

## History

### Premodern/Early modern

Asian Empires & the Shogunate

<https://ghcworldhistory.weebly.com/asian-empires--the-shogunate.html>

YouTube video: East Asia, Muslim Empires, and Conclusion. 11:30 minutes.

From World Civilizations Visual Textbook: <https://oer.galileo.usg.edu/history-ancillary/2/>

The Silk Road

<https://ghcworldhistory.weebly.com/the-silk-road-and-cross-cultural-encounters.html>

YouTube video: Cross-Cultural Encounters

From World Civilizations Visual Textbook: <https://oer.galileo.usg.edu/history-ancillary/2/>

The Tale of Genji: Invitation to World Literature.

[https://www.worldhistory.org/Tale\\_of\\_Genji/](https://www.worldhistory.org/Tale_of_Genji/)

Reading: This portrait of court life in medieval Japan follows the life and exploits of the great Genji. Written by Murasaki Shikibu, a lady of the Japanese court, it provides an insider's view of Japanese court life, the official and behind the screen. Art, clothing, and music from the time of the novel illustrate the observations of authors Jane Smiley, Chiori Miyagawa, and more.

Tang Civilization and the Chinese Centuries

<http://www.columbia.edu/itc/ealac/moerman/fall2000/edit/pdfs/wk5/tangci.pdf>

Reading: Encarta Historical Essays reflect the knowledge and insight of leading historians. This collection of essays is assembled to support the National Standards for World History. In this essay, Craig Lockard of the University of Wisconsin at Green Bay examines the influence throughout Asia of China under the great Tang Dynasty. Tang China, he demonstrates, maintained a superpower status that only a few nations have equaled.

Samurai: History and Legend

<https://artsandculture.google.com/story/nAXhglO2RCpkMg>

Exhibit: Explore the literary concept of the samurai and the changing nature of Japanese warrior culture from the 12<sup>th</sup> to 19<sup>th</sup> Centuries. The Oxford University Library.

## Modern

Throwing off Asia: Westernization, Civilization & Enlightenment

<https://visualizingcultures.mit.edu/home/index.html>

Visualizing Cultures was launched at MIT in 2002 to explore the potential of the Web for developing innovative image-driven scholarship and learning. The VC mission is to use new technology and hitherto inaccessible visual materials to reconstruct the past as people of the time visualized the world (or imagined it to be).

Topical units to date focus on Japan in the modern world and early-modern China. The thrust of these explorations extends beyond Asia per se, however, to address "culture" in much broader ways—cultures of modernization, war and peace, consumerism, images of "Self" and "Others," and so on.

Korea: The Never Ending War

<https://go.openathens.net/redirector/kennesaw.edu?url=https%3a%2f%2ffod.infobase.com%2fOnDemandEmbed.aspx%3ftoken%3d188614%26wID%3d96643%26plt%3dFOD%26loid%3d0%26w%3d640%26h%3d480%26fWidth%3d660%26fHeight%3d530>

PBS documentary film. Sheds new light on the global upheaval that led to the Korean War in 1950, a moment when the Cold War turned hot, and how today that war's brutal legacy has forced the world into a deadly nuclear showdown. 1:55 minutes.

The Meiji Period (1868-1912)

<https://go.openathens.net/redirector/kennesaw.edu?url=https%3a%2f%2ffod.infobase.com%2fOnDemandEmbed.aspx%3ftoken%3d2154%26wID%3d96643%26plt%3dFOD%26loid%3d0%26w%3d640%26h%3d480%26fWidth%3d660%26fHeight%3d530>

Documentary film produced by Initiale Groupe. **Series:** [Japan Past and Present](#)

The arrival of Commodore Perry in 1854 marked the stage for Japan's dramatic leap from the Middle Ages into modernity. The ports of Japan were forced open; the English, French, Russians, and Dutch promptly demanded—and got—the same privileges. In 1868, the last shogun gave way to a 15-year-old emperor, who dressed in Western-style clothes. Edo became Tokyo, education became a national passion, and the dichotomy between ancient shared values and new imported styles and forms deepened as the Japanese learned colonialism as well, spreading their influence and their sovereignty in Formosa and Korea. 52 minutes.

## Indonesia, The Invisible Giant: Episode 1

<https://go.openathens.net/redirector/kennesaw.edu?url=https%3a%2f%2ffod.infobase.com%2fOnDemandEmbed.aspx%3ftoken%3d150122%26wID%3d96643%26plt%3dFOD%26loid%3d0%26w%3d640%26h%3d480%26fWidth%3d660%26fHeight%3d530>

Describes the historical background and the hard lessons of democracy. Producer: [Terranoa](#)  
Series: [Indonesia, The Invisible Giant](#). 53:31 minutes.

## Indonesia, The Invisible Giant: Episode 2

<https://go.openathens.net/redirector/kennesaw.edu?url=https%3a%2f%2ffod.infobase.com%2fOnDemandEmbed.aspx%3ftoken%3d150123%26wID%3d96643%26plt%3dFOD%26loid%3d0%26w%3d640%26h%3d480%26fWidth%3d660%26fHeight%3d530>

Explores what challenges lie ahead for this young nation. Producer: [Terranoa](#) Series: [Indonesia, The Invisible Giant](#). 52:05 minutes.

## India after Independence

<https://go.openathens.net/redirector/kennesaw.edu?url=https%3a%2f%2ffod.infobase.com%2fOnDemandEmbed.aspx%3ftoken%3d2602%26wID%3d96643%26plt%3dFOD%26loid%3d0%26w%3d640%26h%3d480%26fWidth%3d660%26fHeight%3d530>

Produced by [Reuters Television](#), this documentary covers the anxious years since India became independent in 1947: the rioting and bloodshed of the first few weeks of independence, when tens of thousands died and millions became refugees as Moslems tried to get to the newly created Pakistan and Hindus and Sikhs to India; Gandhi's assassination and its aftermath; India's invasion of Portuguese Goa and clash with Chinese forces along the northeast border; Nehru's death; the war in Kashmir; the accession of Indira Gandhi; war and the creation of Bangladesh; violence by and against Sikhs; the events at the Golden Temple in Amritsar; the assassination of Indira Gandhi; and more. 21 minutes.