "The Frog Princess [Remix]," **Cimarron Review** (no. 198, Winter 2017)
- "Bones Knock in the House" and "In the Dining Hall of the Glass Mountain," **Rose Red Review** (no. 18, Oct. 2016). "Bones Knock in the House" nominated for a 2016 Rhysling Award and reprinted in **The Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2016**
- "Instructions for Letting the Stranger into Your Bed" and "Ahab's Sister-Wives," **Phantom Drift: A Journal of New Fabulism** (vol. 5, Oct. 2015)

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- “Open Letter to the Frog Princess” and “The Sleagh Maith: A Nocturne,” **Ninth Letter** (vol. 12.1, Spring/Summer 2015)
- “Prayer to Athena,” **Bulfinch’s Mythology: The Age of Fable** issue of **Nonbinary Review** (2015)
- “The Frog King” and “The Day the Woman Shed Her Skin,” **The Chattahoochee Review** (34.2-3, Fall/Winter 2014)
- “The Wicked Witch of the East Confesses Her Love of Tap,” **L. Frank Baum’s Wizard of Oz** issue of **Nonbinary Review** (Dec. 2014)
- “The Widow Grieves Her Husband,” “Rosenrot,” “Song of the Beast,” “The Bear,” “What Schneeweisschen thought of the Bear-Prince,” **Faerie Magazine** (Dec. 2014)
- “The Woodcutter’s Wife [Hansel and Gretel],” **Illumen** (Nov. 2014)
- “Moon Landing,” **Midwestern Gothic** (Issue 15, Oct. 2014)
- “The Dun-Shi (He Went Dancing),” “The Body Above,” and “Where to Look for the Sleagh Maith (Margaret’s Song),” **Contrary Magazine** (Jul. 2014)
- “The Woodcutter’s Wife [Mary’s Child],” **Grimm’s** issue of **Nonbinary Review** (May 2014)
- “Rapunzel Tucks the Twins into Bed,” **Faerie Magazine** (Issue #26, Mar. 2014)
- “Songbird-Rapunzel,” “The Birds,” and “The Bzou,” **Sleipnir** (no. 1, Feb. 2014)
- “The Girl Who Lives in the Keyhole,” **Literary Mama** (Feb. 2014)
- “Lepidoptera,” **Rougarou** (Jan. 2014)
- “Rotkäppchen,” **The Way North: Collected Upper Peninsula New Works**, Wayne State University Press (May 2013). Nominated for a Pushcart Prize.
- “Estate Sale” and “Love is an insect,” **Waccamaw** no. 11, Apr. 2013. “Estate Sale” reprinted in **Sleipnir** (no. 1, Feb. 2014)
- “Wolf Skin,” **The Los Angeles Review** (no. 13, Feb. 2013). Adapted into original score for tenor, upright bass, and piano by composer Elizabeth Skola Davis; debut performance scheduled by tenor Kelvin Page for 2015 in Baltimore, Maryland.
- “Irène Joliot-Curie,” “Heyghoge,” “Butterfly Dome,” **Painted Bride Quarterly** (no. 86, Feb. 2013). “Irène Joliot-Curie” nominated for a 2013 Rhysling Award and reprinted in **The Rhysling Anthology: The Best Science Fiction, Fantasy, and Horror Poetry of 2013**. “Irène Joliot-Curie” reprinted in **Burden of Light: Poems on Illness and Loss**, Finalist in 2012 SFPA Short Form Poetry Contest, reprinted in **Hysteria** anthology from ELJ Publications.
- “Old Woman Gothel,” **Pedestal Magazine** (no. 71, Oct. 2012)
- “The Girl Who Came Before” and “Thunder,” **Phantom Drift: A Journal of New Fabulism** (vol. 2, Oct. 2012)
- “Fur” and “Into the Dark Wood,” **Prime Number Magazine** (no. 19, Apr. 2012)

Essays

- “Elizabethan Flower Magic: A look at the magical roots of Oberon’s trick in A Midsummer Night’s Dream,” **Enchanted Living** (no. 66, Summer 2024)
- “Women in SF&F Month: Feminist Retellings,” **Fantasy Book Café** (July 2022)

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- “Interview with Mary McMyne about **The Book of Gothel**,” **Enchanted Living** (no. 58, Spring 2022)
- “Hildegard of Bingen: Daughter of Light,” **Enchanted Living** (no. 41, Winter 2017)
- “The Birds,” **Southern Humanities Review** (vol. 49.3, 2016)
- “Kate and the Beanstalk: What We Read to Our Children,” **The Nervous Breakdown** (Apr. 2013)
- “To Fall Asleep in the Dark and Deep,” **The Nervous Breakdown** (May 2010)
- “A Thousand Words: They Were There,” **The Nervous Breakdown** (Dec. 2009)
- “The Economy and Neurosyphilis,” **The Nervous Breakdown** (Dec. 2008)

Visual Poetry & Photography

- “Regulation of the Inward Feelings,” erasure from **The Ancrene Riwe**, tr. M. B. Salu, page 73; with art from, “Sun, Moon, and Planets” from **Astronomia** by Prolianus and Gigantibus, Rylands Medieval Collection, Latin MS 53, f. 58v; included in **Lost & Found**, a visual erasure poetry exhibit and class project in the Kenneth J. Shouldice Library Art Gallery at Lake Superior State University in April 2018.
- “how to read music,” visual erasure poem from “George Condo with Joachim Pissarro: In Conversation,” collaborative art and poetry piece with Jay Phillips at **Vermont Studio Center Exhibit**.
- “These Bones Shall Live” and “The Gate Swings Open,” photograph documenting the effects of Hurricane Katrina on the Ninth Ward in New Orleans, **New Delta Review** (vol. 27, Spring 2010)

Performance/Interdisciplinary

- “When the Waters Recede,” part of a collaborative dance/art/poetry performance class project with Joshua Legg, choreographer, and Lloyd Eddy, visual artist, premiered at **re/action**, Lake Superior State University (Fall 2016)
- “Where the Gate Swings Open, and Bottles Hang from Trees,” part of a collaborative class project with Joshua Legg, choreographer, and Lloyd Eddy, visual artist, premiered at **movement/text/image**, Lake Superior State University (Spring 2016)

Interviews, Reviews, & Criticism

- “Interview with Maggie Smith,” forthcoming in **Tinderbox Poetry Review** (March 2019)
- “Review of *Jackalope-Girl Learns to Speak* by Stacey Balkun,” **Tinderbox Poetry Review** (February 2017)
- “Review of *The Robot Scientist’s Daughter* by Jeannine Hall Gailey,” **The Rumpus** (Feb. 28, 2015)
- “Review of Elizabeth Robinson’s *On Ghosts*,” **Verse** (Sept. 2014)

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- “Contributor Joseph Haske on his Debut Novel, **North Dixie Highway**,” interview in **Border Crossing** (Oct. 2013)
- “Not for the Faint of Heart: review of *boysgirls* by Katie Farris,” **American Book Review** (35.1, Nov./Dec. 2013)
- “Turning Inward: A Conversation with Kevin Brockmeier,” **Web del Sol** (Spring 2004)

SELECTED TEACHING & PROFESSIONAL EXPERIENCE

Assistant Professor (2024-present), Kennesaw State University English Department, Kennesaw, GA

Teaches a variety of courses, including fiction at the undergraduate and graduate level

Associate Professor (2016-2022), Chair (2016-2018), Assistant Professor (2011-2016), Lake Superior State University School of Arts & Letters, Sault Sainte Marie, Michigan.

Taught a variety of courses, including:

- ENGL 490, Creative Writing Senior Thesis
- INTD 399, Internship in Literary Journals: Fiction
- ENGL 409, Advanced Creative Writing Workshop
- ENGL 303, Performance Writing
- ENGL 301, Creative Prose Writing
- HONR 101, Fairy Tale Retellings

Instructor, South Louisiana Community College, English Department, 2007 – 2011.

Taught a variety of courses, including:

- ENGL 2020, Late British Literature
- ENGL 2010, Early British Literature
- ENGL 2035, Major American Writers
- ENGL 2045, Creative Writing
- ENGL 1020, Composition & Literature
- ENGL 1010, Composition I

Adjunct Professor, New York University, Creative Writing Program, Summer 2007.

- CWP 0815, Introduction to Creative Writing

Teaching Assistant, New York University, Expository Writing Program, 2005 – 2007.

- EXPW 0100, Writing the Essay

PANELS, READINGS & APPEARANCES

- Panelist, **Louisiana Book Festival**, November 2024
- In conversation with Ava Morgyn, **Blue Cypress Books**, New Orleans, October 2023
- Reading and Q&A, **Frostburg Literary Center**, Frostburg, April 2023
- In conversation with Jenn Givhan, **Mysterious Galaxy**, San Diego, December 2022
- In conversation with Olesya Salnikova Gilmore, **Malaprops**, Asheville, August 2022
- Panelist, **Louisiana Book Festival**, October 2022

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- “Malevolent Mothers of Myth,” Conversation with Mary McMyne and Vaishnavi Patel (July 2022), **Orbit Books**
- Panelist, “Reinventing Ever After: Women Reclaim the Fairy Tale: Creative Reading,” C. D. Wright Women’s Writing Conference, November 2018
- Reading from **The Book of Gothel**, **Vermont Studio Center**, December 2017
- Panelist, “Fairy Tales Reimagined,” **Frostburg Indie Lit Festival**, October 2016
- Reading, “Camille” and “Irène Joliot-Curie,” **Vermont Studio Center**, May 2015
- Reading from **Wolf Skin** at **Bayliss Public Library** in Sault Sainte Marie, Oct. 2014
- Reading from **Wolf Skin** at the **Woman Made Gallery** in Chicago, June 2014.
- Reading for **The Way North** at the **Superior District Library**, 2013
- Various Readings and Appearances, **U.P. Book Tour**, Michigan, 2013
- Various Readings and Appearances, **U.P. Book Tour**, Michigan, 2012
- Reading, **The Underpass: Small Bar Reading Series**, September 2009
- Reading, **University of Louisiana at Lafayette CWP Reading Series**, October 2008
- Special Guest, **Faulkner Society Words and Music Conference**, New Orleans, 2007
- Reading, **NYU Emerging Writers Series**, KGB Bar, New York City, 2006

EDITORIAL & PRIZE JUROR EXPERIENCE

- Poetry Editor, **Enchanted Living**, 2015 – present
- Prize Juror, **Sustainable Arts Foundation**, 2014 – 2023
- Co-Editor (Fiction Editor, Nonfiction Editor, Managing Editor, & Web Designer), **Border Crossing: An International Journal of Literature and Art**, 2011 – 2021
- Fellowship Juror, **Vermont Studio Center**, 2018 – 2019
- Fiction Reader, **Washington Square Review**, 2005
- Fiction Reader, **New Delta Review**, 2002

ADMINISTRATIVE EXPERIENCE

- Co-coordinator, **LSSU Visiting Writer Series**, Fall 2016 – 2021
- Undergraduate Literary Magazine Advisor for **Snowdrifts**, **Lake Superior State University**, 2016 – 2021
- Member, Board of Directors, **Avery Arts Center Writers Program**, 2018 – 2019
- Chair of the **School of Arts & Letters**, **Lake Superior State University**, 2017 – 2018
- Project Director, **Superior Children’s Book Festival**, 2016 – 2017
- Founder and Coordinator, **LSSU High School Short Story Prize**, 2014 – 2019

REFERENCES

- Available upon request