

AMANDA ROSE PRATT, Ph.D.

Curriculum Vitae | Updated July 2024

apratt27@kennesaw.edu

ACADEMIC APPOINTMENTS

Assistant Professor of Rhetoric of Science / Kennesaw State University

2023 - present / Department of English, Graduate Faculty

EDUCATION

Ph.D. / University of Wisconsin-Madison

2023 / English, Composition and Rhetoric

Dissertation: "From Changing the World to Rhetorical Worldbuilding: Toward a Constitutive Theory of Transformative Psychedelic Rhetoric"

Committee: Caroline Gottschalk Druschke (co-chair), Lucas Richert (co-chair), Christa Olson, Michael Bernard-Donals, Jenell Johnson

Minor: Science and Technology Studies

Graduate Student Associate, The Center for Culture, History, and Environment (CHE)

Graduate Student Affiliate, The Robert F. and Jean E. Holtz Center for Science & Technology Studies

M.A. / University of Nevada, Reno

2016 / English, Writing Emphasis

Committee: Kathleen Boardman (chair), Cheryll Glotfelty, Jenanne Ferguson

Comprehensive Examinations: Contemplative Pedagogy, Post-Process Theory

B.A. / SUNY Buffalo State

2013 / Writing, 2nd Major in Physical Geography

Minor: Environmental Science

A.S. / Erie Community College

2010 / General Studies

RESEARCH INTERESTS

Rhetorics of Science, Health, & Medicine / Psychedelic Studies / Science and Technology Studies / Writing Program Administration / Health Literacy / Critical Information Literacy / Technical Communication / Antiracism / Community Engagement / Writing Across the Curriculum

ADMINISTRATIVE EXPERIENCE

Teaching Assistant Coordinator, Masters in Professional Writing (MAPW) Program / Kennesaw State University

2024 - Present / Hiring, supervising, and mentoring TAs in the MAPW program; coordinating Writing Center and shadowing placements; teaching TA Practicum I & II; observing and reporting on teaching; supporting development and reviewing of course materials; and course scheduling. Collaborating closely with the MAPW program, First Year Composition program, and the Writing Center.

Assistant Director of English 100 Program (WPA) / University of Wisconsin-Madison

2019 - 2021 / Ongoing development and management of a large and complex writing program that fulfills part of the university's General Education communication requirement. Worked to teach and mentor graduate student instructors; develop curricula; and lead professional development including instructor orientations, staff meetings, and workshops. Developed Canvas blueprint course and instructional materials for instructors and students in synchronous, asynchronous, and hybrid remote contexts to facilitate the program's transition to 100% remote instruction in Spring 2020.

CURRICULUM DEVELOPMENT

Professional Writing 6200: Applied Contemporary Rhetoric / Kennesaw State University

Invited Curriculum Development for Psychoactive Pharmaceutical Investigation (PPI) MS Program / University of Wisconsin-Madison

Spring 2023 / Pharmacy 671: Psychedelic Drugs in Science & Society

- Media Representations of Psychedelics Lecture
- Psychedelics in Science and Technology Studies Lecture

Spring 2023 / Pharmacy 564: Psychedelic History

- New Course Development
 - Psychedelic Rhetoric Module
 - Psychedelics and Patents Module
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TEACHING EXPERIENCE

Professorship / Kennesaw State University, Kennesaw, GA

2024 / Writing 3140: Writing in the Workplace, “Science, Health, and Medicine Workplace Writing”
Professional Writing 6520: Creative Nonfiction I, “Ethics of Writing Science, Health, and Medicine”
English 1102: Composition II, asynchronous online
English 4240: Rhetorical Theory, asynchronous online

2023 / English 1101: Composition I, two asynchronous online sections

Graduate Teaching Assistant / University of Wisconsin-Madison / Madison, WI

2023 / Pharmacy 564: Psychedelic History
Co-teacher for one section of a new graduate course for the Psychoactive Pharmaceutical Investigation (PPI) MS Program

2022 / Environmental Studies 600: Capstone Course
Instructor of record for one section of the undergraduate seminar for senior Environmental Studies majors (Theme: “This Must Be the Place.” Environmental Writing and Place-Based Justice)

2019 - 2020 / English 790: Professional Seminar in the Teaching of Writing
Co-taught two sections of the graduate seminar for supporting new English 100 instructors

2020, 2016 - 2017 / English 100: Introductory Composition
Instructor of record for three sections in person (Theme: Identity and Integration), and one remote/asynchronous summer section (Theme: Identity, Power, and Change)

2019, 2017 / English 201: Intermediate Composition
Instructor of record for two sections in person (Themes: Rhetorics of Science, Health, and Medicine; Writing About Writing)

Writing Center Instructor / University of Wisconsin-Madison / Madison, WI

2020 - 2021 / Online Writing Center
Taught individual undergraduate and graduate students at all stages of the writing process via remote asynchronous and synchronous appointments

2020 - 2021 / Outreach Team
Collaborated with faculty members across disciplines to develop and co-lead remote in-class writing workshops

2019 - 2020, 2017 / Main Location and Gordon DEC Satellite Location

Taught individual undergraduate and graduate students in person through all stages of the writing process at scheduled and drop-in meetings

2019, 2017 / Madison Writing Assistance (MWA) - Goodman Public Library
Assisted Madison community with a variety of writing projects in a community literacy program

Adjunct Instructor / SUNY Buffalo State / Buffalo, NY

2018 / College Writing Program 101: College Writing I
Taught as an embedded tutor in a basic writing section of introductory composition

Adjunct Instructor / Madison Area Technical College / Madison, Wisconsin

2016 / English 10801195: Written Communication
Instructor of record for one section of an introductory professional writing/technical communication course

Graduate Teaching Assistant / University of Nevada, Reno / Reno, Nevada

2015 – 2016 / Core Humanities 201: The Ancient and Medieval World
Discussion Leader for four discussion sections of a core interdisciplinary survey lecture course

2015 / English 102: Composition II
Instructor of record for two sections of the Core Writing Program's intermediate composition course (Theme: Writing about Geography)

2014 / English 101: Composition I
Instructor of record for one section of the Core Writing Program's introductory composition course

PUBLICATIONS

Peer Reviewed

“The Evolving Role of History in the Past, Present, and Future of Psychedelic Patenting.” Shahin Shams, Amanda Rose Pratt, Sisi Li, Thomas A. Isenbarger. *History of Pharmacy and Pharmaceuticals*, October 2023, vol. 65, no. 1, pp. 117-130; <https://doi.org/10.3368/hopp.65.1.117>.

“Intellectual Property of Psychedelics for Addiction Treatment: How Porta Sophia Enables Access and Protects Innovation and Opportunity Through Preserving the Public Domain.” Sisi Li, Taylor Kurtzweil, Amanda Pratt, Shahin Shams. *Journal of Studies on Alcohol and Drugs*, published online 03 October 2023; <https://doi.org/10.15288/jsad.22-00425>.

“A Response to Inman and Powell’s ‘In the Absence of Grades: Dissonance and Desire in Course-Contract Classrooms.’” Lindsay Albracht, Al Harahap, [Amanda Pratt](#), Ranmali Rodrigo, Clare Russell, and Virginia M. Schwarz. *College Composition and Communication*, vol. 71, no. 1, September 2019, pp. 145-51.

“Where We Are: My Mundane Professional Life.” A. Abby Knoblauch, Alissa Surges, [Amanda Rose Pratt](#), et al. *Composition Studies*, vol. 47, no. 1, Spring 2019, pp. 175-80.

Public Writing

“Beyond the Psychedelic Competitive Moat: Chasing the Patent Dragon.” [Amanda Rose Pratt](#) and Shahin Shams. “Critical Perspectives on Psychedelics: Correcting the Hype” *Bill of Health Blog Symposium*, Petrie-Flom Center for Health Law Policy, Biotechnology, and Bioethics; Harvard Law School. 14 February 2024.

“Points Interview: Philipp Rühr, Archival Researcher Network participant.” [Amanda Rose Pratt](#). *Points History: Joint Blog of the Alcohol & Drugs History Society and the American Institute of the History of Pharmacy*, 1 December 2022.

“Introducing the Archival Researcher Network.” [Amanda Rose Pratt](#). *Points History: Joint Blog of the Alcohol & Drugs History Society and the American Institute of the History of Pharmacy*. 29 November 2022.

“Right Wing Psychedelia with Dr. Brian Pace and Dr. Neşe Devenot.” [Amanda Rose Pratt](#). *Points History: Joint Blog of the Alcohol & Drugs History Society and the American Institute of the History of Pharmacy*, 2 August 2022.

“Pharmacy stakeholders’ perceptions of opioid use disorder vaccines.” [Amanda Rose Pratt](#). *Points History: Joint Blog of the Alcohol & Drugs History Society and the American Institute of the History of Pharmacy*, 5 July 2022.

“Time, Space, and Energy: Graduate Student Tutor Experiences in the Writing Center.” [Amanda Rose Pratt](#). *Another Word: from the Writing Center at the University of Wisconsin-Madison*, March 9, 2020.

HONORS & AWARDS

Research Fellowships & Grants

2024 / Research Partnerships Program Grant Awardee, “Beyond the Brain: Humanities Perspectives on Psychedelic Experiences and Their Implications for Science” / Kennesaw State University, Norman J. Radow College of Humanities and Social Sciences, \$10,000

2023 - 2024 / First Year Scholars Primary Investigator, “Psychedelic Rhetoric Research to Combat Hype” / Kennesaw State University Office of Undergraduate Research, \$4,000+ student stipends

2022 - 2024 / Borghesi-Mellon Interdisciplinary Workshop in the Humanities on “Psychedelic Pasts, Presents, and Futures” with Lucas Richert / University of Wisconsin-Madison Center for the Humanities, \$10,000

2022 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Mini-Fellowship / University of Wisconsin-Madison, Fall, \$1000

2022 / Graduate School Fellowship / University of Wisconsin-Madison, one semester, \$11864+ tuition waiver

2022 / Center for Culture, History, and Environment Graduate Student Research & Travel Award / University of Wisconsin-Madison, \$823

2022 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Mini-Fellowship / University of Wisconsin-Madison, Spring, \$1000

2021 - 2022 / Department of English Dissertator Fellowship / University of Wisconsin-Madison, one semester, \$11454.50+ tuition waiver

2021 - 2022 / Evjue Foundation Outreach Grant on Pharmaceutical Inequalities with Lucas Richert / University of Wisconsin-Madison, \$9500

2021 - 2022 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Outreach Fellowship on Pharmaceutical Inequalities with Lucas Richert / University of Wisconsin-Madison, \$5000

2021 - 2022 / Department of English Post-Prelim Dissertation Summer Fellowship / University of Wisconsin-Madison, \$9000

2021 / Center for Culture, History, and Environment Graduate Student Research & Writing Award / University of Wisconsin-Madison, \$1000

2021 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Mini-Fellowship / University of Wisconsin-Madison, \$2000

2020 - 2023 / Center for Culture, History, and Environment Sponsored Research Working Group Founding Member, “Interdisciplinary Psychedelic Activism and Environmental Research” / University of Wisconsin-Madison

2020 - 2022 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Top-Up Fellowship for Continuing Graduate Students in Science & Technology Studies / University of Wisconsin-Madison, \$4000

2019 / Robert F. and Jean E. Holtz Center for Science & Technology Studies Travel Grant for Archival Research at Betsy Gordon Psychoactive Substances Research Collection, Purdue University / University of Wisconsin-Madison, \$1000

Conference Support

2022 / English Department Travel Award for Rhetoric Society of America (RSA) Conference / University of Wisconsin-Madison, \$350

2022 / Grant for attending Latin American Studies Association (LASA) 2022 Congress / LASA, cost of registration

2022 / Grant for attending Conference for College Composition and Communication (CCCC) / CCCC Care Grant, cost of registration

2022 / Grant for attending Rhetoric Society of America (RSA) Conference / Janice Lauer Fund for Graduate Student Support & Edward P. J. Corbett New Initiatives Fund, \$300

2021 / English Department Travel Award for National Communication Association (NCA) Conference / University of Wisconsin-Madison

2019 / English Department Travel Award for Western States Rhetoric & Literacy Conference / University of Wisconsin-Madison

2019 / English Department Travel Award for Council of Writing Program Administrators (CWPA) National Conference / University of Wisconsin-Madison

2019 / English Department Travel Award for Rhetoric Society of America (RSA) Project / University of Wisconsin-Madison

2019 / Graduate School Student Research Travel Grants Conference Award for Rhetoric Society of America (RSA) Project / University of Wisconsin-Madison, \$1200

2017 / English Department Travel Award for Conference for College Composition and Communication (CCCC) / University of Wisconsin-Madison

Awards & Scholarships

2024 / Center for Excellence in Teaching and Learning (CETL) Expanding the Nest Honor Roll / Kennesaw State University

2022 / Outstanding Graduate Student Chapter Award for RSA Madison / Rhetoric Society of America

2021 / Writing Center Teaching Assistant Teaching Award Nominee / University of Wisconsin-Madison

2019 / Rhetoric Society of America Graduate Student Special Event Award for “Public Memory/Present Tensions” Symposium / University of Wisconsin-Madison, \$900

2017 / English Department Teaching Assistant Award Nominee / University of Wisconsin-Madison

2014 – 2016 / Brenda K. Pahmeier Teaching Assistantship for Promising Writing M.A. Student / University of Nevada, Reno

2013 / SUNY Chancellor’s Award for Undergraduate Student Excellence / SUNY Buffalo State

2013 / English Department Award for Excellence in Writing / SUNY Buffalo State

2013 / National Council for Geographic Education Award / SUNY Buffalo State

2013 / Edward H. Turkle International Service Learning Scholarship / SUNY Buffalo State

2013 / International Graduate Programs for Educators Scholarship / SUNY Buffalo State

2013 / Estelle M. Engel Memorial Scholarship (Writing Competition) / SUNY Buffalo State

INVITED TALKS

2024 / “Media Representations of Psychedelics” Discussion Moderator. Pharmacy 671: Psychedelics in Science and Society, Madison, WI (Virtual). February 1.

2023 / “Transformative Psychedelic Rhetoric” Work in Progress Presentation with M. Todd Harper. Health Humanities Faculty Group. Kennesaw, GA. 16 November.

2023 / “Psychedelic Humanities” Panel Participant. UW Psychedelic Symposium, Fitchburg, WI. November 2.

2023 / “Porta Sophia’s Archival Researcher Network (ARN): Crowdsourcing Psychedelic Prior Art.” Psychedelic Codices and Collections Workshop: A Pre-Symposium Event for the UW Psychedelic Symposium, Madison, WI. November 1.

2022 / “Psychopharmacology & Psychedelics.” Social & Administrative (S&A) Pharmacy/History of Science 401: History of Pharmacy, Madison, WI. November 30.

2022 / “Psychedelic Rhetoric.” UW Madison Psychedelic Symposium. October 27. (\$250 honorarium)

2022 / “Best Practices and Strategies for Ethical Patents.” Yale Psychedelic Science Group Seminar. Virtual. May 18.

2022 / “Changing Minds and Transforming Science: Metanoia in the Psychedelic Clinical Trial.” Holtz Center for Science & Technology Studies Lunch Seminar. Madison, WI. May 5.

2022 / “Porta Sophia and Psychedelic Prior Art.” Chacruna Institute for Psychedelic Plant Medicines Community Forum Special Series: Patenting the Sacred. Virtual. March 23, \$150 Honorarium.

2021 / “Cross-Campus Engagement.” Composition and Rhetoric Colloquium. Madison, WI. October 11.

2021 / Panelist, “Implementing Antiracist Writing Pedagogy as a Graduate Student.” Three Rivers Rhetoric Society of America at Carnegie Mellon University. Virtual. October 8.

2021 / “Expertise, Experience, and Ethos in Psychedelic Discourse.” Pharmacy 543: Dangerous Drugs and Magic Bullets, Madison, WI. March 17.

2019 / “Mindfulness, Psychedelics, and Wellness, Oh My!: The Rhetorical Complexities of Mental Health Interventions in Academia,” Composition and Rhetoric Colloquium. Madison, WI. November 14.

2019 / “Information Literacy: Writing Expectations, Outcomes, and Instruction,” High School to College Writing Symposium. Madison, WI. March 1.

2015 / “What I Wish I Knew This Time Last Year,” Teaching College Composition Grad Seminar Alumni Workshop. Reno, NV. August 25.

2013 / “The Meaning of Life: Satsang with Swami,” Buffalo State English Department Spring Fling. Buffalo, NY. April 12.

WORKSHOP & PROFESSIONAL DEVELOPMENT FACILITATION

2023 / “Set and Setting” Usona Site Tour and Discussion. Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Event. Madison, WI. May 15.

2023 / “Public Relations: Narcotic & Psychedelic Drug Knowledge Dissemination Materials.” Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Event. Madison, WI. March 28.

2023 / “Academic Skills Beyond Academia: Communicating Research for the Public.” History of Science, Medicine, and Technology Brown Bag. Madison, WI. March 24.

2023 / “1619 Peyote Prohibition in Colonial New Spain: A Special Collections Manuscript Viewing.” Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Event. Madison, WI. March 6.

2022 / “Transdisciplinary Approaches to Supporting Psychedelic Experience;” Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Event. Madison, WI. October 26.

2022 / “Plants as Psychoactives and Medicines: Touring Allen Centennial Garden;” Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Event. Madison, WI. October 3.

2022 / “Transdisciplinary Psychedelic Baselines;” Psychedelic Pasts, Presents, and Futures Borghesi-Mellon Workshop Kickoff Event. Madison, WI. September 27.

2019 - 2021 / Instructor Orientation and Staff Meetings, English 100 Program, Madison WI.

2020 / Disability Studies and the Composition Classroom Reading Group Professional Development Workshop, English 100 Program, Madison, WI. Spring.

2020 / Student Writing Awards Professional Development Workshop, English 100 Program, Madison, WI. Spring.

2020 / Curriculum Building Professional Development Workshop, English 100 Program, Madison, WI. Spring.

2019 / “Synchronous and Asynchronous Remote Conferencing,” English 201 Staff Meeting. Madison, WI. February 15.

2015 / Medical Narrative Workshop, University of Nevada Medical School. Reno, NV.

2015 / “Writing About Writing: Merging Reading Content and Praxis,” Teachers Teaching Teachers Workshop: Supplementing ENG 101 with Instructive and Challenging Readings. Reno, NV. October 7.

2015 / “Peer Responses and Group Work” Session, Core Writing New Instructor Orientation. Reno, NV. August 13.

CONFERENCE PARTICIPATION

Organized Panels and Roundtables

2024 / “Rhetorical Noticing” Roundtable Participant. Conference on College Composition and Communication (CCCC). Spokane, WA. April 4-6.

2023 / "Psychedelic Science and Society: History and Future Histories," Paper: "Doorway to Wisdom: Porta Sophia and Applied Psychedelic Rhetorical Historiography," Alcohol and Drugs History Society (ADHS) sponsored panel at the American Historical Association (AHA) Annual Meeting. Philadelphia, PA. Jan. 5-8.

2022 / "Psychedelic Rhetoric as Metanoic: Perspectives from Postcolonial, Naturalistic, and Clinical Contexts," Paper: "The Psychedelic Clinical Trial: Rhetorical Transformations of Self and World," Rhetoric Society of America (RSA) Conference. Baltimore, MD. May 26-29.

2022 / "Psychotropy, Traditional and Modern: Intercultural and Environmental Aspects," Paper: "Psychedelic Humanities and Inequality in Transdisciplinary Research and Teaching," Latin American Studies Association (LASA) 2022 Congress. San Francisco, CA. May 5-8. *Virtual format due to COVID-19.*

2021 / "Altered States: Medicine, Madness, and Mysticism," Paper: "The Construction of Conspiratorial-Fascist Evidence through Rhetorical Paradoxes of Psychedelic Experience and Ethos," Society for Social Studies of Science (4S) Annual Meeting. Toronto, ON. October 6-9. *Virtual format due to COVID-19.*

2021 / "El Cer y el Estar: Pueblos Originarios y Prácticas Psicotrópicas," Paper: "Latin American Studies and Interdisciplinary Research and Teaching on Psychedelics at A Big Ten University," Latin American Studies Association (LASA) 2021 Congress. Vancouver, BC. May 26 - 29. *Virtual format due to COVID-19.*

2021 / "Antiracist Practices and Pedagogies Across Contexts: Strategies for Teaching Students Critical Information Literacy and Preparing Teachers for Antiracist Assessment," Paper: "Teaching Critical Information Literacy as Antiracist Praxis," Southern Regional Composition Conference. April 21 - 23. *Virtual format due to COVID-19.*

2020 / Two Roundtables / "From the Huichol people (Wixáritari) to Clinical Trials: Art, Music, and Land Activism across Psychedelic Cultures," Alliance for the Arts in Research Universities (a2ru) National Conference. Madison, WI. October 15-17. *Virtual format due to COVID-19.*

2020 / Roundtable / "Environmental Justice and Psychedelic Therapy: Yaqui Water Rights Activism and Toad Exploitation in the Sonoran Desert," Environmental Justice in Multispecies Worlds: Land, Water, Food / Center for Culture, History, and Environment Graduate Conference. Madison, WI. March 6-8.

2019 / "Ethics of Contemplative Rhetorics and Literacies: A Critical Engagement," Paper: "The Science behind Mindfulness: Some Paradoxes and Rhetorical Problems," Western States Rhetoric and Literacy Conference. Bozeman, MT. October 25-26.

2019 / "Intersections in the Archives: Rhetorical Histories of UW and Beyond," Paper: "Locations of Science Writing at UW-Madison," UW-Madison Rhetoric Society of America (RSA) Graduate Student Chapter Spring Symposium. Madison, WI. April 12.

2017 / “Capacity Building for Community Engagement: Scaling Up from Local Inquiry to Writing Programs to Institutional Initiatives,” Conference for College Composition and Communication (CCCC). Portland, OR. March 15-18.

Conference Papers

2024 / “Beyond Words: Integrating Rhetorical Analysis into EAR Research Methodologies.” Association for the Rhetoric of Science, Technology and Medicine Preconference at the National Communication Association Convention (ARSTM@NCA). New Orleans, LA. November 20.

2024 / “Mentoring Undergraduate Students: Bridging the Gap between the History and Rhetoric of Psychedelics.” Alcohol and Drug History Society (ADHS) Conference. Buffalo, NY. June 27-30.

2024 / “Just Resonance?: What Critical Psychedelic Rhetoric Tells Us About Rhetoric’s Preoccupation With Transformation.” Rhetoric Society of America (RSA). Denver, CO. May 22-26.

2023 / “Doorway to Wisdom: Porta Sophia and Applied Psychedelic Rhetorical History.” Co-authored with Sisi Li, Shahin Shams, and Thomas Isenbarger. SIGDOC (Special Interest Group on Design of Communication of the Association for Computing Machinery [ACM]). Orlando, FL. October 26-28.

2023 / “Transdisciplinarity in Psychedelic Studies at the University of Wisconsin-Madison: A State of the Field Review.” Co-authored with Liz Birkhauser and Cody Wenthur. Society of Economic Botany/Society of Ethnobiology Joint Meeting. Atlanta, GA. June 4-9.

2022 / “Psychedelics for Addiction Treatment: Enabling Access and Protecting Innovation and Opportunity through Preserving the Public Domain.” Co-authored with Sisi Li, Shahin Shams, David Casimir, and Thomas Isenbarger. From Research to Reality: Global Summit on Psychedelic-Assisted Therapies and Medicine. Toronto, ON. May 27-29.

2022 / “Doorway to Wisdom: Porta Sophia, Technical Communication, and Applied Psychedelic Rhetorical History.” UW-Madison Rhetoric Society of America (RSA) Graduate Student Chapter Spring Symposium. Madison, WI. April 14-15. *Virtual format due to COVID-19.*

2022 / “Psychedelic Experience-Driven Shifts in Consciousness Around Health Ideologies and Literacies: Applications for Teaching Critical Information-Seeking Practices.” Conference for College Composition and Communication (CCCC) Annual Convention. Chicago, IL. March 9-12. *Virtual format due to COVID-19.*

2021 / “Psychedelic Rhetoric, Conspiratoriness, and RHM: Constructing Evidence through Rhetorical Paradoxes of Experience and Ethos,” National Communication Association (NCA) 107th Annual Convention (ARSTM Unit). Seattle, WA. November 18-21.

2021 / “Psychedelic Rhetoric, Conspiratoriness, and RHM: Constructing Evidence through Rhetorical Paradoxes of Experience and Ethos,” Rhetoric of Health and Medicine Symposium. September 9-10. *Virtual format due to COVID-19.*

2020 / “Interdisciplinary Psychedelic Engagement to Enact Social Justice.” Co-authored with Anny Ortiz and Alberto Vargas. Association for the Rhetoric of Science, Technology and Medicine Preconference at the National Communication Association Convention (ARSTM@NCA). Indianapolis, IN. November 18. *Virtual format due to COVID-19.*

2020 / “Rhetorics of Psychedelic Therapy: Perspectives from Science and Publics,” Rhetoric of Health and Medicine Symposium. Orlando, FL. September 10-11. *Virtual format due to COVID-19.*

2020 / “Psychedelic Hospitality: Rhetorics of Harm Reduction & Psychedelic Peer Support,” Rhetoric Society of America (RSA) Conference. Portland, OR. May 21-24. *Canceled due to COVID-19.*

2019 / “A Modest Proposal for Antiracist Programmatic Assessment,” Council of Writing Program Administrators (CWPA) National Conference. Baltimore, MD. July 25-28.

2019 / “Meeting Writers Where They Are: Technology as Bridge between Theory and Praxis,” Office of Professional and Instructional Development (OPID) University of Wisconsin System Conference on Teaching and Learning. Madison, WI. April 11-12.

2019 / “Claiming Space in the Western World: Rhetorical Strategies of Popular Mindfulness Discourse,” Center for Culture, History, and Environment Graduate Symposium. Madison, WI. February 16.

2016 / “East vs. West: Notions of Science as Encoded in Yoga Therapy Research Claims,” Rhetoric Society of America (RSA) Research Network, with Thomas Rickert. Atlanta, GA. May 27-29.

2016 / “Meeting Writers Where They Are: Technology as Bridge between Theory and Praxis,” Computers and Writing Conference. Rochester, NY. May 19-22.

2016 / “Reframing Process Theory through Contemplative Pedagogy,” Conference for College Composition and Communication (CCCC) Research Network Forum. Houston, TX. April 6-9.

2015 / “Deconstructing Humanity: A Dramatist Look at Humor and Consciousness in Annie Dillard,” College of Liberal Arts Graduate Symposium. Reno, NV. February 26-28.

Moderation

2023 / Moderator / “Representing Science in Research” Panel, SIGDOC (Special Interest Group on Design of Communication of the Association for Computing Machinery [ACM]). Orlando, FL. October 26-28.

2016 / Session Chair / “Queering Composition: Pedagogy for Activism, Identity, and Change” Panel, Conference for College Composition and Communication (CCCC). Houston, TX. April 6-9.

2015 / Commentator / “Religious Humanities” Panel, College of Liberal Arts Graduate Symposium. Reno, NV. February 26-28.

Poster Presentations

2022 / “Synthesis and Therapeutic Potential of 5-MeO-DMT.” Co-authors Robert Kargbo, Anny Ortiz, and Tura Patterson. The Science of Consciousness Conference. Tucson, AZ. April 18-22.

2013 / “What’s in Our Groundwater?: Buffalo State Groundwater Monitoring,” Buffalo State Student Research and Creativity Celebration. Buffalo, NY.

CONSULTING

2021 - 2024 / Porta Sophia: A Nonprofit Psychedelic Prior Art Library / Madison, WI
Data Archivist and technical communication and outreach specialist on a public humanities initiative aimed at making the psychedelic patent landscape more ethical

SERVICE

Disciplinary Service

2024 / *Literacy in Composition Studies (LiCS) Journal* Editorial Associate

2022 / Proposal Reviewer, ARSTM@NCA 2021 Preconference, Virtual Meeting

2021 - 2022 / Digital Presence Committee Member, Writing Program Administrators Graduate Organization (WPA-GO)

2021 / Notetaker, Rhetoric of Health and Medicine Symposium, Virtual Meeting

2021 / Stage 1 Proposal Reviewer, 2022 Conference for College Composition and Communication (CCCC) Annual Convention

2021 / Reviewer, The Coalition of Feminist Scholars in the History of Rhetoric and Composition, Presidents Dissertation Award Committee

2019 - 2021 / Graduate Council Member, Writing Program Administrators Graduate Organization (WPA-GO); Mentoring Projects/Strands Subcommittee Chair; Institutional Memory Taskforce Co-Chair; CCCC & CWPA Local Subcommittees; Digital Presence Co-Chair

2020 / Proposal Reviewer, ARSTM@NCA 2020 Preconference, Virtual Meeting

2020 / Stage 1 Proposal Reviewer, 2021 Conference for College Composition and Communication (CCCC) Annual Convention

2019 / Proposal Reviewer, Northern California Writing Centers Association Conference

2014 – 2016 / Master's Student Representative, Writing Program Administrators Graduate Organization (WPA-GO); Diversity and Outreach Subcommittee, Resources Task Force

Departmental Service

2023 - present / Health Humanities Faculty Group Steering Committee / Kennesaw State University

2019 - 2020 / Composition and Rhetoric Library Liaison / University of Wisconsin-Madison

2019 - 2020 / Composition and Rhetoric Colloquium Planning Committee / University of Wisconsin-Madison

2019 / Composition and Rhetoric Graduate Welcome Committee Representative / University of Wisconsin-Madison

2018 / Composition and Rhetoric Graduate Admissions Committee / University of Wisconsin-Madison

2017 / Composition and Rhetoric Area Graduate Student Representative / University of Wisconsin-Madison

2015 – 2016 / New Graduate Student Mentor / University of Nevada, Reno English Department

2015 – 2016 / English Graduate Organization Board and Outreach Task Force Member / University of Nevada, Reno

2015 / Core Writing Programmatic Assessment Pilot Intern / University of Nevada, Reno

Professional Service

2022 / Academic Advisory Committee / Psychedemia 2022 Psychedelics Conference, Ohio State University

2022 / Programming Committee / Psychedemia 2022 Psychedelics Conference, Ohio State University

2022 / Psychedelic Humanities Working Group / University of Wisconsin-Madison Transdisciplinary Center for Research in Psychoactive Substances

2021 - 2022 / Advisory Committee / University of Wisconsin-Madison Transdisciplinary Center for Research in Psychoactive Substances

2020 - 2021 / MS in Psychoactive Pharmaceutical Investigation Admissions Committee / School of Pharmacy, University of Wisconsin-Madison

2019 - 2021 / “Public Memory/Present Tensions” Rhetoric Society of America Graduate Student Symposium Planning Committee / University of Wisconsin-Madison

2019 - 2021 / Rhetoric Society of America Student Chapter Founding Committee Member and Co-President / University of Wisconsin-Madison

2017 - 2018 / MidweSTS Conference Steering Committee / University of Wisconsin-Madison

2015 – 2016 / College of Liberal Arts Graduate Symposium (CLAGS) Co-Chair / University of Nevada, Reno

2015 – 2016 / Naomi Klein Symposium Planning Committee / University of Nevada, Reno

2014 – 2016 / Rhetoric Society of America Student Chapter (Rhetoric@Reno) Member / University of Nevada, Reno

2014 / Western States Rhetoric and Literacy Conference (WSRLC) Planning Committee / University of Nevada, Reno

2014 – 2015 / College of Liberal Arts Graduate Symposium (CLAGS) Planning Committee / University of Nevada, Reno

Service to Community

2024 / Volunteer Soccer Coach / Legacy Park U6 & U8 Leagues / Kennesaw, GA

2024 / Volunteer Foster Home / Second Chance Greyhounds / Atlanta, GA

2024 / Volunteer Kennel Walker Coordinator, Adoption Mentor, and Foster / Southeastern Greyhounds Adoption (SEGA) Volunteer, Greyhound Pets of America (GPA) Atlanta

2022 - 2023 / Parent Teacher Organization Coordinator / University of Wisconsin-Madison Child Development Lab

2021 / Facilitator / Writing for Psychedelic Integration Circle / Madison Psychedelic Society

2021 / Writing Fellow / Dreamers of Wisconsin Writing Center, serving undocumented students in Madison, WI

2020 - 2021 / COVID-19 Task Force / Preschool of the Arts, Madison, WI

2020 - 2021 / Diversity and Inclusion Committee / Preschool of the Arts, Madison, WI

2019 - 2020 / Community Psychedelics Symposium Planning Committee / Madison Psychedelic Society, Madison, WI

2019 - 2020 / Room Parent / Preschool of the Arts, Madison, WI

2019 - 2020 / Fundraising Subcommittee / Preschool of the Arts, Madison, WI

2015 - 2016 / Arboretum Board Member / University of Nevada, Reno

EDITORIAL EXPERIENCE

2016 - 2021 / Freelance Editor / UW Madison Editors and Tutors List

2019 - 2020 / *Rhetoric Society Quarterly* Indexer / *CompPile* / WAC Clearinghouse

2014 / Copy Editor / *Interdisciplinary Studies in Literature and Environment (ISLE)* / University of Nevada, Reno

2012 / Editorial Assistant / *Middle States Geographer* / SUNY Buffalo State

2011 / Layout Editor / *Elm Leaves: A Magazine of the Arts* / SUNY Buffalo State

WORKSHOP & PROFESSIONAL DEVELOPMENT PARTICIPATION

2024-2025 / uHoo Analytics Faculty Development Program, Kennesaw State University.

2024 / Esmé Wang's The Unexpected Shape Writing Intensive Participant.

2023 / Faculty Success Program Participant. National Center for Faculty Development and Diversity. Fall.

2023 / Dissertation Writing Camp Participant. Office of Professional Development, University of Wisconsin-Madison. January 9-13.

2022 / Rare Materials Handling and Use Training Certificate. Edward Kremers Archive, University of Wisconsin-Madison. November 1.

2021 / “‘We are the Virus:’ When Psychedelic Conspirituality turns (Eco)fascist,” Writing Workshop at the Center for Culture, History, and Environment Symposium: Beyond. Madison, WI. March 13. *Virtual format due to COVID-19.*

2019 / Psychedelic Peer Support Harm Reduction Training. Zendo Project, The Chapel of Sacred Mirrors, Wappingers Falls, NY. June 29-30.

2019 / TA Training in Online Instruction Certificate. L&S Learning Support Services, University of Wisconsin-Madison. June 9.

2019 / Pedagogy & Community Literacy Workshop with David Coogan. RSA Project in Power, Place, and Publics. Reno, NV. May 20-23.

2019 / Writing Across the Curriculum & Writing Center Leadership Series with Brad Hughes. University of Wisconsin-Madison.

2015 / Elk River Writers Workshop. Chico Hot Springs Resort, Paradise Valley, MT. October 22-24.

2014 / 200-hour Registered Yoga Teacher Training, International Sivananda Vedanta Organization, The Yoga Retreat, Paradise Island, Bahamas. February 2023.

PROFESSIONAL MEMBERSHIPS

- Alcohol and Drugs History Society (ADHS) current through November 2025
- American Institute for the History of Pharmacy (AIHP) current through 1 January 2025
- College Composition and Communication (CCC) current through 3 October 2024
- National Council of Teachers of English (NCTE) current through 18 December 2024
- Rhetoric Society of America (RSA) current through 31 December 2024