

MAPW Summer 2024 Course Descriptions

| Course Information | Concentration | Certificate |
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| PRWR 6520/S01 SA Creative Nonfiction Study Abroad (Oaxaca City, Mexico) with Prof. Keaton Lamle Register for this class: CRN 51646 | Applied Writing, Creative Writing | Creative Writing, Prof. Writing for Int'l Audiences |
| Please see here for updates and details. | | |
| PRWR 6810/W01 Publishing in the 21st Century MW 6:00-8:45 PM (Online) with Dr. Kurt Milberger Register for this class: CRN 51176 | Applied Writing, Creative Writing | Creative Writing, Prof. Editing & Publishing |
| This course focuses on the 21st-century publishing industry with an aim to serve students interested in careers as writers, editors, or other positions in the industry. Readings and discussion topics focus on the process of manuscript development and publication, including analysis of the marketplace and trends; roles of editors, literary agents, and publishing house staff; book proposals and acquisitions; legal and financial concerns; sales, marketing, and production; ethics and gatekeepers; and networking and career opportunities. | | |
| PRWR 7470/W01 Poetry Writing II MW 5:00-7:45 PM (Online) with Prof. Jenny Sadre-Orafai Register for this class: CRN 51179 | Creative Writing | Creative Writing, Prof. Writing for Int'l Audiences |
| <i>Prerequisite:</i> PRWR 6470 , or permission of the graduate program director. This seminar and workshop course in poetry writing builds on the theories and techniques learned at the introductory level with an emphasis on manuscript production and professionalization. Students may build portfolios, engage in long-term writing projects, prepare cover-letters and/or develop other sustainable projects. Small-group critique, one-on-one conferences and peer revision techniques may be used in addition to workshop. <i>Note: May be repeated for up to 6 credits.</i> | | |
| PRWR 7550/W01 Advanced Applied Writing TR 6:00-8:45 PM (Online) with Dr. Jeanne Law Register for this class: CRN 52544 | All Concentrations | TBA |
| In this class, students will learn the foundations of prompt engineering for various rhetorical writing contexts. Whether students are AI skeptics or enthusiasts, this | | |

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| course will equip writers in all three concentrations with an ethical framework and practical strategies to integrate generative AI as a collaborative tool. Students will also have the opportunity to earn a KSU digital badge for their LinkedIn profiles. | | |
| PRWR 7600/W01 Practical Internship Online with Dr. Tamara Powell Register for this class: CRN 51181 | *Dependent on internship | |
| Guided and supervised practical experience in one concentration of the MAPW Program. <i>Note: Up to six hours may be used to satisfy MAPW degree requirements.</i> | | |
| PRWR 7900/S01 SA Food & Travel Feature Writing Study Abroad (Oaxaca City, Mexico) with Prof. Keaton Lamle Register for this class: CRN 51647 | Applied Writing, Creative Writing | Creative Writing, Prof. Writing for Int'l Audiences |
| Please see here for updates and details. | | |
| PRWR 7900/TBA Special Topics: Writing the Short Film TR 9:30 AM-12:15 PM (Online) with Prof. Mitch Olson Register for this class: CRN TBA | Creative Writing | Creative Writing, Prof. Writing for Int'l Audiences, Screen and TV Writing |
| Students will learn the art of writing a short films. They will watch and analyze popular and acclaimed short films and learn why short films are significant to aspiring and established creators, while mastering the fundamental techniques of writing for the short-form screen projects. Students will also write two original short films. | | |
| PRWR 7900/TBA Special Topics: Script to Screen Online with Prof. Anna Weinstein Register for this class: CRN TBA | Creative Writing | Creative Writing, Prof. Writing for Int'l Audiences, Screen and TV Writing |
| In this 8-week asynchronous online summer course, we will examine the evolution of a screenplay from script to final film or television episode. You will study storytelling conventions from the screenwriter's perspective, including narrative structure, setting, theme, scene work, integration of conflict, character development, and dialogue. You will read portions of screenplays for television episodes and films of varying genres and analyze the text in comparison to the | | |

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final produced work. Selected films and television shows include Hollywood studio films and American independents, network and cable series, and critically and commercially successful films and television series. This course is for anyone interested in learning about the development and production of American film and television. No experience needed!

PRWR 7960/W01 MAPW Capstone Project
Online
Dr. Aaron Levy
Register for this class: **CRN 51177**

All
Concentrations

N/A

A project designated as a thesis, portfolio or practicum and accompanied by a rationale for its purpose and design that involves electronic and/or print media and is relevant to the student's concentration in professional writing. After submitting an approved capstone proposal, the candidate works under the direction and advice of two faculty members to produce the project.

The candidate must submit the capstone project at least two weeks before either
1) a discussion about the project with the faculty committee, or
2) a public presentation about the project or a reading from the project for an audience of faculty and peers.

Note: The candidate will consult with the capstone committee chair and committee member about which option to choose.